Artemide Collection
↳ 2019

Artemide®

A+

*Innovation adds up +
values to the present
in order to shape the
future we want to inhabit.*

*Scientific research, a humanistic vision and ethical and social
reflection are the real cultural investment needed for the
future, in order to design a better sustainable alternative
to what exists.*

INNOVATION +

The future of light is everyone's future.

01
Sustainability

(+) Reduce to innovate: more with less. New project values become acts of responsibility towards the Planet and translate into a creative evolution: less material, no waste and less energy, without giving up performance, quality and beauty. A more efficient and critical approach that gets to the core of the project.

(+) Enduring Project: the emancipation from the logics of consumption, through a lasting partnership with matter. A careful selection of innovative materials and an intelligent project help create a dynamic emotional bond with the product. Enduring project means quality.

(+) Incremental System: the project as an open platform. We intend the product as something that is never finished, an open positive system that can constantly grow through physical maintenance and the upgrading of parameters.

(+) From energy to nature: re-connecting to nature. Light is indispensable energy for the life of humanity and all organisms. It has significant repercussions on nature by helping its growth and all the photo-biological processes. By studying light and its relation to humankind, space and environment, we can get towards the definition of a light that takes care of all living organisms.

02
Knowledge

(+) Scientific research, a humanistic vision and ethical and social reflection: we are deeply convinced that these are the real cultural investments needed for the future. And they are the investments we're committed to.

(+) Design means project, not simply shape or style. Good design combines innovation, aesthetics, know-how, high quality of manufacturing and the greatest attention to the human and emotional relation with the object and the light effect. And that's what it takes to build a better alternative to what already exists.

(+) Innovation is achieved through the knowledge that comes from a tradition rich in values as manufacturing and know-how. Every Artemide product is completely developed in our Pregnana Milanese headquarter and made in Europe, to guarantee the best results of quality and conformity to international standards. Certified laboratories support every stage of the research, from the preliminary study until the final release.

03
Spaces

(+) Light is a key medium in the relation between people and their space. It can provide new experiences and emotions requalifying our spaces and making us authors and protagonists of a social landscape. Light reinforces our sense of belonging by turning every space in the place we want it to be.

(+) Beyond spaces. Let's go beyond the classic separation between technical products and design products; let's open a new transversal point of view on the light project and its applications. We can offer all-purpose and surprising solutions, translating innovation and high-tech performance into emotional perception. And create products that are perfect for both outdoor and indoor, or products for the office space that have an exciting, fascinating design.

(+) Scalable design for spaces. We project systems that can change and grow according to the evolution of space and activities. A responsive design for a fluid ecosystem, modular projects capable of combining differently, both physically and digitally.

04
Community

(+) Authors & Architects. We are proud of our partnerships with acclaimed international architects that share an aperture towards different cultures. Cultural synergies and project partnerships, enduring human relationships that keep on building a common path in innovation.

(+) Never give up curiosity. Artemide never stops studying and investigating light. Project is made through a neverending dialogue with different experiences and external realities, like universities, industrial and research organizations, in a continuous contamination with different know-hows that creates a rich and fertile ground for a new generation of projects.

(+) Project is our strong skill and we are always eager to work with new partners that can give us the opportunity to create special products. We can develop custom product solutions, both starting from existing versions and by designing and producing bespoke items. We have a dedicated custom department working together with the Research, Development and Innovation staff, to create new and different solutions and support them with services and intelligence.

05
Experience

(+) We are constantly developing new generations of products that express a parametric human-centered vision, in order to achieve a dynamic and positive experience. A range of digital tools aimed to create a new kind of relationship with light: IoT interaction, sensors, Dali and DMX-RDM management, dedicated software, Artemide App, Geo-LiFi, Li-Fi.

(+) The role of light design is to interact between the new technological frontiers and the contemporary humanistic culture, in order to be able to generate healthy interactions with people's behaviour and emotions.

(+) Freedom of movement, freedom of choice. People are different, and so is their approach with light. That's why we offer different solutions to manage this relationship: from the physical analogic interaction to the digital one made of sensors and apps, up to a new vision of light that's portable and can really accompany us in our daily life, ours is a very simple principle: everyone must be free to determine his/her approach with light.
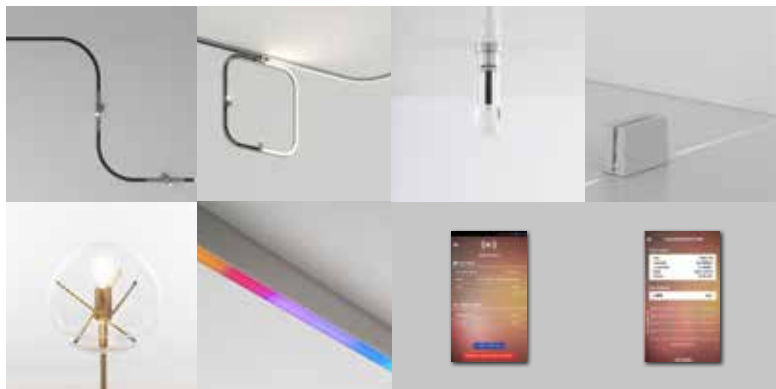
A+

2019 Patents of Invention

GenerAction
Artemide

Rayouf Alhumedhi, Saudi, 17 years old

Rayouf is leading the successful Hijab Emoji Project.
Her aim is to not only encourage representation
for the hijabi community, but to also prompt
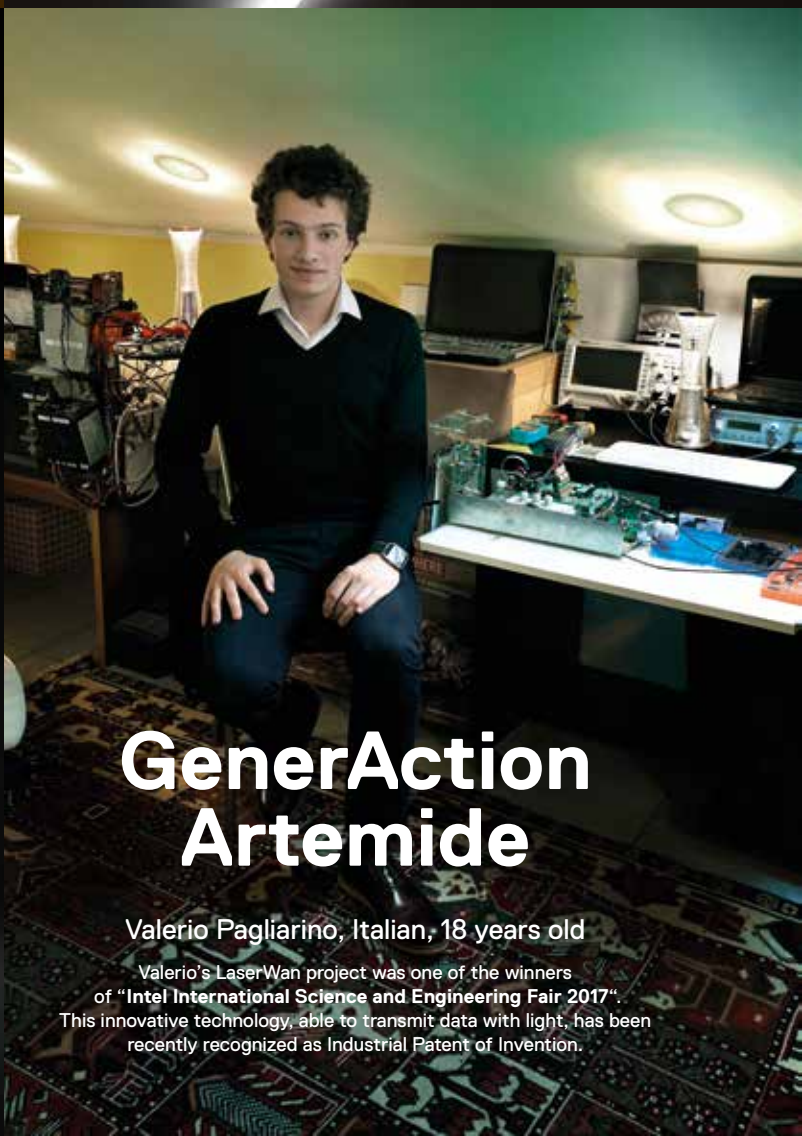an open dialogue about the hijab itself.

Artemide

LA LINEA
BIG

Artemide

COME TOGETHER
Carlotta de Bevilacqua

GenerAction
Artemide

Valerio Pagliarino, Italian, 18 years old

Valerio's LaserWan project was one of the winners
of "**Intel International Science and Engineering Fair 2017**".
This innovative technology, able to transmit data with light, has been
recently recognized as Industrial Patent of Invention.

GenerAction Artemide

GenerAction Artemide is an innovative project that aims to support and highlight the Gen Z passion towards the humanity and the future of the planet.

Artemide gives voice to young Centennials, who have distinguished themselves in various and different fields thanks to their personal skills and innovative ideas, while supporting their studies and research paths.

GenerAction is an ongoing project, that aims to welcome and listen to Gen Z from all over the world.

artemide.com

LA LINEA
↪ Big

BIG's idea is once again transposed into a product that looks basic, but is rich of technological innovation instead, thanks to the know-how of Artemide.

La Linea is a flexible tube of light, capable to freely twist and turn in space according to undefined geometries.

It easily fits into indoor and outdoor spaces, with fixing elements concealed inside its section, and enables countless applications in a broad variety of locations by leveraging on an unprecedented combination of factors, including quality of light, IP protection grade, flexibility, modularity.

An individual element is 2,5 or 5 metres long, but can be extended by means of joints concealed inside its profile, without visible shadows or signs.

Through its mechanical and structural characteristics, it can easily adjust to extreme climatic conditions and resist to weather agents and high minimum and maximum temperatures (from -20°C to +40°C).

La Linea generates an even and comfortable high-efficiency diffused light through its patented optical unit. Its utmost formal simplicity reveals complex optical research, combined with savoir-faire with respect to materials and manufacturing in designing a high-performance lighting solution.

Its patented section brings together several types of intelligence connected with optical, as well as material, mechanical, manufacturing principles and sustainable values, which take care of each individual aspect of the product's life stages.

It can be folded to minimize the packaging bulk, ensures very high efficiency and easy maintenance, and is bound to last a very long time for its multi-purpose and flexible character.

With its minimal footprint in space, it can disappear by adhering to the architecture or become highly expressive by folding three-dimensionally in space and designing soft or linear graphic elements that set the pace of the surrounding environment.

La Linea turns light into an ideal fixture for outdoor spaces, architectures, parks, or public and urban areas to requalify common spaces, create social and engaging landscapes, and promote relations between people and their surroundings.

La Linea is a basic principle that generates an open system and a comprehensive relation with space and with man. It encourages direct interaction, and its emission can be controlled by means of the Artemide app, the innovative and user-friendly light management system developed by Artemide for all its LED products.

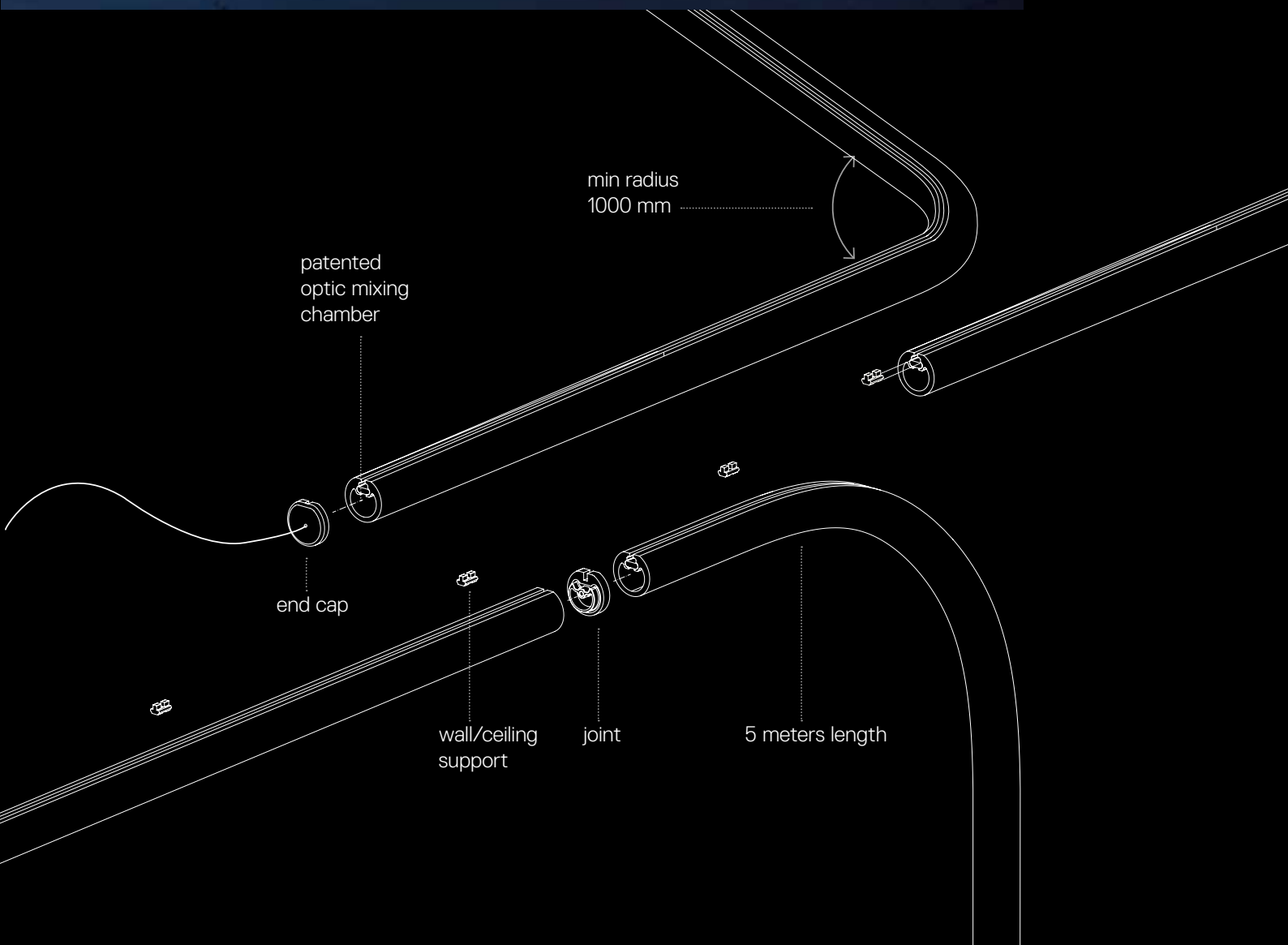→ Patent Pending

→ Photo by Giovanni Gastel

out   IP67   in

-20°   +40°

→ Superkilen, BIG, Copenhagen, Denmark

→ Musée Atelier Audemars Piguet, BIG, Le Brassus, Switzerland

min radius 1000 mm

patented optic mixing chamber

end cap

wall/ceiling support

joint

5 meters length

LA LINEA

"The flexibility enables us to move and interact with the environment in new and unpredicatable ways. The possiblities are endless!"

BIG

MATERIALS
silicone flexible tube

COLOURS
white

DIMENSIONS
ø50mm, tube length up to 5m

TOTAL POWER
15 W/m (max 5m)

DELIVERY LUMINOUS FLUX
990 lm/m (max 5m)

CCT	CRI
3000 K	90

RIPPLE
↪Big

It is a suspension system that models the qualities of space according to a molecular growth, combining light and sound absorption. Formed by circular structures of three different diameters, it works by performance layers that can be modulated as needed.

The structures can be simple electrical connection elements, unveil with "pure" light or be enriched by a diffuser, that in addition to interacting with the light has acoustic absorption properties.

The basic element of the product is the circular ring whose profile is a synthesis of optics and mechanics.

The structures are made of an innovative thermo-conductive moulded plastic material that dissipates heat, allowing high power LEDs to be used.

Ripple is proposed in a basic cluster of three elements, but the strength of the project lies in the absolute freedom to model the environmental qualities of the space in which it is inserted starting from the single rings.

The free composition of the elements and their performance layers (connection, light, acoustics) calibrates the illuminances and the potential for acoustic control.

In addition, the possibility to use the rings only as a connection structure allows to distribute in the space the active elements without generating waste and excess, bringing the light only where it is needed.

Ripple can therefore grow from measured parameters of light and acoustics and their relationship with space. Starting from simple lines or geometries of elements with a constant diameter, moving to a more organic and free growth that unites different diameters to form customised solutions with a scenographic effect.

Once again, Artemide's project with BIG is guided by a strong idea of interaction with spaces, an open, modular and scalable solution that combines technological innovation with compositional intelligence, translating them into something apparently elementary but scenographic and full of potential.

This freedom of configuration is then combined with flexibility in the management, given by the interaction with Artemide App.
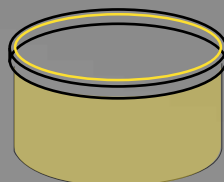
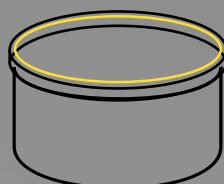**01** Structure ┈┈┈┈┈┈┈┈⟩   h 30 mm

02 Light engine ┈┈┈┈┈┈┈⟩   h 30 mm

03 Light diffuser ┈┈┈┈┈┈⟩   h 482 mm

04 Diffuser with ┈┈┈┈┈┈⟩   h 482 mm
     acoustic absorption

Acoustic diffuser

ACOUSTIC QUALITY

Acoustic comfort is the psychophysical condition of well-being in which we find ourselves when we are surrounded by sound, in relation to the activity we are performing.

A place's acoustic quality is determined by reverberation time, space and the sound-absorbing, reflective and distribution properties of the surfaces that cover it.

Aobj (m2) is the equivalent acoustic absorption value of an object at different sound frequencies necessary to calculate the reverberation time of a space.

The bare structural ring of Ripple allows the distribution of sound-absorbing modules in space and the fullest possible exploitation of their potential, leaving the sound-absorbing surfaces as exposed as possible.

The reciprocal position of the sound-absorbing elements is every bit as important as their number. Ripple can grow from the light and sound parameters measured and their relationship with space.
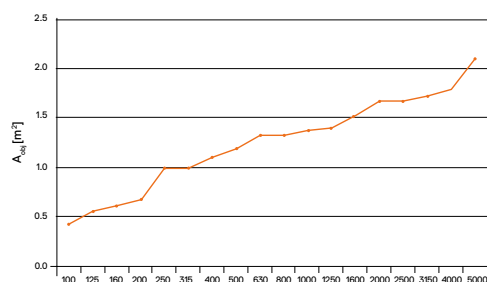
Frequency[Hz]	T_1 [s]	T_2 [s]	A_{obj} [m^2]
500	5.30	3.61	1.2
630	5.21	3.46	1.3
800	5.00	3.36	1.3
1000	4.67	3.17	1.4
1250	4.36	3.00	1.4
1600	3.78	2.65	1.5
2000	3.18	2.28	1.7

Light diffuser

SCALABLE DESIGN FOR SPACES

Ø300

MAX 20 ELEMENTS with 1 power supply
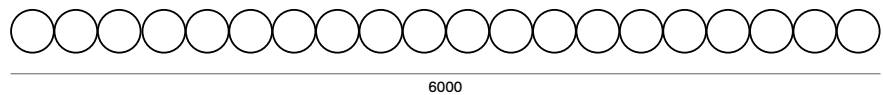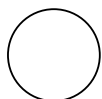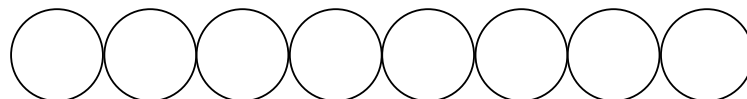
6000

Ø500

MAX 11 ELEMENTS with 1 power supply
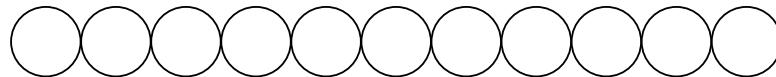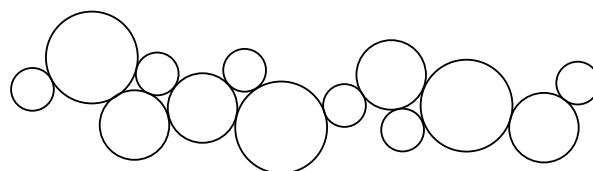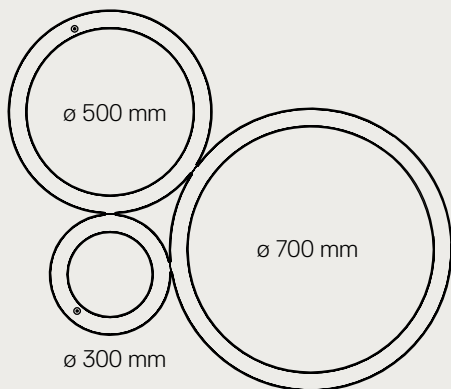
5500

Ø700

MAX 8 ELEMENTS with 1 power supply
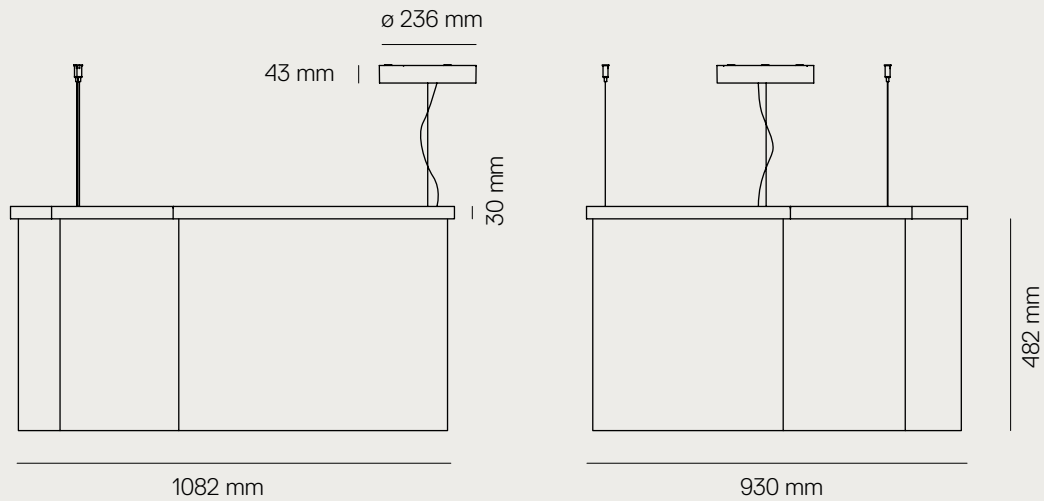
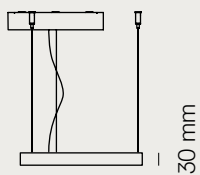5600

EXAMPLE OF BESPOKE COMPOSITION with 1 power supply

RIPPLE

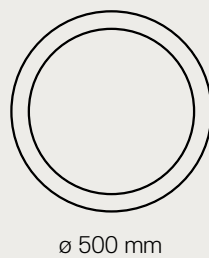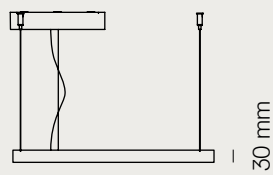**Cluster 3x modules**
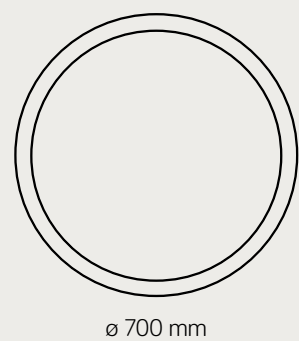
ø 236 mm

43 mm

30 mm

1082 mm

482 mm

930 mm

ø 500 mm

ø 700 mm

ø 300 mm

Base module 30

30 mm

ø 300 mm

Base module 50

30 mm

ø 500 mm

Base module 70
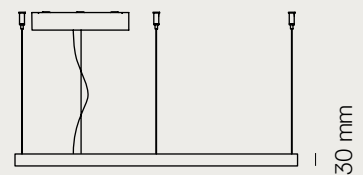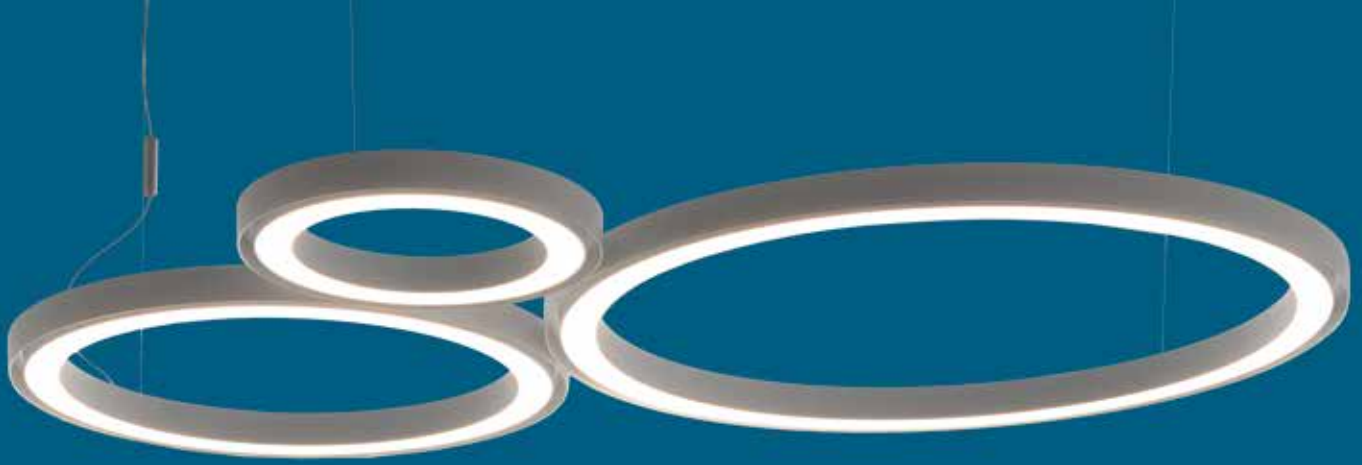
30 mm

ø 700 mm

MATERIALS

Plastic structure,
sound-absorbing fabric

COLOURS

White painted structure

DIMENSIONS

base module 30:
→ ø300mm x h 30mm

base module 50:
→ ø500mm x h 30mm

base module 70:
→ ø700mm x h 30mm

cluster 3x modules:
→ (module ø297mm + module ø498mm +
module ø691mm) 930x1082x30 mm

TOTAL POWER

base module 30:
→ 9W

base module 50:
→ 18W

base module 70:
→ 26W

cluster 3x modules:
→ 52W

DELIVERED LUMINOUS FLUX

cluster 3x modules:
→ 2400lm

CCT	CRI
3000K	90

INTERWEAVE
↪ Pallavi Dean

It is a flexible system that integrates light and services, leaving everyone the freedom to design their own environmental quality.
Suspended cylinders fixed to the ceiling or to the wall, guide a flexible LED light line, allowing to freely model it following soft and unexpected geometries.
The light connects the different elements of the system, evoking a theme of connections and relationships: "it is a light that celebrates connections, the intersection of countries, cultures and creativity as a unique source of energy." Pallavi Dean

The cylindrical bodies can have two sizes, they can have the sole function of supporting the line of light or become the base for spotlights, intelligences and devices such as speakers and sensors.
Each volume is hollowed out with several sinuous holes, that with their organic movement recall of the paths created by water. They are functional elements of the interlocking of the luminous line, a mechanical intelligence that becomes an aesthetic feature.
The multiplicity of cuts leaves free to define different positions to shape the diffusing light element. Scenographic in designing its shape through the light, it develops functional and comfortable lighting.
Interaction is central to the project. This light solution is a kit of pieces that can be assembled and manipulated according to individual needs.

"For me, as for Artemide, man is the essence of every space. The main protagonist of the design plot. We want users to become the 'authors' of the space they inhabit. This system wants to encourage interaction with space and with the human beings that occupy it."

Pallavi Dean

It has total flexibility: starting from the freedom in the number and positioning of the cylinders the extension of the composition can grow, so to follow the needs of the spaces. The cylinders can also become junction elements for several lines of light, which can be replicated on a 5-meter module basis.

The diffused light that the LED strip generates can be combined with more punctual emissions inserted into the cylinders, in order to draw light landscapes that follow functional needs.

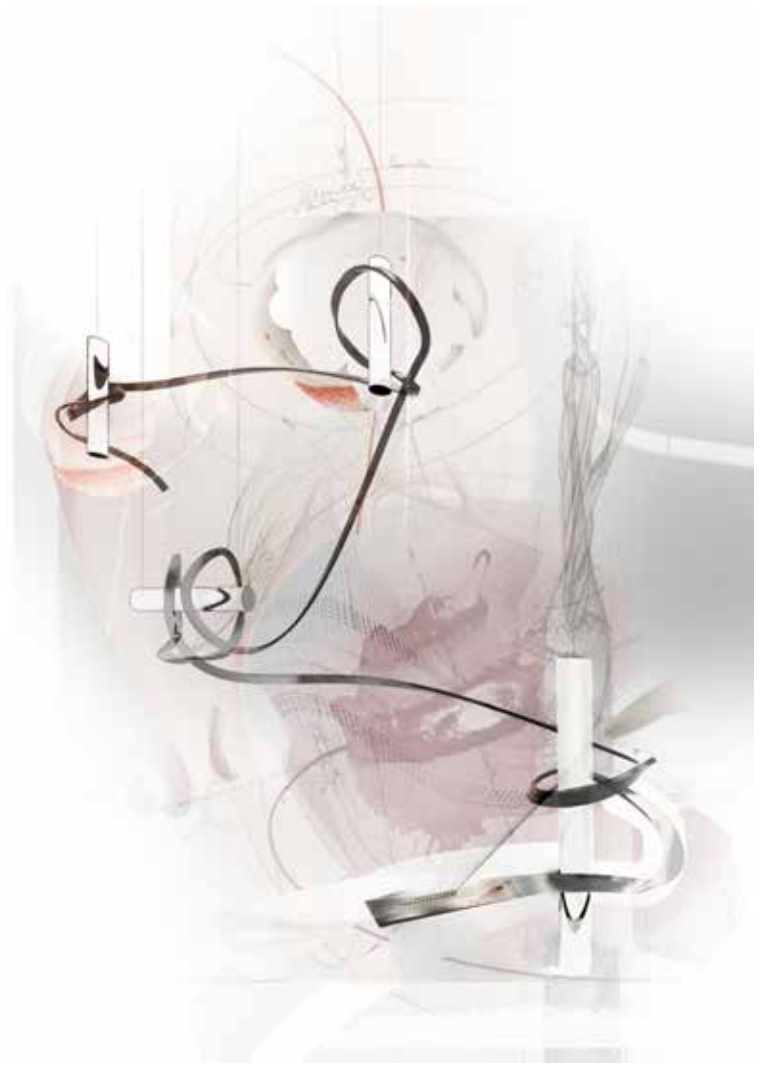Interweave generates not only a bright but also a sound experience, thanks to the speakers integration.
The interaction is then enhanced by the possibility of controlling the single element of the system with the intuitive Artemide App, also through the Alexa voice control.

Not only active management but also interaction controlled by motion sensors that make Interweave react to the presence in a programmed way
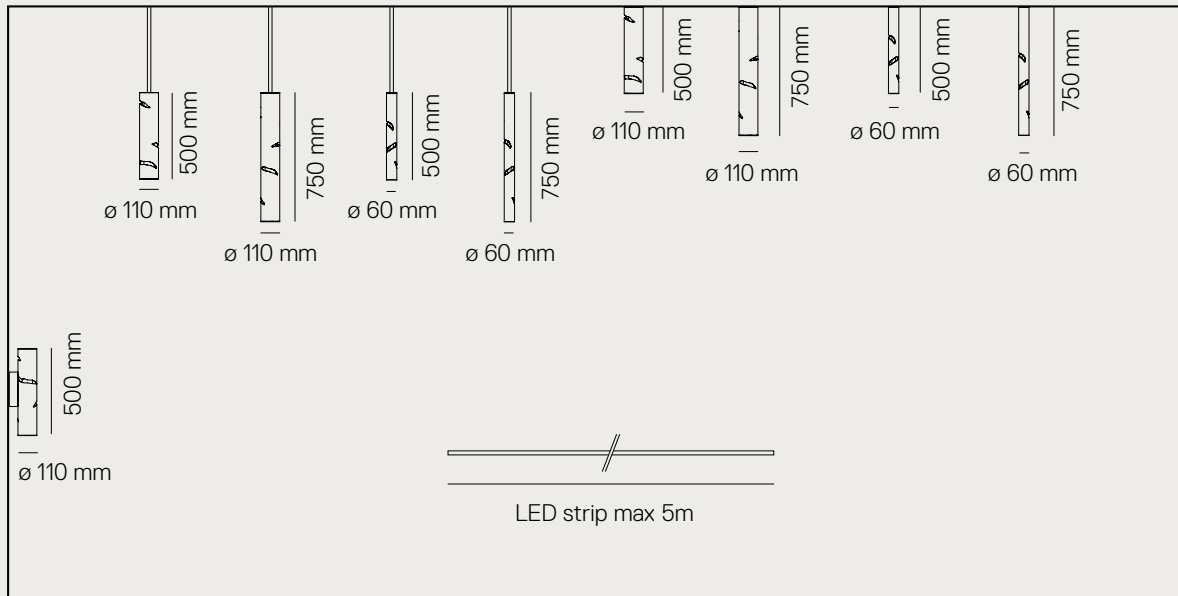A lexicon of elements to compose an engaging and surprising experience, a new way of interacting with light in space, a scenographic and exciting presence, resulting from a project of functions that interact with the activities that take place within the environment.

INTERWEAVE

ø 110 mm — 500 mm
ø 110 mm — 750 mm
ø 60 mm — 500 mm
ø 60 mm — 750 mm
ø 110 mm — 500 mm
ø 110 mm — 750 mm
ø 60 mm — 500 mm
ø 60 mm — 750 mm

ø 110 mm — 500 mm

LED strip max 5m

MATERIALS

Laser cut aluminium tubes,
silicone LED strip

## COLOURS

Matt black painted external tubes,
brass painted internal tubes and caps

DIMENSIONS

ø110mm x 500mm (suspension, ceiling and wall version)
ø60mm x 500mm (suspension / ceiling version)
ø110mm x 750mm (suspension / ceiling version)
ø60mm x 750mm (suspension / ceiling version)
LED strip max 5m

TOTAL POWER

14 W (each tube) +
17 W/m (strip LED)

DELIVERY LUMINOUS FLUX

1.110 lm (each tube) +
1000 lm/m (strip LED)

CCT	CRI
3000 K	90

ø 60	ø 60	ø 110	ø 110	ø 110
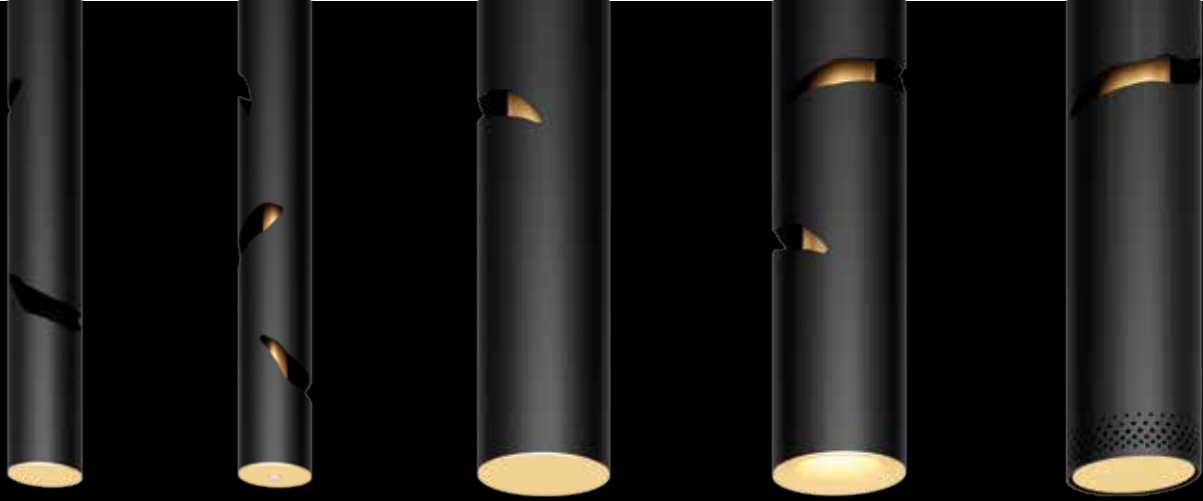
ø 60

→ Humidity detector
→ Temperature detector
→ Air quality detector
→ Daylight sensor

ø 60

→ Motion sensor

ø 110

→ Humidity detector
→ Temperature detector
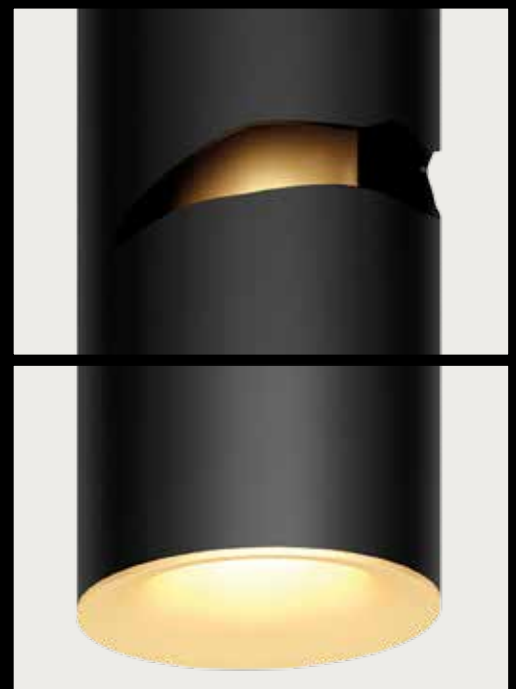→ Air quality detector
→ Daylight sensor

ø 110

→ Spot light

ø 110

→ Speakers

→ Vocal control

FUNCTIONS

ø 60:   · structural module (support for LED strip)
        · housing for sensors (see above)
ø 110: · structural module (support for LED strip)
        · lighting module
        · housing for sensors (see above)
        · sound and vocal control

VITRUVIO

↪ Atelier Oï

A family of appliances where mechanical intelligence turns into an expression of beauty. A thin frame and a blown-glass diffuser are the main features of this project.

"These two opposite elements – a thin supporting one and a soft one working as an encompassing cocoon – are perfectly integrated."

Atelier Oï

Three metal rods are introduced into the sphere by means of an ingenious mechanism inspired by the clockmaking art, thus creating the frame that supports the glass globe.
The mobile rods open up inside the diffuser and, as a result of the utmost precision of the geometric joints and of balanced weights, support the glass sphere, both when turned upwards in the table and floor versions, and when turned downwards in the suspension version.
Function and look perfectly match also in the diffuser. The transparent glass is blown into a shape that derives from optical intelligence. The embossed horizontal stripes conceal the source from view, mitigate glaring, and ensure more even light diffusion. The appliance combines tradition and innovation, the old savoir-faire of the glass-blowing art approached with a future-oriented technological outlook.
The projects of Atelier Oi are always pervaded with intelligence, quality, emotion, poetry and, particularly, respect for such values as sustainability, ethical responsibility, and manufacturing responsibility, which are paramount to Artemide.
The glass and the frame are two free elements, joined together by a simple, easily reversible mechanical device; the optical system generates a comfortable high-efficiency light, the diffuser is obtained by means of a single manufacturing process, all manufacturing and maintenance features are calibrated to obtain a perfectly sustainable product.
Also featured in this project, elegance, poetry, and ethics are distinctive traits of the work of Atelier Oi, capable to combine and merge materials, visions, and technologies into a "form" that is the exact consequence of all these aspects, and to convey great emotion in doing so.
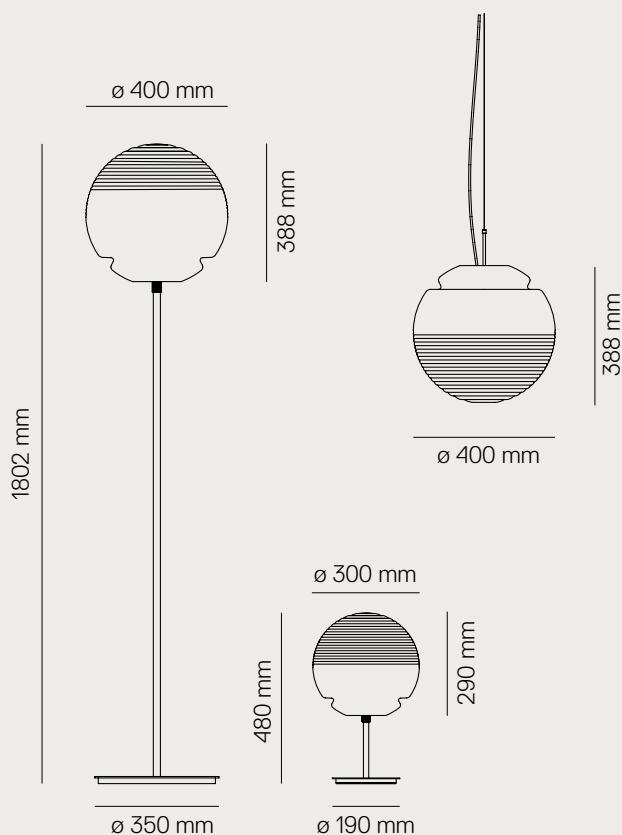
→ Patent Pending

VITRUVIO

ø 400 mm

388 mm

1802 mm

ø 350 mm

ø 400 mm

388 mm

ø 300 mm

480 mm

290 mm

ø 190 mm
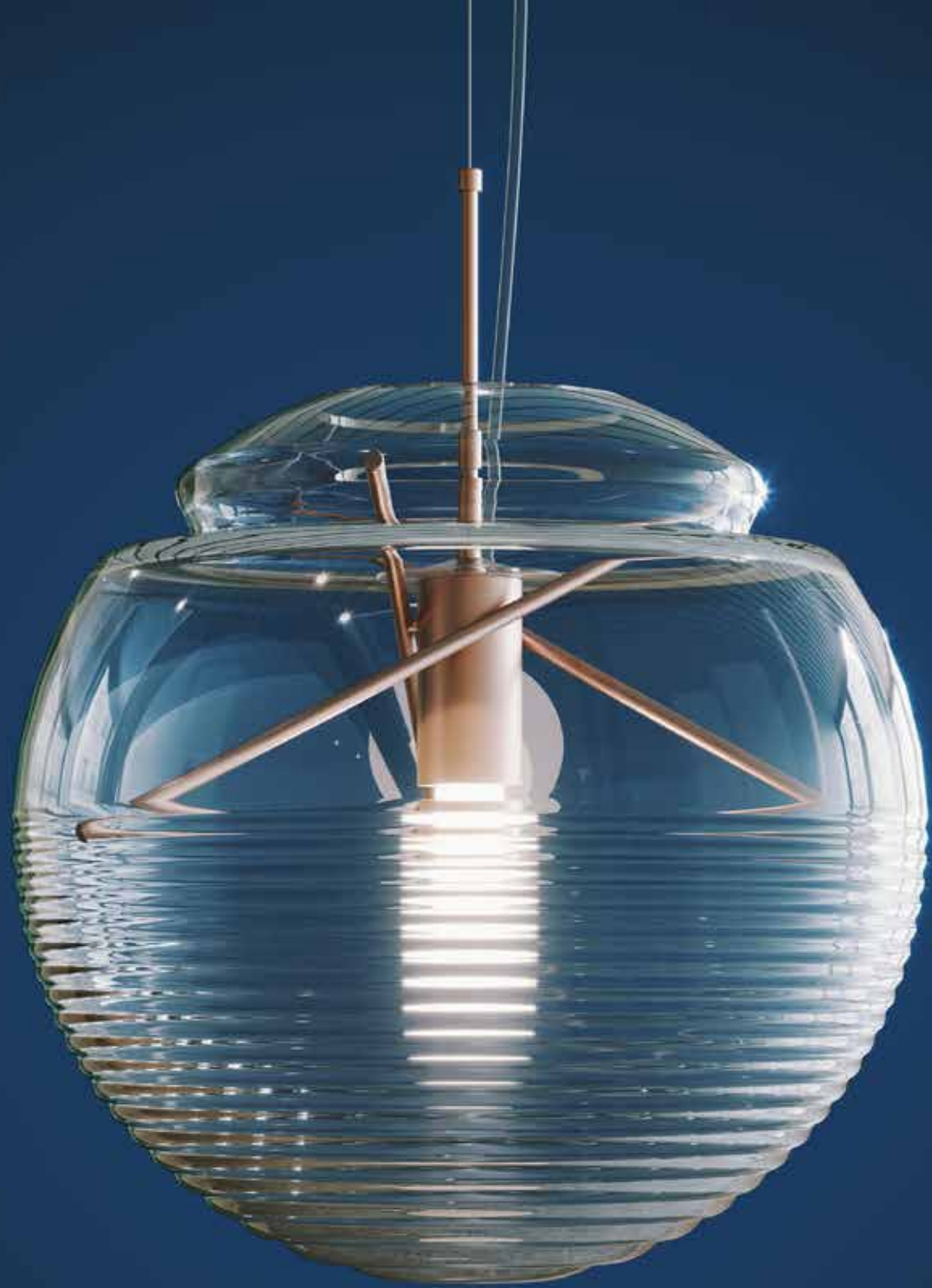
MATERIALS

brass, crystal glass

COLOURS

brass structures, transparent crystal glass diffusers

DIMENSIONS

Vitruvio Floor:

→ ø400mm x h 388mm diffuser
base ø350mm x h 1802mm

Vitruvio Table:

→ ø300mm x h 290mm diffuser
base ø190mm x h 480mm

Vitruvio Suspension:

→ ø400mm x h 388mm diffuser

TOTAL POWER

1x 150W Halo / 1x 21W LED (E27)

CCT

3000 K

TURN AROUND

↪Carlotta
de Bevilacqua

Turn Around inverts the approach to the light system, starting from the principles of sustainability, reduction, lightness, integration, optoelectronic intelligence, application freedom and interaction.
It is a system that experiments with the challenges dictated by the lightness of the elements that compose it.
It is a combination of different structural and lighting solutions that adapt to the last minute space.
It is a composition based on a very small track, with a patented section which starts from the standard thickness of plasterboard, meaning it can be inserted into the available space in any situation.
An LED strip can be inserted inside the track. Its patented optoelectronic intelligence allows it to bend freely and run along the system with maximum uniformity and consistency, without voltage drops.

→ Patent Pending

↳ Asserting one's spacial freedom
Challenging the foundamental sustainability and matchmatching world craft

→ 12.5 mm is the height of the profile from the standard plasterboard thickness to allow introduction in all environments and situations without interfering with the dropped ceiling structure. Installation is possible even after ceiling definition and completion.

→ With its small size and special material, the rail can be bent on-site with a special tool, according to free geometries. The only limit is the minimum radius of 20 cm.

→ Maximum freedom to configure system geometries and performance during installation.

↳ Asserting electronic intelligence
Reducing to innovate

→ By using smart opto-electronics in design, there are no limits to system length. The only restriction is that of installed power, allowing long segments of rail in space.

→ The system can grow in length in the space by using electromechanical bridges.

→ Real-time freedom in installation but also in interaction using the Artemide app for user-friendly management of the Dali addresses in the system.

Asserting one's lighting languages
Integrating different performances

→ Diversified performance which can be freely combined – LED lines and diffused light suspension lights, spot lights, controlled light elements with UGR<19.

→ Perfect compositions all fields of application.

→ To interpret lighting and perception functions and quality and to translate them into spectacular and exciting results.
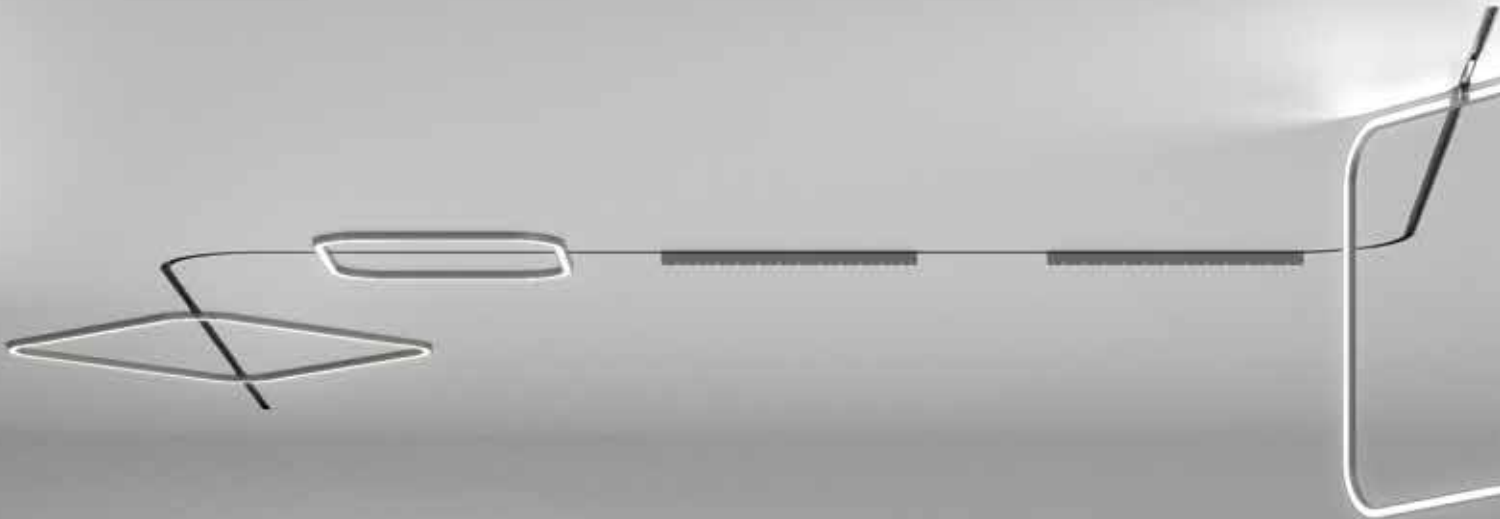
↳ Neverending continuous run

↳ Engineered for a perfect coincidence between mechanics and electronics

TURN AROUND

MATERIALS

aluminium

COLOURS

aluminium

COMPONENTS

Bendeable track 48V:
- → 20mm x h 12,5mm max lenght 4m
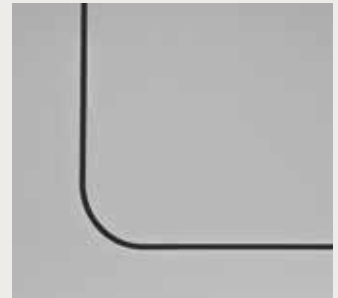
Flexible diffusive LED strip:
- → 20mm x h 12,5mm max lenght 4m
- → 13 W/m
- → 600 lm/m installed
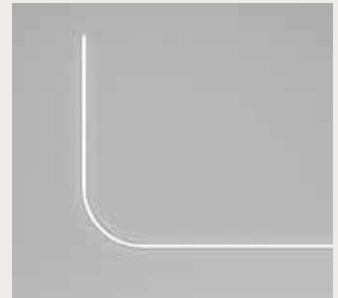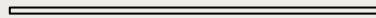
Diffusive suspensions:
- → 390mm x h 450mm diffuser
- → 185mm x h 450mm diffuser
- → 250mm x h 500mm diffuser
- → 26 W
- → 1492 lm
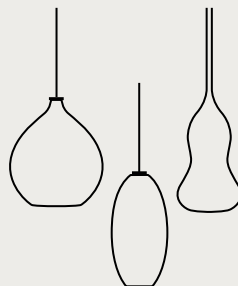
Square 45 diffusive LED strip:
- → 450mm x 450mm x h 12,5mm
- → 20 W
- → 900 lm installed

Square 65 diffusive LED strip:
- → 650mm x 650mm x h 12,5mm
- → 31 W
- → 1374 lm

Sharping 8 LED:
→ 295mm x 25mm x h 17mm
→ 2x10° - 2x30°, 25W
→ 2050lm

Sharping 12 LED:
→ 440mm x 25mm x h 17mm
→ 2x10° - 2x30°, 25W
→ 2050lm

Vector 20:
→ ø20mm x h 51mm
→ 2W
→ 175lm

Vector 30:
→ ø30mm x h 77mm
→ 5,7W
→ 475lm

Vector 40:
→ ø40mm x h 103mm
→ 10W
→ 540lm

Diffusers made by implementing patented mesh modelling technology with areas of different tension that by exploiting the properties of natural resins acquire strength and resilience. Made with a variety of different natural, man-made or technical fibres and sustainable production methods which limit the amount of material worked and waste.

TEF Braids

LOOK AT ME
↳ Alida Catella &
Silvio De Ponte

Look at Me is a family of suspensions that starting from two different geometries of the diffuser follows the light needs of the space in which it is inserted, with single, cluster, or track-mounted suspensions.

They are essential elements, yet perfectly designed to guarantee maximum efficiency and luminous comfort thanks to two lenses placed at the two ends of the diffuser.

The light emitted by the LED source is perfectly controlled inside the cone, the beam of light drawn by the primary lens falls exactly on the surface of the lower lens, that opens the emission. Light is therefore not diffused through the black cone but it is precisely cut so to intercept the stepped profile and animate its dark volume with lines of light.

The diffusers can also be combined on a suspended track with a cylindrical section, available in three lengths. This offers the opportunity to design landscapes of light by distributing the luminous elements in the space, in order to manage the illumination.

Multiple tracks can be electrically connected without predefined geometries. The junction is in fact only a connection passage (electricity and data) and not a mechanical joint. This opens up to great freedom and flexibility, for a system which from a single point of electrical connection brings light into space for many meters.

LOOK AT ME 350

LOOK AT ME 210

OPTICAL PERFORMANCE
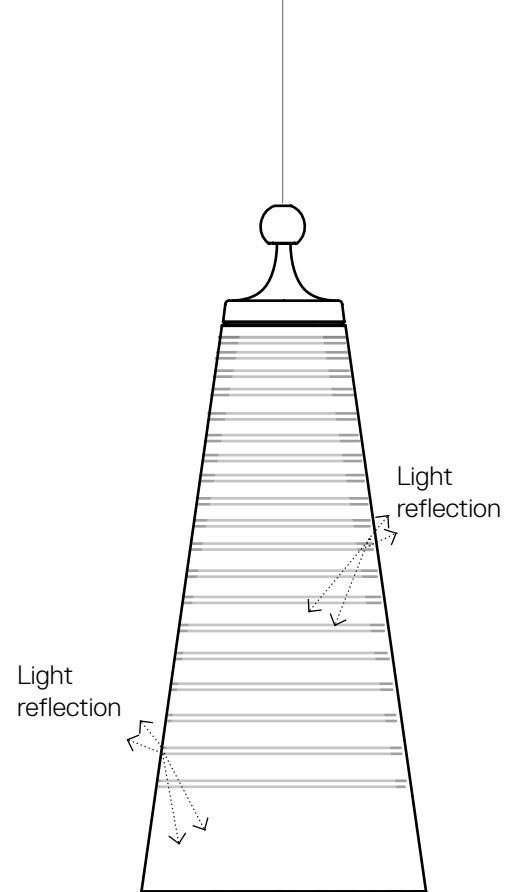
Light reflection

Light reflection

LOOK AT ME

MATERIALS

Aluminium structure,
plastic diffuser

COLOURS

Black transparent plastic with inside engravings

DIMENSIONS

Look at me 210 (single suspension):
→ ø210mm x h 480mm diffuser
ø136mm ceiling rose

Look at me 350 (single suspension):
→ ø350mm x h 262mm diffuser
ø136mm ceiling rose

Look at me 210 Cluster:
→ ø210mm x h 480mm diffuser
ø400mm ceiling rose

Look at me 350 Cluster:
→ ø350mm x h 262mm diffuser
ø560mm ceiling rose

Look at me 210 Track:
→ ø210mm x h 480mm diffuser
177x18x18mm magnetic connection

Look at me 350 Track:
→ ø350mm x h 262mm diffuser
177x18x18mm magnetic connection

Look at me Track:
→ 32mm x 27mm x L 1000mm / 2000mm
/ 3000mm

TOTAL POWER

Look at me 210 / 350 (single suspension):
→ 18W

Look at me 210 / 350 Cluster:
→ 50W

Look at me 210 / 350 Track:
→ 18W

DELIVERED LUMINOUS FLUX

Look at me 210 (single suspension):
→ 1200lm

Look at me 350 (single suspension):
→ 1500lm

Look at me 210 Cluster:
→ 3600lm

Look at me 350 Cluster:
→ 4500lm

Look at me 210 Track:
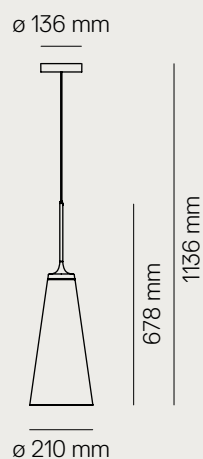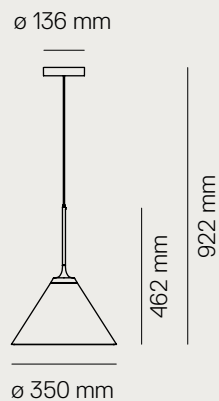→ 1200lm

Look at me 350 Track:
→ 1500lm

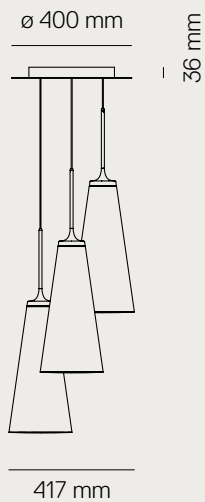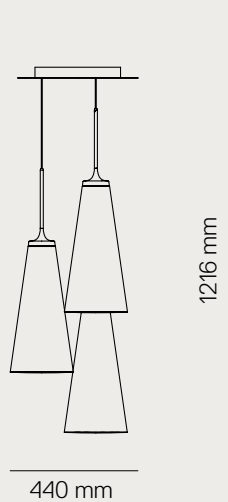| CCT	CRI
3000K	90

Suspension 21

ø 136 mm

1136 mm

678 mm

ø 210 mm

Suspension 35

ø 136 mm

922 mm

462 mm

ø 350 mm

Cluster 3x Suspension 21

ø 400 mm

36 mm

1216 mm

440 mm

417 mm

Cluster 3x Suspension 35

ø 560 mm

36 mm

900 mm

656 mm

670 mm

Track System

177 mm

18 mm

480 mm

420 mm

ø 210 mm

18 mm

177 mm

205 mm

264 mm

ø 350 mm

1000 mm

27 mm

32 mm

2000 mm
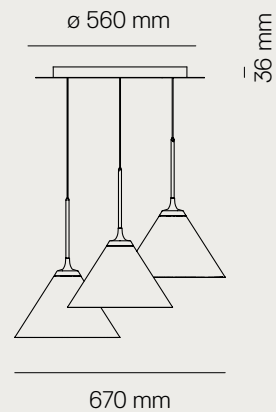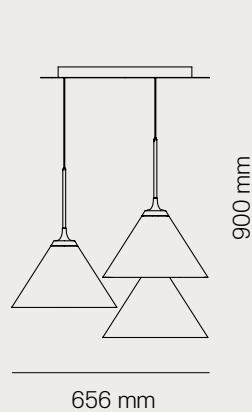
3000 mm
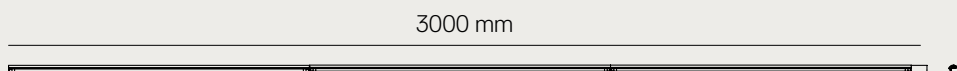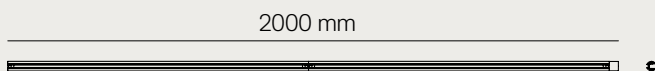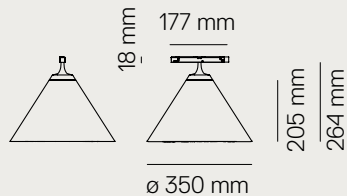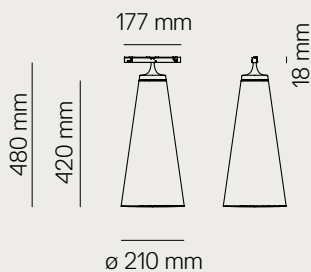
CURIOSITY
↪Davide Oppizzi

"We all have that one object that tells the story of a lifetime, of a journey, or a collection of objects that we would like to underline with light. Curiosity - inspired by the universe of the "cabinet of curiosity" - was born from the desire to offer a small exhibition to all those who wish to showcase an object under its light. By nature, it is intended for any sector, both private and professional: museums, display of private collections or of objects on a restaurant table. Everyone is free to imagine its own presentation on the lamp stage.
But there is more to this: Curiosity is decorative and versatile. With its small removable diffuser, it can become an EXPO or a DECO lamp. Thanks to its battery, it is also nomadic and easy to move: it will find its place in all the interior design scenarios. Who said that curiosity was a bad defect?"

Davide Oppizzi

Curiosity is the new portable lamp that through its shape reveals its vocation for exposition but at the same time for relations. It showcases the spaces where people are or the objects that it can hold inside of it.
Neutral and essential in its graceful structure, it becomes functional enhancing the content. It is available in two sizes, to better adapt to host different objects.

It is a frame for displaying objects. Its base becomes the element that supports what you want to show illuminated by the small spotlight at its top.
It is a controlled light, which with the addition of a white glass sphere with amber light recreates a warm and cosy atmosphere around which to cultivate relationships and feel good.
Curiosity brings its space of light everywhere, and thanks to its long autonomy (16 hours away from the net) it allows you to reinvent everyday light contexts.

It designs individual freedom by adapting to the domestic space, but above all it opens up new scenarios in public places.

Being able to build flexible and mobile displays, it is also a perfect tool for retail spaces, for exhibitions, or for restaurants, where it creates an intimate and elegant atmosphere able to follow the changing organization of the spaces.
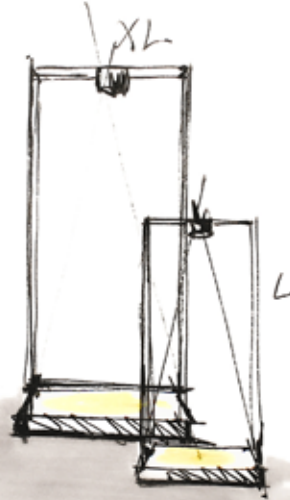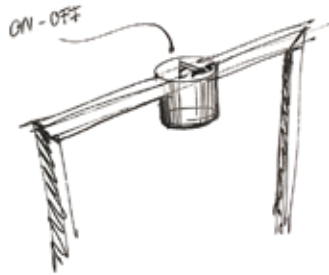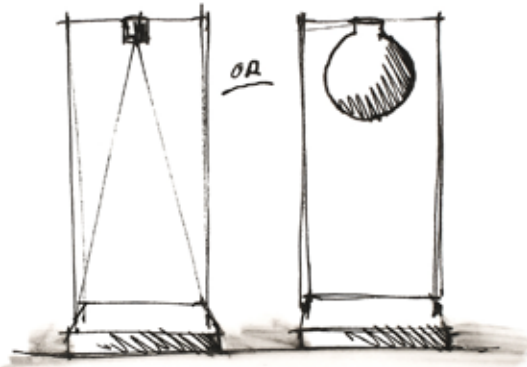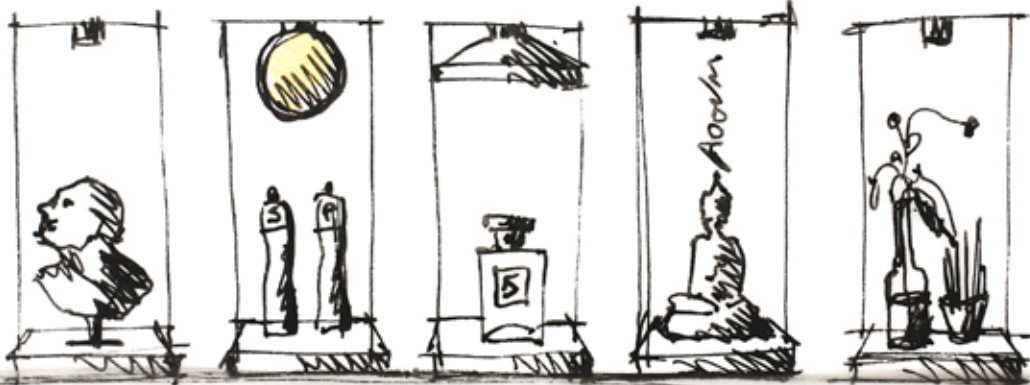
EXPO & DECO

CURIOSITY OF LIFE

OR

ON-OFF

XL

L

MIAOU

NOMADIC!
BATTERY INSIDE

CURIOSITY DON'T
KILL THE CAT!!

KITCH BUT LOVE IT!

USB

SWITCH
ON
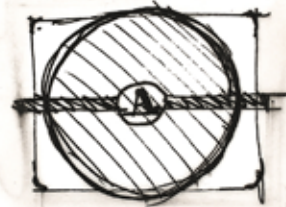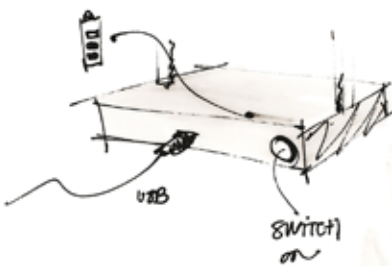
ART   EAT   LOVE   ZEN   GREEN

CURIOSITY

Curiosity 35

Curiosity 45

180 mm

355 mm

ø100 mm

150 mm

180 mm

210 mm

30 mm
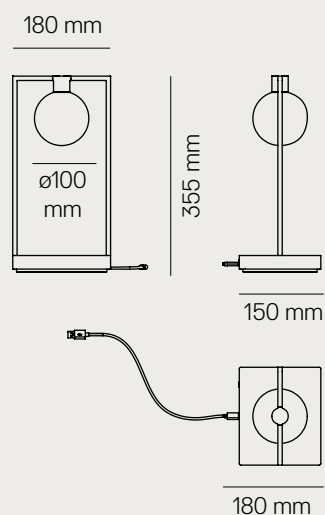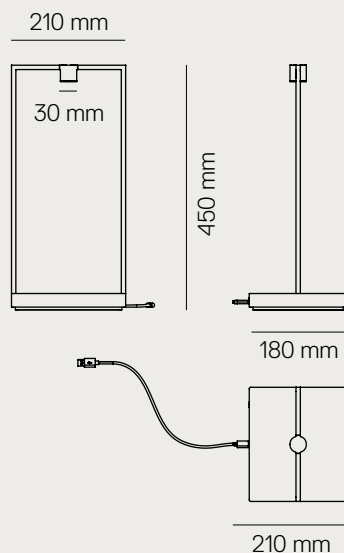
450 mm

180 mm

210 mm

MATERIALS

Aluminium structure

COLOURS

Black-brown

DIMENSIONS

Curiosity 36:
→ base 150mm x 180mm x h 350mm

Curiosity 45:
→ base 180mm x 210mm x h 450mm

TOTAL POWER

3,6W

DELIVERED LUMINOUS FLUX

430lm

CCT	CRI
3000K	80

→ USB port
→ Exchanging energy
→ (Lithium) Li - On rechargeable battery
   16 hrs battery life
→ Two different light performances:
   Spot and diffused
→ Three light intensities

DISCOVERY
↳Ernesto Gismondi

The Discovery family, awarded with the 2018 Compasso d'Oro, is continuously growing, in order to offer an ever more engaging and qualitative relationship between the spaces and our perception.

Discovery is a non-intrusive element, absent and immaterial, it acquires volume when switched on, thanks to the light drawn by its central emitting surface.

In past years it has been presented in different round versions: horizontal, vertical with three different diameters, and wall/ceiling appliance, with white light adjustable in intensity.
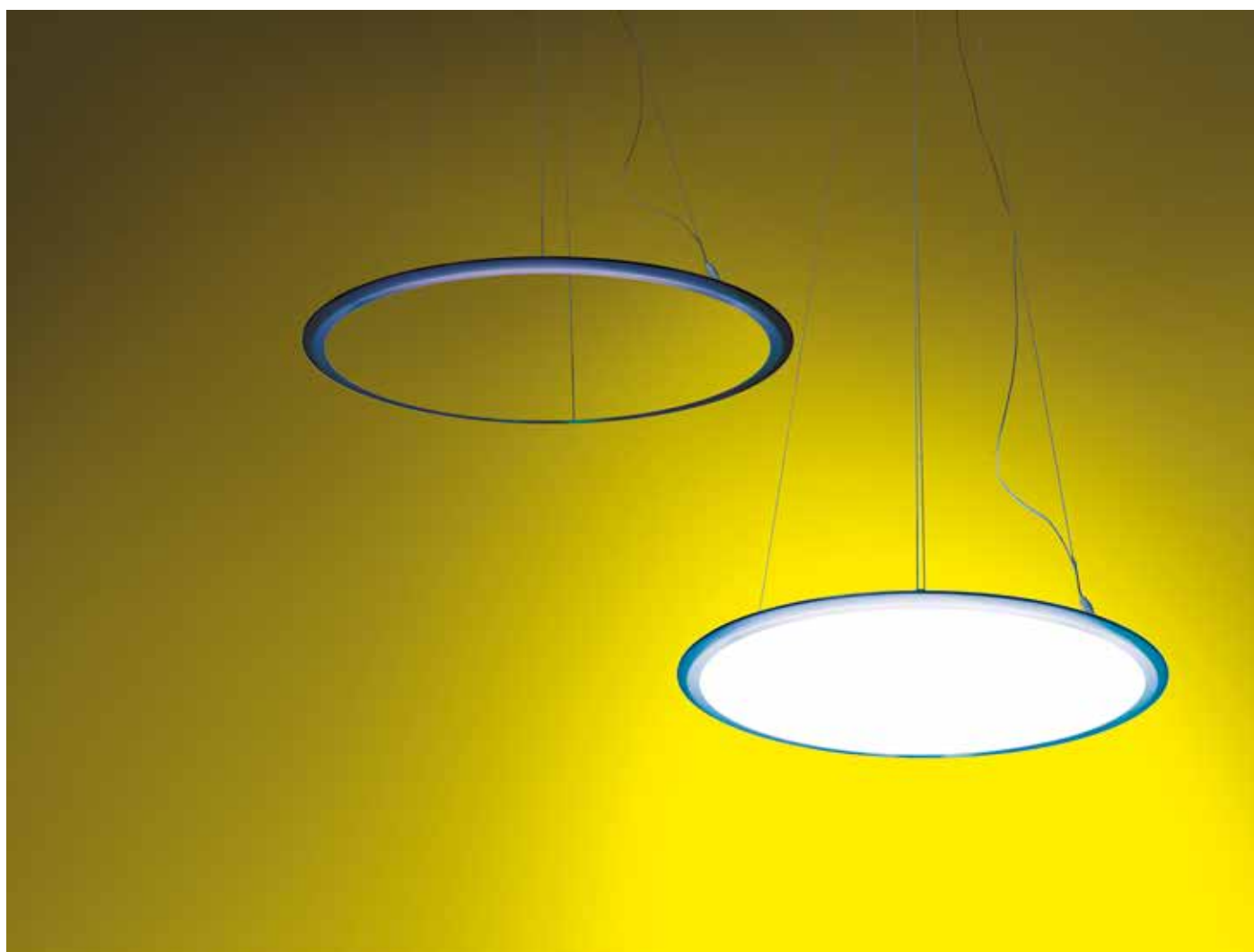
"We asked bicycle manufacturers to produce a ring as thin and light as this, and the result is an ultra-light aluminium profile and an almost invisible lamp."

ERNESTO GISMONDI

DISCOVERY SPACE

Discovery becomes squared or rectangular. It is no longer only a frame capable of interacting with the surrounding environment, framing for example perspectives, points of view or details, but it creates scenes capable of shaping spaces through the presence or absence given by its different levels of transparency.

Not only a new shape, but also the introduction of coloured and Tunable White light, which make it an even more magical and scenographic element. The combination of RGBW LEDs (red, green, blue, white) allows any colour hue and saturation, in addition to pure white. The Tunable White version varies the colour temperature from warm white to cold white.

The construction principle remains the same of the previous versions. An ultra-light aluminium ring hosts a LED strip that injects light into a clear PMMA surface, with a pattern of distributed micro-incisions for maximum efficiency and uniformity.

These generate a precise and punctual light extraction, following a balance of the flows with respect to the emitting surface which guarantees a perfect visual comfort, an enveloping and constant light on both sides.

Performance and flows are high, but the effect is absolutely comfortable, so much so that it even complies with UGR standards for workplaces in any installation position.

Already since the first versions of Discovery Artemide has broken the classic patterns and preconceptions - that usually present a clear division between design appliances and more technical performances of systems for the workplace -, now with the introduction of colour it also opens to new applications and scenarios increasingly more aimed at well-being and emotionality.

Since the 1990s Artemide has worked on Human Light, marking a fundamental turning point in the way of interpreting light and its relationship with man. It introduced not only the use of coloured light but also a different relationship with the light object.

Discovery Space introduces a new perceptive experience. In its continuous relationship between man and the environment, it becomes a constructive material of the space, it limits territoriality and it influences moods, it supports the flow of life rhythms, behaviours, and emotions, and it ensures a correct vision when carrying out different activities.

Discovery is controllable with Artemide App. This evolved interaction system means that everyone is increasingly free to modify his or her own scenarios in an active and conscious way, for the sake of both a psychological and physiological personal well-being and of a dynamic and engaging design of spaces.

Discovery is more and more the perfect synthesis of the values, knowledge, innovative research and know-how of Artemide.

The great optoelectronic skills, combined with a thorough culture of design and with technological know-how, produces perfectly transversal and surprising solutions, which translate innovation into the emotion of perception.
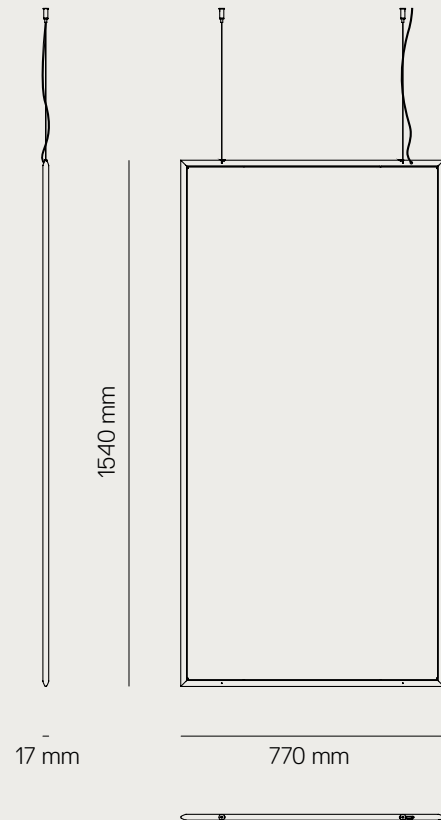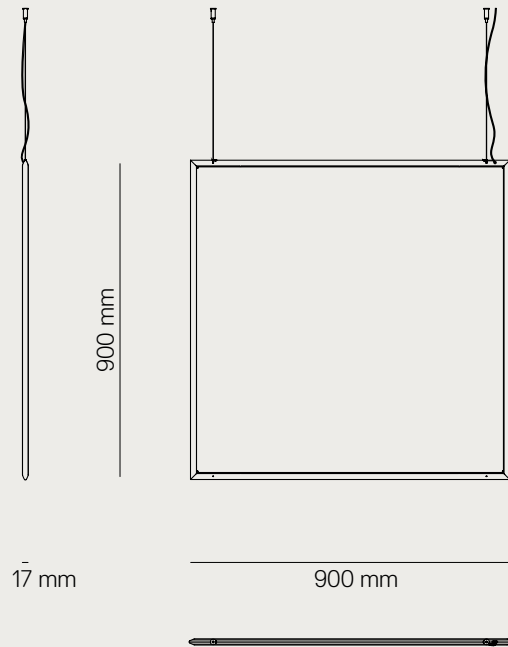
DISCOVERY SPACE

900 mm
17 mm
900 mm

1540 mm
17 mm
770 mm

MATERIALS

extruded and calendered aluminium structure, PMMA optical plate diffuser with superficial laser processing

COLOURS

transparent diffuser, satinized aluminium lamp body

DIMENSIONS

Discovery Space (white emission / TW / RGBW):
→ Square 900mm x 900mm
→ Rectangular 750mm x 1500mm

TOTAL POWER

Discovery Space (white emission):
→ Square 32W
→ Rectangular 53W
Discovery Space (RGBW):
→ Square 38W
→ Rectangular 64W
Discovery Space (TW):
→ Square 78W
→ Rectangular 130W

DELIVERY LUMINOUS FLUX

Discovery Space (white emission):
→ Square 2160lm
→ Rectangular 3600lm
Discovery Space (RGBW):
→ Square 532lm (RGB) +
864lm (white emission)
→ Rectangular 888lm (RGB) +
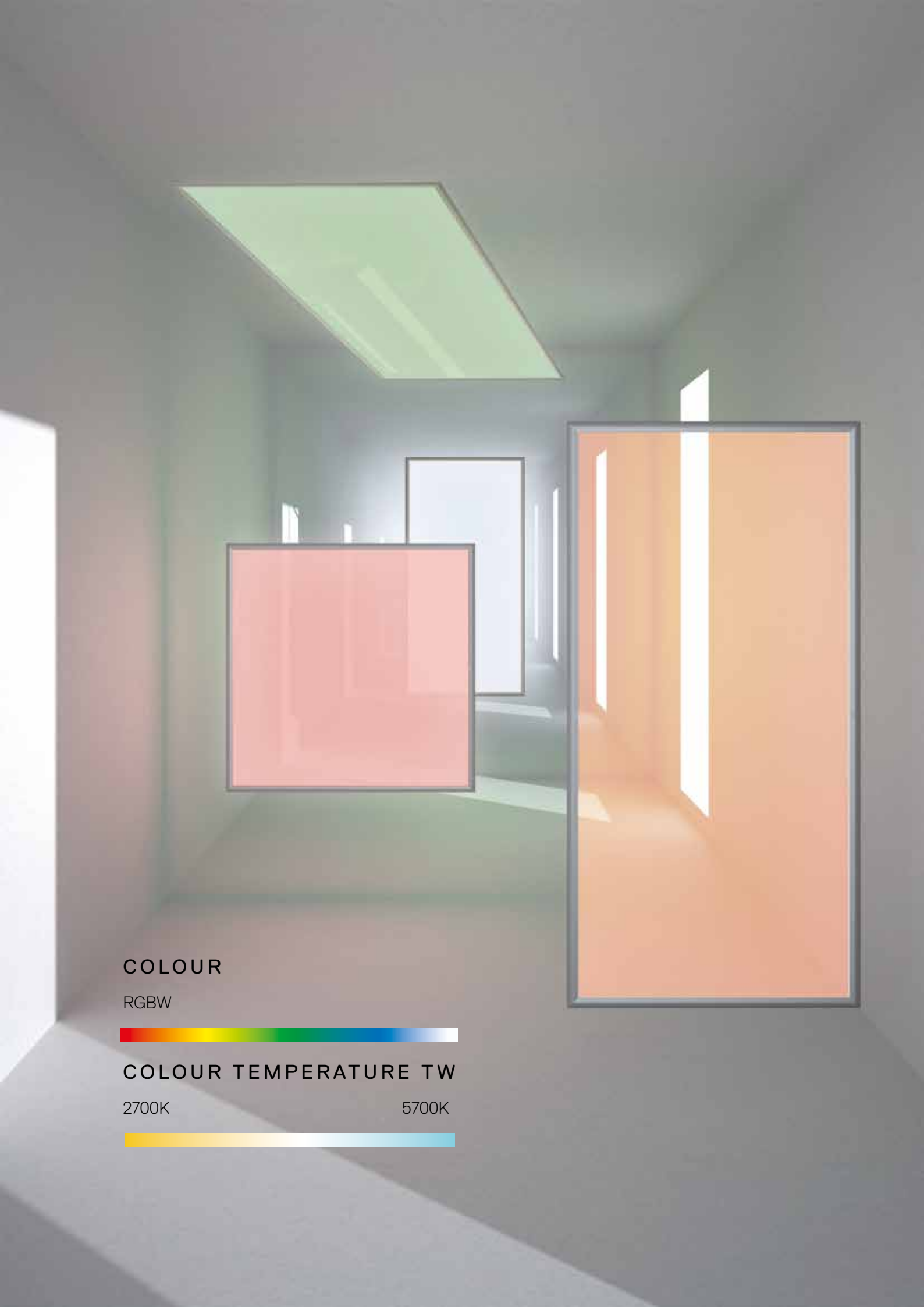1440lm (white emission)
Discovery Space (TW):
→ Square 4085lm
→ Rectangular 6848lm

CCT (white emission) CRI (white emission)
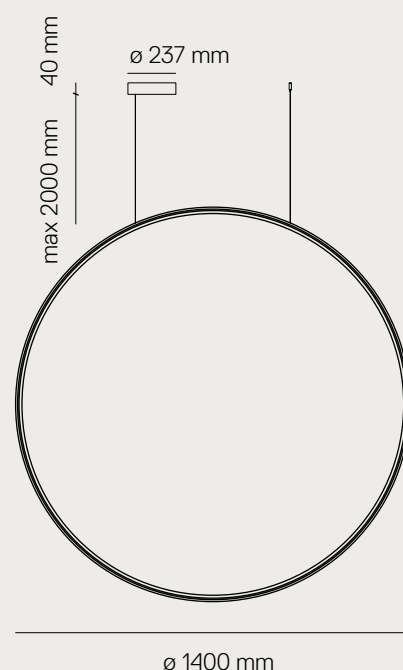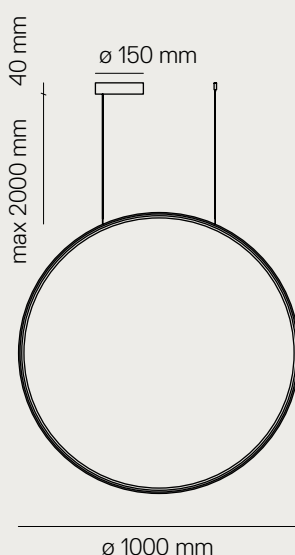
3000 K   90

COLOUR

RGBW

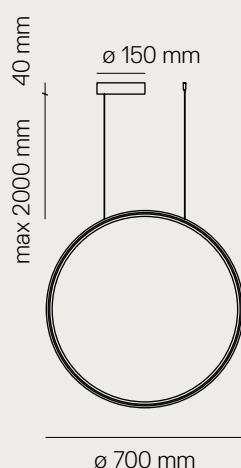COLOUR TEMPERATURE TW

2700K   5700K

DISCOVERY VERTICAL

ø 150 mm
40 mm
max 2000 mm
ø 700 mm

ø 150 mm
40 mm
max 2000 mm
ø 1000 mm

ø 237 mm
40 mm
max 2000 mm
ø 1400 mm

MATERIALS

extruded and calendered aluminium structure, PMMA optical plate diffuser with superficial laser processing

COLOURS

transparent diffuser, satinized aluminium lamp body

DIMENSIONS

→ ceiling rose: variable, see above
Discovery vertical 70
(white emission / TW* / RGBW*):
→ ø700mm x 17mm
Discovery vertical 100
(white emission / TW* / RGBW*):
→ ø1000mm x 17mm
Discovery vertical 140
(white emission):
→ ø1400mm x 17mm

TOTAL POWER

Discovery vertical 70 white emission: 40W
Discovery vertical 70 TW*: 95W
Discovery vertical 70 RGBW*: 46W
Discovery vertical 100 white emission: 60W
Discovery vertical 100 TW*: 136W
Discovery vertical 100 RGBW*: 66W
Discovery vertical 140: 80W

DELIVERED LUMINOUS FLUX

Discovery vertical 70: 2857lm
Discovery vertical 70 TW*: 5020lm
Discovery vertical 70 RGBW*:
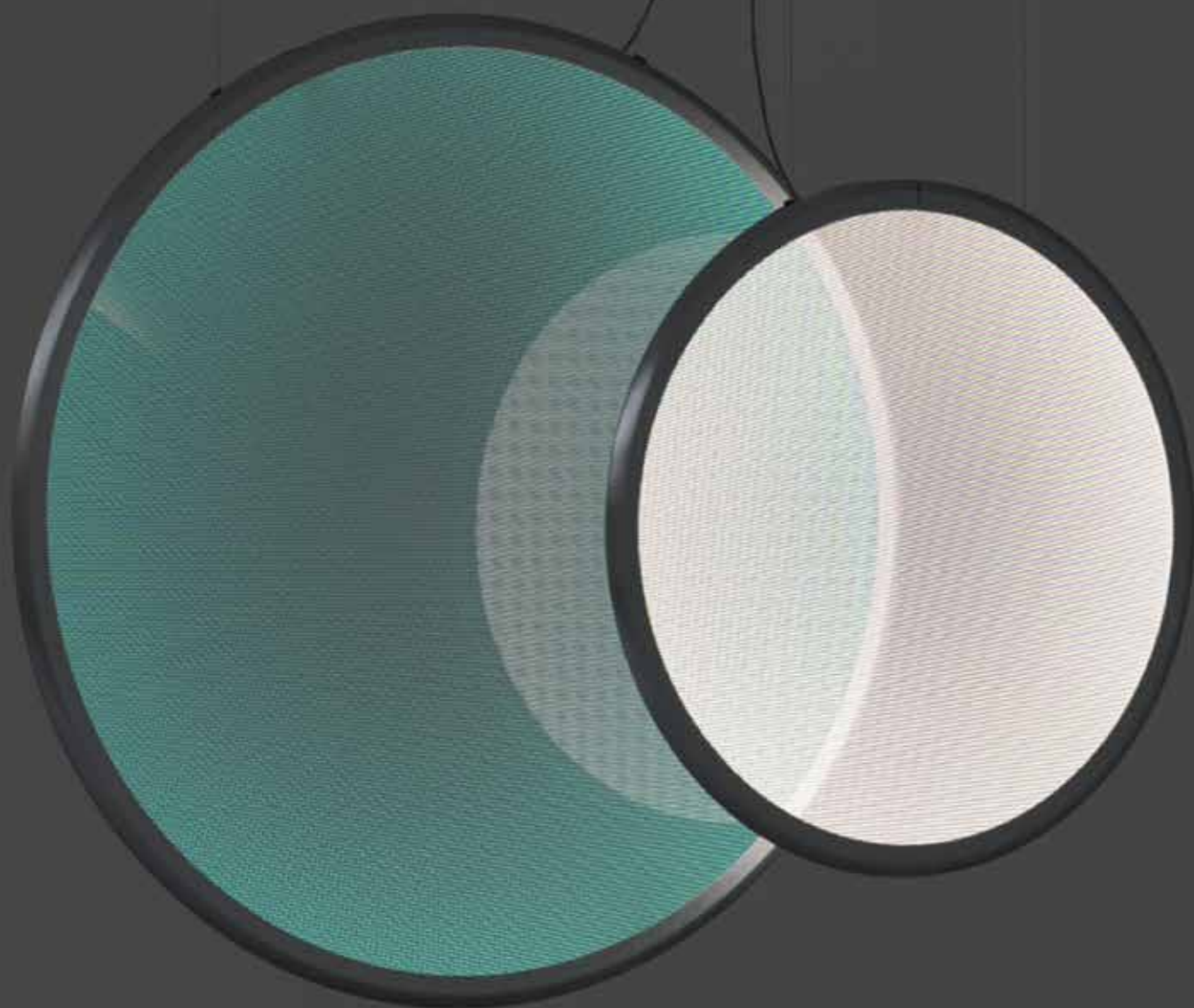**→ 651lm (RGB) + 1054lm (white emission)**
Discovery vertical 100: 4859lm
Discovery vertical 100 TW*: 7171lm
Discovery vertical 100 RGBW*:
→ 930lm (RGB) + 1510lm (white emission)
Discovery vertical 140: 6762lm

CCT (white emission) CRI (white emission)
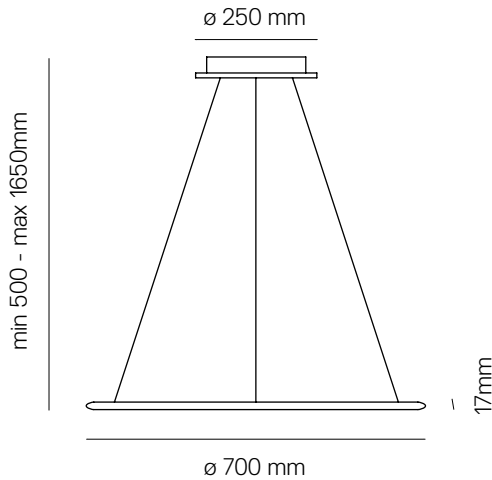3000K   90

COLOUR

RGBW

COLOUR TEMPERATURE TW

2700K   5700K

*NEW 2019 DISCOVERY VERSIONS (TW / RGBW)

DISCOVERY

ø 250 mm

min 500 - max 1650mm

17mm

ø 700 mm

MATERIALS

extruded and calendered aluminium
structure, PMMA optical plate diffuser with
superficial laser processing

COLOURS

transparent diffuser, satinized aluminium
lamp body

DIMENSIONS

 ø700mm x 17mm x h max 1650mm
ceiling rose ø250mm

TOTAL POWER

Discovery white emission: 46W
Discovery TW*: 95W
Discovery RGBW*: 46W

DELIVERED LUMINOUS FLUX

Discovery white emission: 2298lm
Discovery TW*: 5020lm
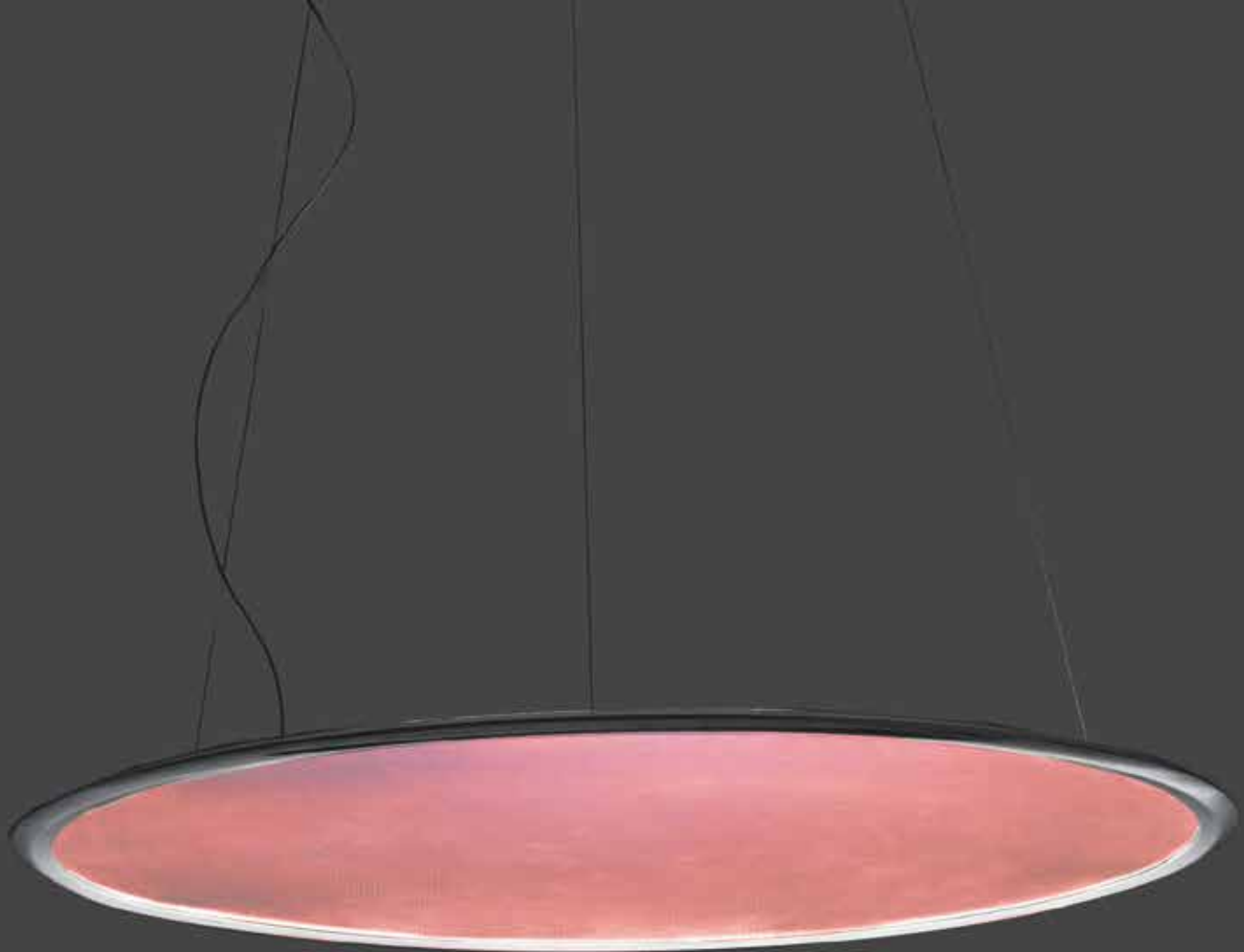**Discovery RGBW*:**
> → 651lm (RGB) + 1054lm (white
> emission)

CCT (white emission) CRI (white emission)
3000K   90

COLOUR

RGBW

COLOUR TEMPERATURE TW

2700K   5700K

*NEW 2019 DISCOVERY VERSIONS (TW / RGBW)

Artemide goes App
↪ PRO²

LET'S PLAY

LET'S REMEMBER

Managing up to 500 lighting fixtures, single or in groups

Connecting by Bluetooth Low Energy

Distance: bluetooth Android 25-30 m, Apple 15 m

Cloud backup

Secured personal access

Multidevices control for the same network

Multi-user: 1 administrator, more guests

For tablet and smartphone

10 Static scenarios

Daylight sensor integration

News channel

Compatible with Artemide LED integrated products
For private/public space - workplace - retail - hospitality
Indoor and outdoor

LET'S BE PROFESSIONAL

Scheduling*

Digital protocols interface for Dali products - 40 addresses
Managing up to 40 Addresses for each BLE BUS Interface.
Built-in or remoted INTERFACE installation managing single
fixtures or groups

DALI - DIGITAL
addressable lighting inter-
face current generation

BLE - BLUETOOTH
low energy
new generation

LET'S ENJOY NEW EXPERIENCES

↪ Interactive

EMISSIONS

Pure
Hybrid

White	White + White	Tunable White	RGB White	RWB
34% INTENSITY	45% DIRECT / 55% INDIRECT	45% INTENSITY		New

ACTIONS

DYNAMIC
SCENES

MOTION
SENSOR

VOCAL CONTROL
*
AMAZON ALEXA
GOOGLE HOME

↪ Parametric

TARGET
POINT

HEAT MAPS *

PATENT OF INVENTION
Circadian Rhythm*

Geographical and temporal
contextualization
Behavioral models
Variation of intensity and color
temperature
Freedom to intervene on color
temperature, light intensity and
timing of light shift

ENVIRONMENTAL QUALITY

HUMIDITY

TEMPERATURE

AIR QUALITY

* Artemide Gateway required

Artemide goes App
↪ PRO²

"In this century of photonics, designing light is no longer just about designing an appliance. It also means dealing with advanced interaction."

Carlotta de Bevilacqua

Artemide designs products, as well as services and digital tools, to allow a more advanced and flexible use thereof.

Man is at the heart of each project and this is the reason why the opportunities offered by technology are interpreted through the desire to give each and every person the ability to control their daily lighting scenarios.

The Artemide App is a user-friendly and intuitive interface used to control individual products, heterogeneous groups of appliances, sensors, and lighting scenarios.

It is a tool that can be associated with virtually any product from the Design and the Architectural Catalogue operating with the integrated LED technology.

Upon product purchase, the version compatible with the Artemide App can be selected. Then, users should simply download the application and let themselves be directed through the creation of personal lightscapes.

A crucial feature is simplicity, both in use and in product installation. This is, in fact, identical to the standard versions, the power system does not require any particular fitting even when configuring complex lighting projects, made up of several appliances with multiple operating variables (coloured light, Tunable White, direct and indirect emission, etc.).

The app recognizes the installed appliance, displays its model and version, communicates each time with the individual appliance, and makes it blink for easy identification in space and renaming at whim. This simple operation also attributes the type of performance: either "pure" in the case of a single emission (e.g. diffused or spot light) or "hybrid" in the case of more complex products (e.g. coloured or direct/indirect light).

Light can be controlled by simply interacting with the App's interface, whose circular graphic layout allows to select light intensity, colour, and colour temperature.

Not only can light be modified in real time, but preconfigured scenarios can also be used and new ones can be created, always open to subsequent changes.

In the lighting project, utmost flexibility goes hand in hand with virtually countless opportunities to establish a relation with space. One app can manage up to 500 appliances, either individually or in groups.

Therefore the Artemide App can be used both as a daily tool for private use and as a project variable for private, public, and urban spaces, where everyone can easily manage advanced lighting scenarios, even complex ones. The settings can be shared among multiple users via the cloud, and network security is ensured by passwords and different user profiling levels.

The Artemide App can operate on different scales, starting from the personal, home-based one and expanding to shared locations, such as work and public spaces or even the whole city. With the Artemide App, anyone can design his or her own light in each of these spaces.

Access to the options to manage areas and, therefore, pre-defined appliances or specific performances can be configured each time according to changing degrees of freedom corresponding to different user types; an administrator can define sub-profiles.

This becomes an important tool to design the interaction with lighting scenarios, particularly in working or hospitality premises, where the limits between shared public and private or personal spaces can change and be interpreted in different ways.

The Artemide App revolutionizes the approach to lighting control, allows to make the most of the focused light quality control options offered by the LED technology, and opens up unexpected scenarios in such application fields as hospitality or retail, and even outdoor, where it can support the advanced and innovative security and information features of the Smart City.

The Artemide App provides a news channel where updates on products, events, special initiatives, and references to the projects implemented by Artemide will be displayed with images, texts, and links, divided by theme-specific channels.

For significant projects, Artemide can support customer-specific product performance requests or develop dedicated solutions for digital network integration.

Software customization can start from the news channel, which becomes a source of information on, among other things, cultural or commercial initiatives, events, local history, services, or any other desired contents or links to external contents.

If applied to a smart and "SENSEable" city network, the Artemide App can leverage on sensor integration into the appliance to allow measuring a variety of operational parameters and data sharing open to different applications.

Launched in 2017, the Artemide App is now also available for private users but, most of all, it is a comprehensive and professional tool constantly enriched with new functions.

→ It works as an interface for easy control of DALI (Digital Addressable Lighting Interface) systems

→ It features an interface designed to operate RWB systems by combining the adjustment of colour temperatures with the selection of blue or red light, ideal to support plant growth.

→ It integrates a control option based on proximity and daylight sensors, thus optimizing energy saving.

→ It includes a scheduling feature allowing to retrieve scenarios manually, as well as to schedule them in time.

→ It allows to create heat maps that recognize people in space, track their positions, record motion times, and generate information on space use. It therefore works as a source of information on behaviours and a data collection tool. Displayed on a map or with histograms summarizing the space occupation trend in time, such data becomes a convenient source of information for retail, exhibiting venues, or public places.

In addition to the above-described innovative functions, mostly designed for lighting projects, Artemide carries on its studies on people's perception and wellbeing.

The Artemide App also features a patented programming system that controls light on the ground of circadian cycle principles. Man's psychophysical wellbeing depends, among other things, on some sort of complex "inner clock", synchronized with natural day-night cycles by means of natural stimuli, such as sun light and room temperature, thus adjusting such functions as hormone secretion and the sleep-wake cycle, which are strongly influenced by light. Starting from geolocalization and time localization principles, the Artemide App adjusts changes to the temperature and colour of artificial light to match them with such cycles.

The geo and time localization parameters are combined with behavioural patterns divided among three representative lifestyle types to calibrate light according to the pace of each individual's activities. Light modulation starts from warm and soft emission upon awakening, then develops towards colder tones throughout the morning to stimulate activities, returns to warm ones for a break at mid-day, then provides a second peak stimulation with cold light in the afternoon, to conclude with a more relaxing ambiance towards day end.

This complex scheduling goes hand in hand with the freedom to modify extreme temperatures and intensities, as well as to adjust the time-related light modulation.

This produces a customized light that follows the pace of circadian cycles, however matched with the user's daily life.

Through the existing functions of the Artemide App, this additional feature can support users in their personal or working spaces by recognizing them and recalibrating its parameters to adjust to the existing conditions.

Artemide is as concerned with total environmental quality as with light-related wellbeing. This is why the Artemide App integrates a module designed to control air quality, capable to collect data through the humidity, temperature, and CO_2 sensors integrated in its lighting systems.

The Artemide App is compatible with Amazon's voice control Alexa and with Google Home for even more straightforward and intuitive light control.

34%
INTENSITY
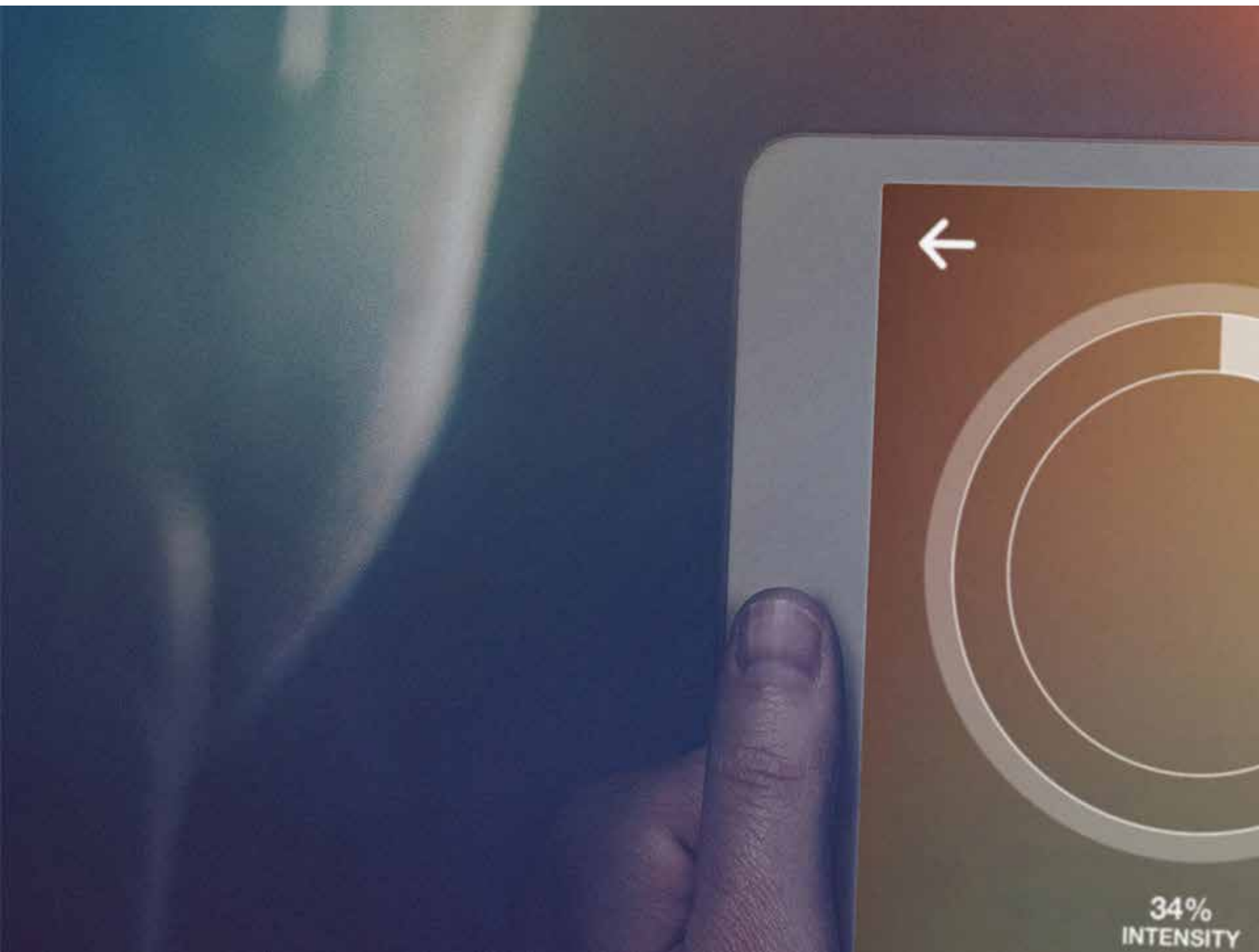
Group 01
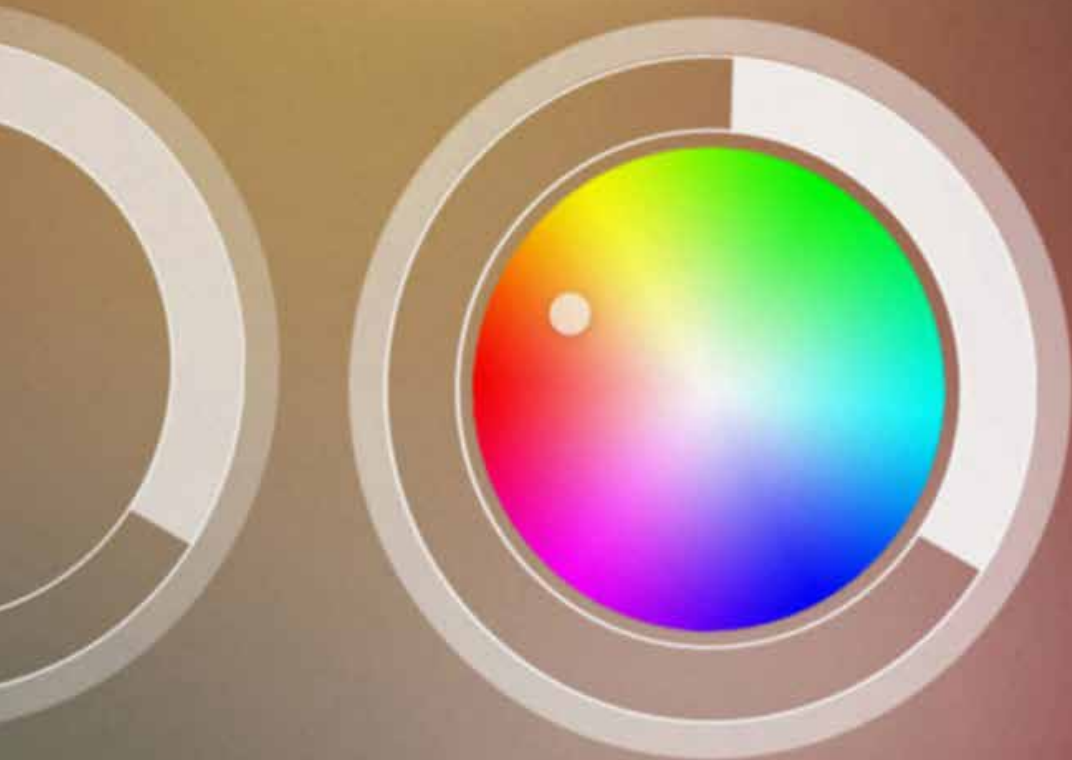
30%

HUARA
↳ Elemental

Alejandro Aravena, Gonzalo Arteaga,
Juan Cerda, Victor Oddó, Diego Torres

At first, light available to humans came only from stars: the sun and its reflection on the moon. For millennial mankind accepted its incapacity to see in the dark and adapted consequently to the natural rhythm of the celestial spheres, of dawn and dusk. But such agreement changed about 2 million years ago.

The appearance of the controlled use of fire marked the beginning of the search for how to transform night into day at will. But getting light from burning stuff was very inefficient (it heated more than illuminated) and uncomfortable (pollution due to smoke). Then about some 70 thousand years ago, light began to come from burning fuel: animal fat first, oil or wax then, or gas and kerosene more recently not only allowed a more efficient use of energy but also introduced the need for a more specific design of the light's source. The appearance of electrical power at the turn of the last century started a technological development that irrespective of the scientific principle employed to produce light (incandescent, fluorescent or metal halides), made any other source of energy almost disappear.

The next step in the production of light came with the development of Light Emitting Diodes (LED). For the first time, light shifted from the electrical realm to the field of electronics. But for some reason such revolutionary step has not permeated society; people look for lights and lamps in the white goods section, not in the electronics section.
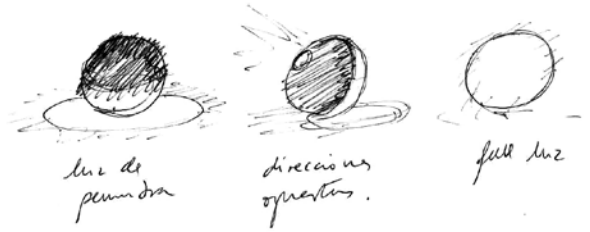
Our project for Artemide is about integrating the first and the last moment in the history of light: celestial spheres with electronics.

On the one hand we want light to vary its intensity and direction according to phases more than moving pieces of a mechanism. On the other hand, we want to aknowledge the fact that the future of light is electronic, not electric. The distinctive potential of electronics is its capacity to carry information that allow for multiple ways of interaction, such as a tactile screen. So, our project is a low voltage, moveable, dark sphere intuitively activated by touch.

Hence the name Huara, the aymarà word for star. Aymarà is the native population of the Acatama desert, the driest and darkest one in the world. In other words, the place from where one can see more stars in the planet; no wonder that by 2020, 70 % of the cutting edge astronomical observation capacity of the planet will be in the land of Aymarà. Huara is to honor the original light source of mankind and the state of the art technology.
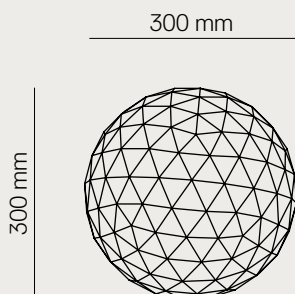
→ Patent Pending

"Our project for Artemide is about integrating the first and the last moment
in the history of light: celestial spheres with electronics."

ALEJANDRO ARAVENA

HUARA

↳ Analogical & digital interaction

↳ Touch sensor

↳ Each sector indipendently dimmable

300 mm

300 mm

MATERIALS
Printed plastic shell

COLOURS
Black

DIMENSIONS
300 mm x 300 mm

TOTAL POWER
55 W

DELIVERY LUMINOUS FLUX
2.000 lm

CCT
3000 K

CRI
90

THE RIGHT WAVELENGHT

LIGHT FEEDS NATURE

Activating plants natural growth
RWB technology

Photosynthesis
$co2 + h2o \rightarrow light \rightarrow oxygen$ and food

LIGHT FEEDS MAN

Sustaining perception and emotion
to enhance new life qualities

LIGHT FEEDS PLANET

Generating sustainable models
and ethic consciousness

→ Patent Pending

Gople RWB

↪BIG

From
Energy
to Nature

GOPLE RWB
↪ Big

Gople Lamp reconciles human spaces and nature through light.

A mouth-blown glass produced according to an ancient traditional venetian technique encloses a patented RWB light technology that helps plants grow, creates scenic or ambiance effects, and provides functional white lighting.

The RWB system, patented in 2011, is a new paradigm, a different way to approach coloured light – no longer RGB (red-green-blue) for man's psychophysical wellbeing, but rather RWB (red-white-blue) for a light that is respectful of man and the environment.

Gople Lamp RWB calibrates its emissions according to the PPFD (Photosynthetic Photon Flux Density) values required in two phases where appropriate supply of light is crucial: the multiplication phase is accompanied by blue radiations with a 425-450 nm wavelength, whereas the blooming phase is supported by red radiation between 575 and 625 nm.

Gople combines direct and controlled RWB emission with white indirect diffused light that can be controlled separately.

→ Patent Pending

GOPLE RWB
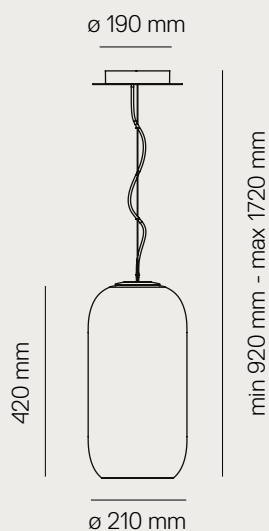
ø 190 mm

ø 210 mm

420 mm

min 920 mm - max 1720 mm

MATERIALS

Aluminium structure,
blown glass diffuser

COLOURS

Crystal glass with white gradient

DIMENSIONS

ø210mm x 420mm
rose ø190mm

TOTAL POWER

Gople RWB:

→ 21W (RWB direct emission)
  39W (3000K white indirect
      emission)

DELIVERED LUMINOUS FLUX

Gople RWB:

→ 1100lm (RWB direct emission)
  2250lm (3000K white indirect
      emission)

CCT

3000K

↪ Feeding Human

♀ Human physiological perception

↪ Feeding Nature

∅ Vegetable light simulation

GOPLE
↳ Big

The Gople family is enriched with new versions even in a smaller size. After the success of the suspension Gople becomes a table and a floor lamp, while Gople mini will be presented in the suspension, table and wall versions. The quality of glass diffuser is the same in all versions.

The basic form of the Gople Lamp enhances the beauty of glass, hand-processed according to an ancient Venetian technique that gradually turns white glass into crystal glass by combining both upon blowing, thus making each piece unique. More innovative finishes are added, including silver or copper vacuum metallization.

Silver, bronze, copper and blue finishes are made with an innovative and sustainable metal vacuum deposition process.

From the point of view of environmental-friendliness, "sputtering" is the absolutely cleanest coating technology for the type of metal used and because all emissions are abated, in particular those into the atmosphere of sulphuric acid and cyanides produced by galvanic processes.

Solid paint with up to 5% of solvents (compared to 75% of traditional products) is employed for the successive protective clearcoat phase.

The process generates very little waste and the resulting finish is particularly resistant over time. In any of these cases, glass finishing is designed to ensure the best relation with the emitted light, screening the source and maximizing direct emission through transparency. The most basic version with the traditional E27 or E14 joint is designed to provide different performance levels compared to the more innovative RWB version, where colours can be combined with each other to create lightscapes that meet space requirements. It is a timeless solution for its flexibility in adjusting to the development of standard source technologies.
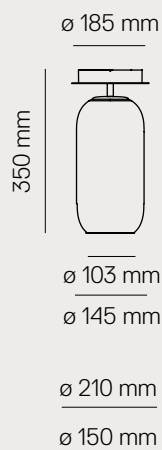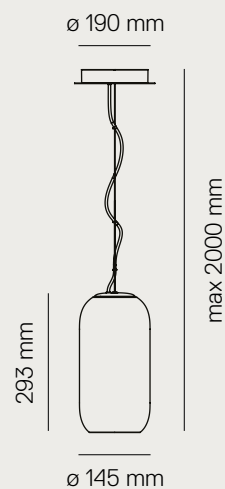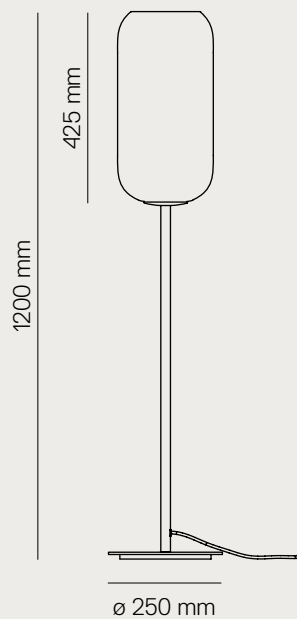
GOPLE

Gople Ceiling
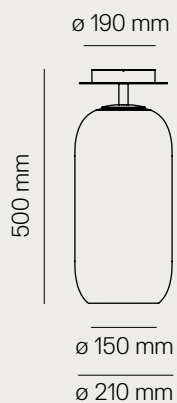
ø 190 mm

500 mm

ø 150 mm
ø 210 mm

Gople Mini Ceiling

ø 185 mm

350 mm

ø 103 mm
ø 145 mm

ø 210 mm
ø 150 mm

425 mm

1200 mm

ø 250 mm

Gople Floor

Gople Mini Suspension

ø 190 mm

max 2000 mm

293 mm

ø 145 mm

ø 145 mm
ø 103 mm

340 mm

ø 120 mm

Gople Mini Table

Gople Suspension

ø 190 mm

420 mm

min 920 mm - max 1720 mm

ø 210 mm

ø 210 mm
ø 150 mm

485 mm

ø 180 mm
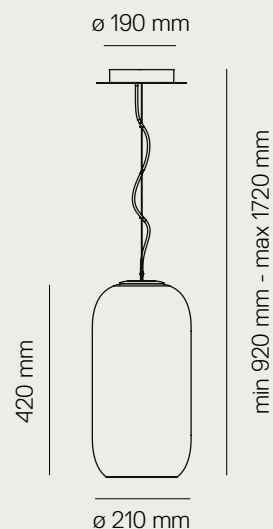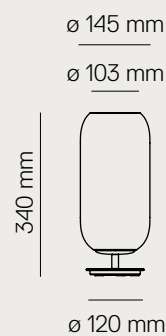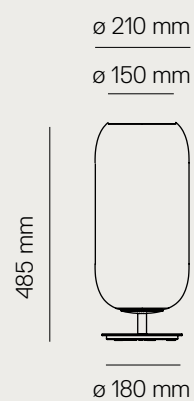
Gople Table

MATERIALS

Aluminium structure, blown glass diffuser

COLOURS

Crystal glass with white gradient, silver /
copper / sapphire blue / bronze metallization

DIMENSIONS

Gople Ceiling:

→ ø210mm x 500mm
rose ø190mm

Gople Mini Ceiling:

→ ø145mm x 350mm
rose ø185mm

Gople Floor:

→ base ø250mm x h 1200mm
diffuser ø210mm x 425mm

Gople Mini Suspension:

→ ø145mm x max 2000mm
diffuser ø145mm x 293mm
rose ø190mm

Gople Mini Table:

→ ø145mm x 340mm
base ø120mm

Gople Suspension:

→ ø210mm x max 1720mm
diffuser ø210mm x 420mm
rose ø190mm

Gople Table:

→ ø210mm x 485mm
base ø180mm

TOTAL POWER

Gople E27
→ 1x 150W Halo or 1x 21W LED (E27)
Gople Mini E14
→ 1x 6W LED DIM (E14)

NH

↪ Neri & Hu

Nh continues the study on the dynamic interaction of expertise, details, materials, form, and light that Neri&Hu are developing with Artemide.
nh1217 in the table version is designed as a simple, versatile, practical appliance that can be laid or suspended.
A white blown glass sphere slides along a brushed brass ring, which allows it to take different positions and to freely adjust and direct the diffuser. The frame becomes a support, a hook to hang the appliance to the wall, or a handle promoting an interaction with light.

Starting from this first element Neri & Hu develop a series of structures to bring light into space. After the wall version and the two suspensions with linear support elements presented in 2018, the family expands with more complex structures that accommodate spheres of different sizes. The glass sphere with hook is declined in three diameters (14, 22.35 cm).
The new structures draw curved geometries and create a graphic balance of elements on which the luminous spheres are free to move and bring the light to different positions.
The selected materials represent a perfect combination of tradition and innovation, as well as the expression of responsible and sustainable design, also conveyed by the use of a lowconsumption retrofit LED source.
Like all the projects designed by Neri&Hu, nh offers a reinterpretation of the Oriental culture and tradition with a constant contemporary approach.
nh is operated intuitively as a reference to the use of lanterns, and allows freedom in creating countless lightscapes. It is an essential, versatile element, suited to illuminate a variety of contexts in a simple and poetic manner.
With surprising lightness and elementary movements nh creates a landscape of elements generating – either individually or combined with each other – a non-static balanced composition characterized by elegant colour and material matching.
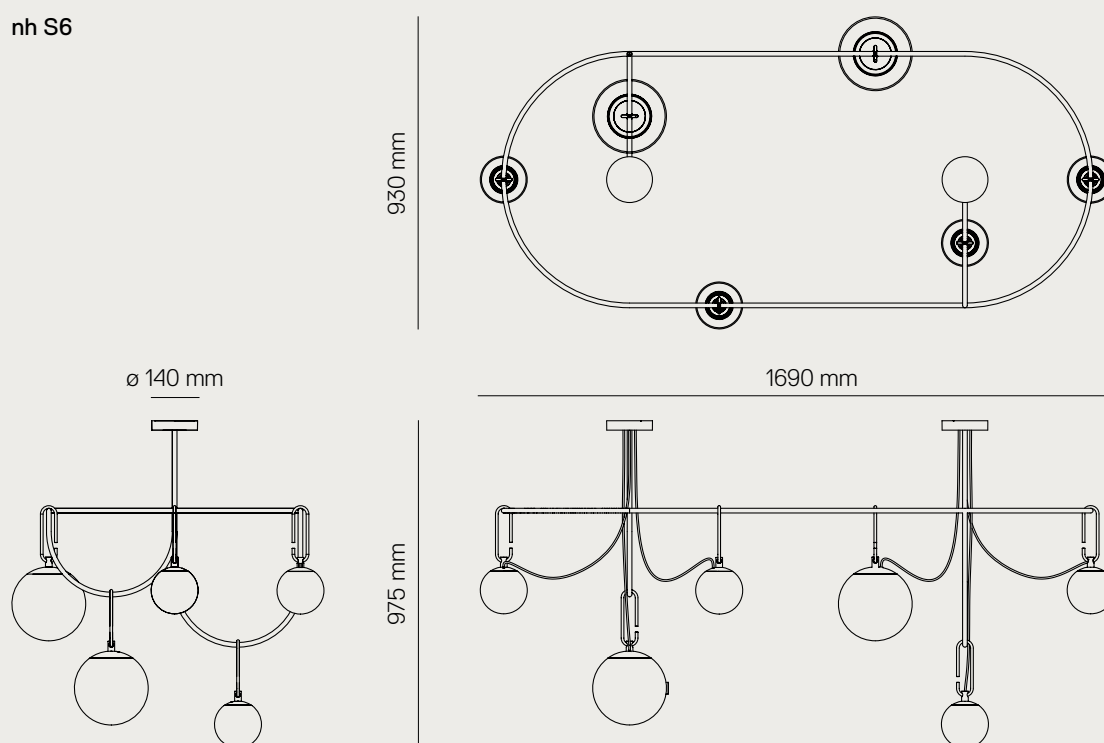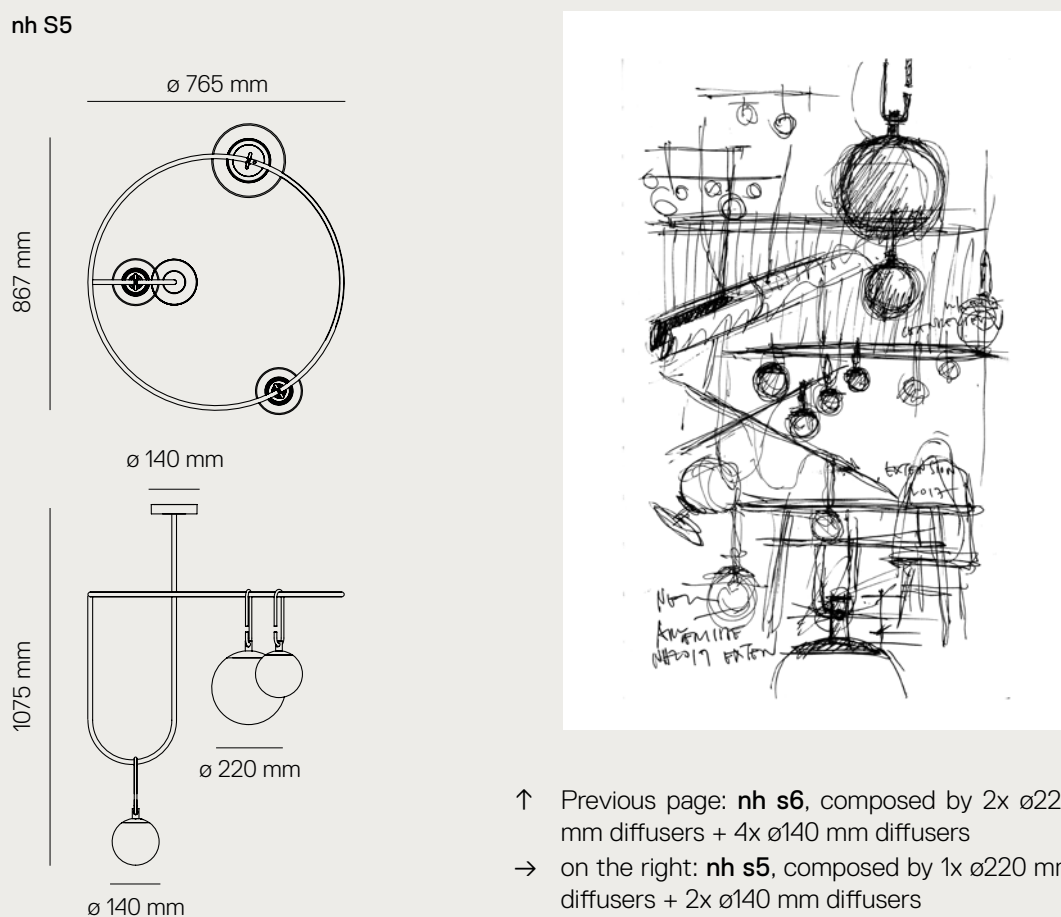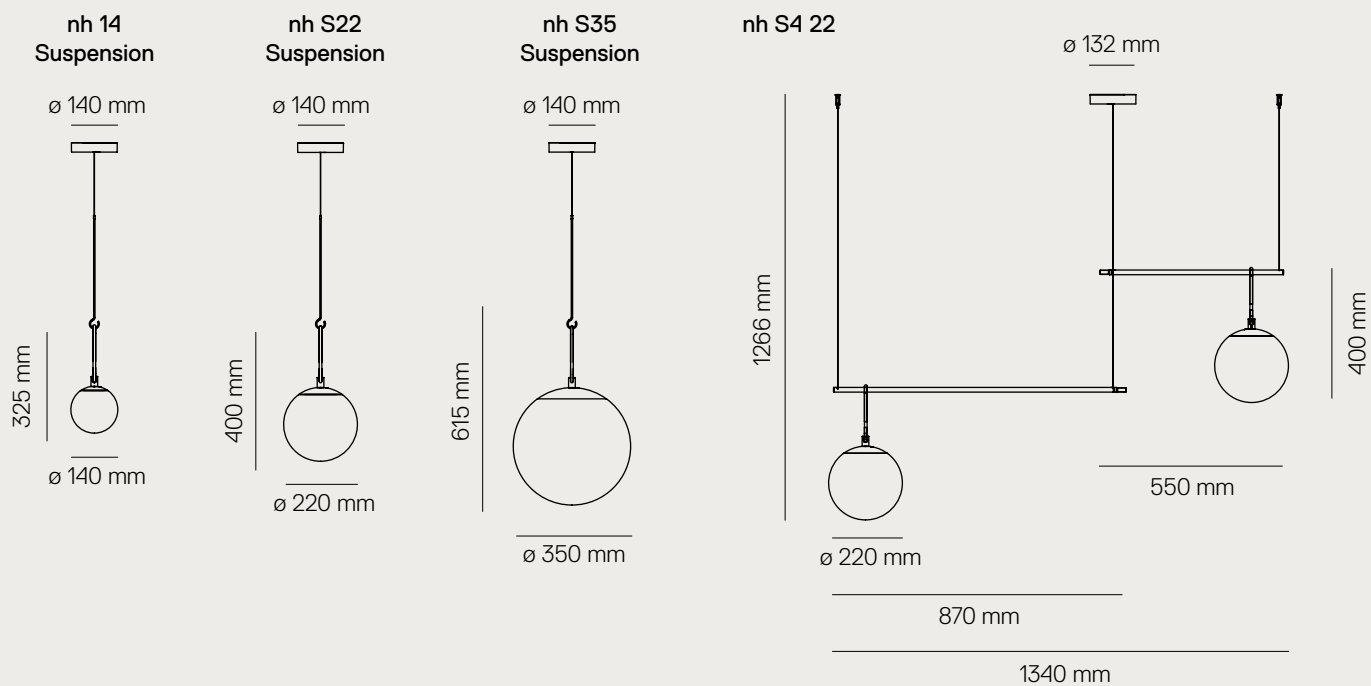
nh S4 22, detail

nh S6

NH

nh S6

930 mm

ø 140 mm

1690 mm

975 mm

nh S5

ø 765 mm

867 mm

ø 140 mm

1075 mm

ø 220 mm

ø 140 mm

↑ Previous page: **nh s6**, composed by 2x ø220 mm diffusers + 4x ø140 mm diffusers

→ on the right: **nh s5**, composed by 1x ø220 mm diffusers + 2x ø140 mm diffusers
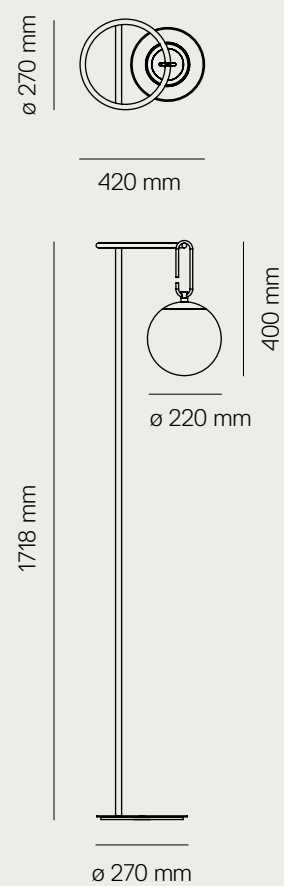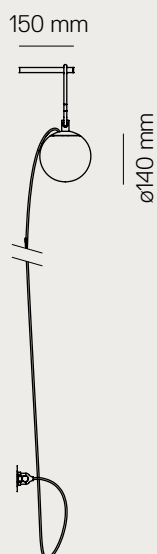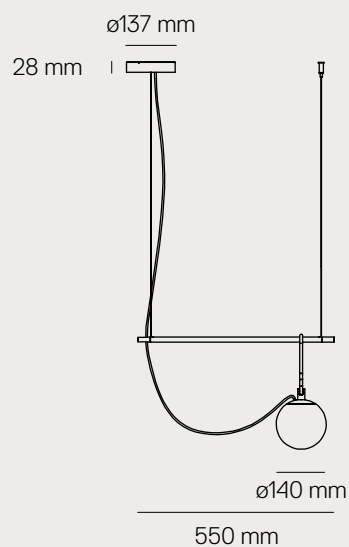
nh S5

**nh 14
Suspension**

ø 140 mm

325 mm

ø 140 mm

**nh S22
Suspension**

ø 140 mm

400 mm

ø 220 mm

**nh S35
Suspension**

ø 140 mm

615 mm

ø 350 mm

nh S4 22

ø 132 mm

1266 mm

400 mm

ø 220 mm

550 mm

870 mm

1340 mm

nh S4 22

nh 22 S

nh 22 floor

ø 270 mm

420 mm

400 mm

ø 220 mm

1718 mm

ø 270 mm

nh wall

150 mm

ø140 mm

nh S1 14

ø137 mm

28 mm

322 mm

ø140 mm

550 mm

nh S2 22

ø137 mm

28 mm

403 mm

ø220 mm

875 mm

nh S1 22

137 mm

28 mm

403 mm

ø220 mm

550 mm

nh S2 14

137 mm

28 mm

322 mm

ø140 mm

875 mm
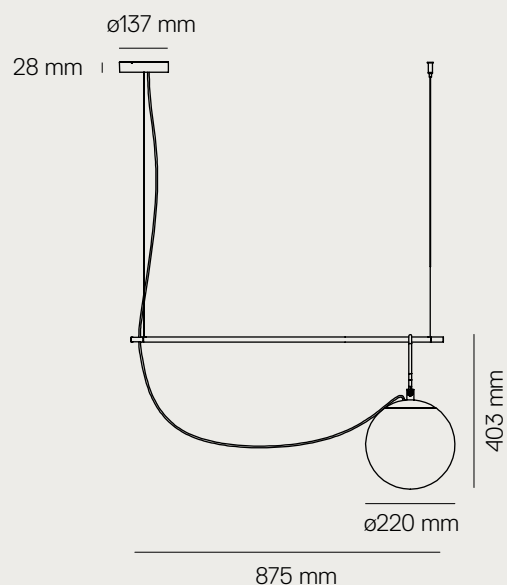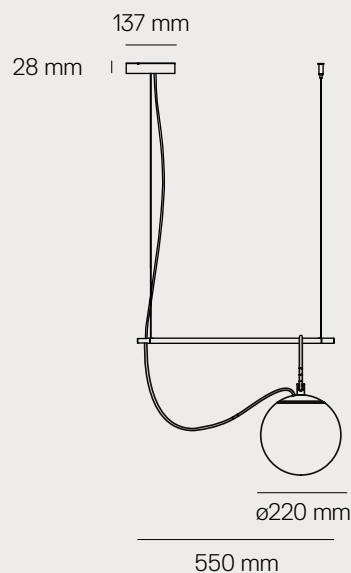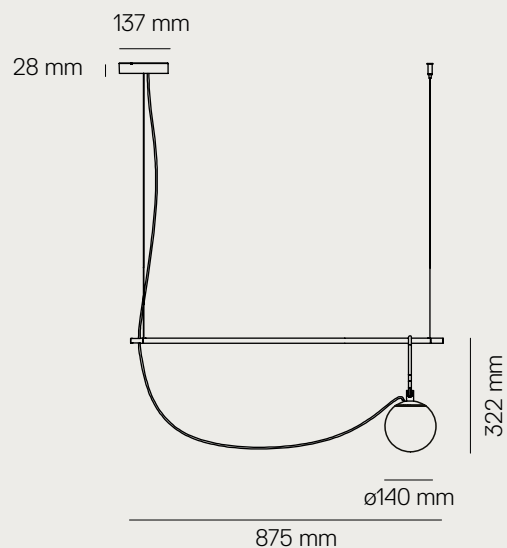
MATERIALS

Blown glass diffuser, brass structure,
black textile cable, painted iron sticks

COLOURS

Opal white glass, brushed natural brass, black
painted sticks

DIMENSIONS

see sample drawings in the current and previous
pages

TOTAL POWER

nh ø140: max 5W LED (E14)
nh ø220: max 15W LED (E27)
nh ø350: max 20W LED (E27)

nh S3 14

cluster with:
3x nh1217 ø140mm
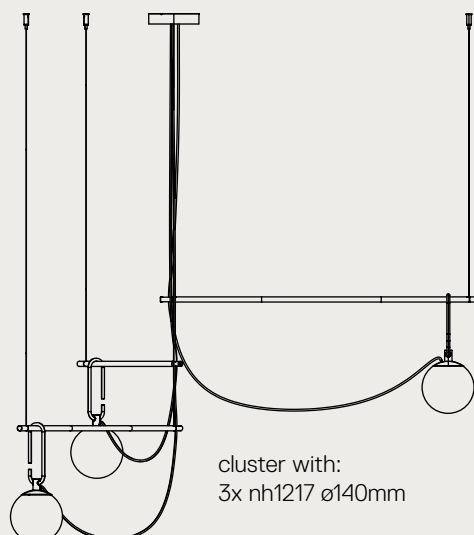
2018 nh becomes a family of elements: starting from the table version Neri & Hu design two suspensions and one wall lamp.
The most basic version features a clamp for wall fixing.
In the suspension version, a light metal rod is hung horizontally and supports the brass ring that holds the sphere.
The base element of nh thus moves freely in space, the luminous sphere is free to slide and take light to different positions.
This structure is then repeated on three levels in a cluster element that also introduces the possibility to change the angles generated between the rods: one of the suspension cables is shared by the three rods, whereas the other can be set freely in space to define the overall geometry.

nh wall

nh S2 14
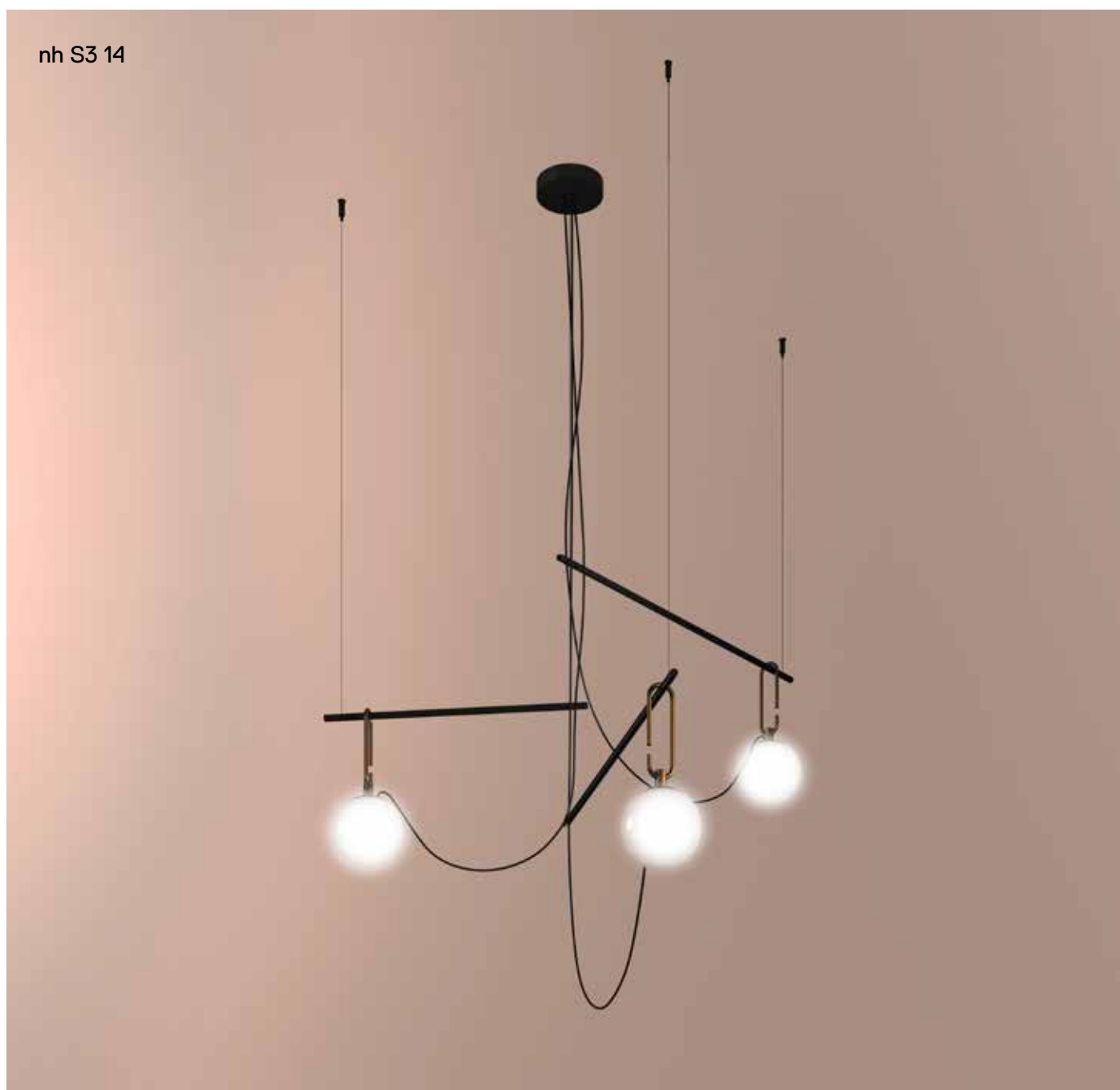
nh S3 14

ARRIVAL

↪ Palomba & Serafini

Arrival is a complete lamp family with dynamic, flowing shapes that sculpt light with delicate, graphic lines.

Branching out from a central joint, common to all the different versions, each model has three arms that form a soft, organic geometric shape through a profile that is both light and structure. Each element has a section that leaves the aluminium profile visible from the outside while generating a light-diffusing surface inside.

The resulting elements blend into spaces with a presence that is discreet yet distinctive thanks to the shape and quality of the softly diffused light.

These are elegant lighting tools, perfect for use in multiple series or for combining the different versions together depending on the requirements of the installation spaces.

ARRIVAL

MATERIALS

aluminium base, die-cast and calendered aluminium rods, die-cast aluminium joints, silicone diffuser

COLOURS

brushed and painted brass

DIMENSIONS

Arrival table:
→ base ø250mm x h 670mm
Arrival floor:
→ base ø300mm x h 1895mm
Arrival 70 ceiling:
→ 300mm x 310 mm x h 690mm
Arrival 130 ceiling:
→ 365mm x 370mm x h 1300 mm

TOTAL POWER

Arrival table:
→ 14.5W
Arrival floor:
→ 61W
Arrival 70 ceiling:
→ 20W
Arrival 130 ceiling:
→ 40W

DELIVERED LUMINOUS FLUX

Arrival table:
→ 660lm
Arrival floor:
→ 2800lm
Arrival 70 ceiling:
→ 924lm
Arrival 130 ceiling:
→ 1869lm

CCT	CRI
3000K	90

Arrival 70 ceiling

34 mm
ø152 mm
658 mm
312 mm
306 mm
312 mm

Arrival 130 ceiling

43 mm
ø236 mm
1258 mm
368 mm
365 mm
370 mm
371 mm

Arrival floor

369 mm
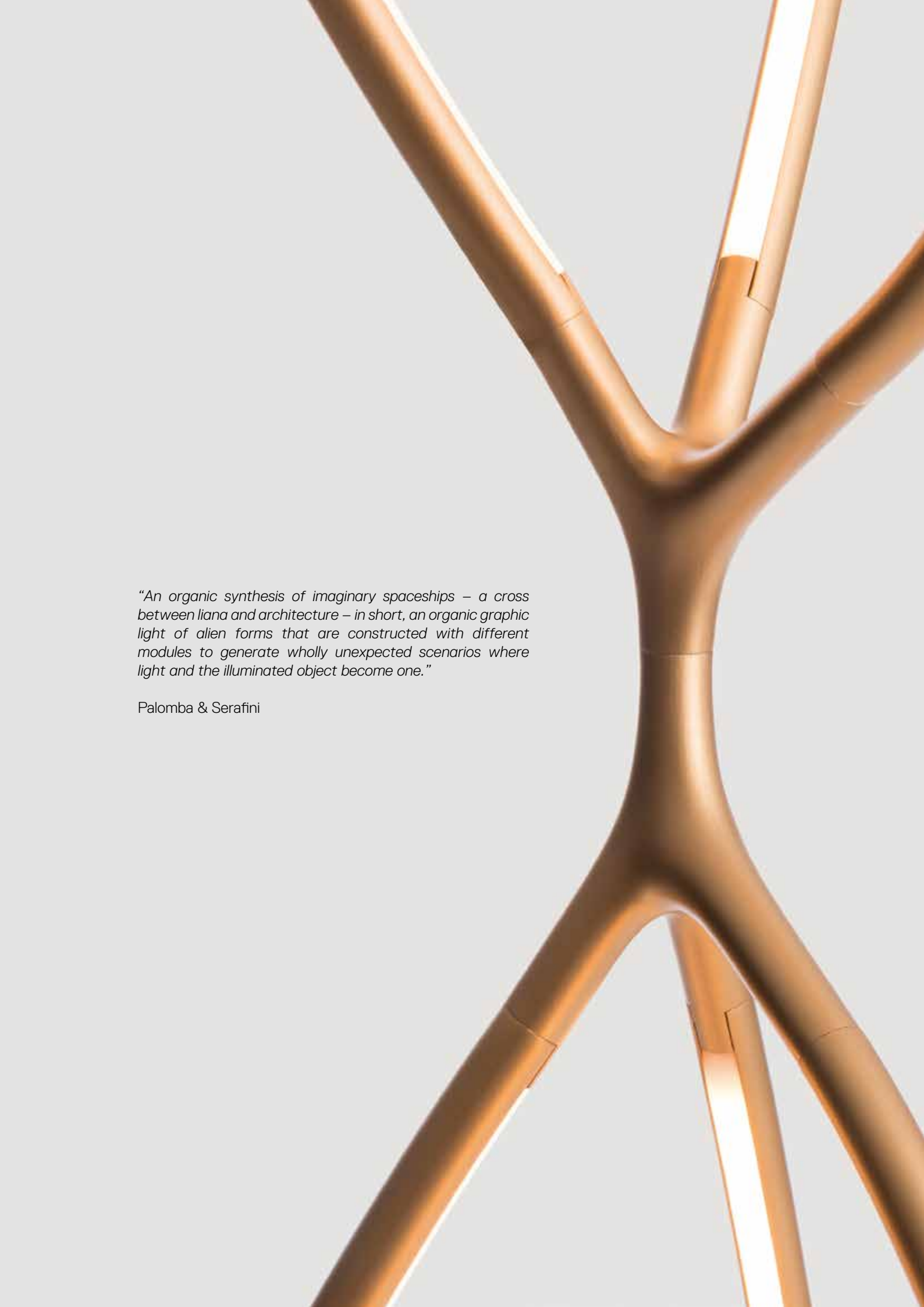364 mm
1897 mm
373 mm
369 mm

Arrival table
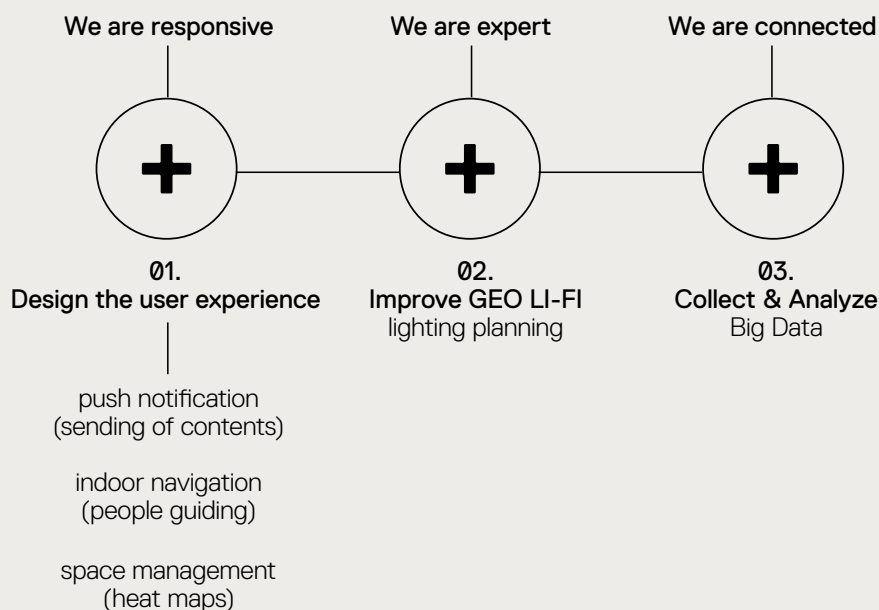
311 mm
305 mm
670 mm
250 mm
167 mm
184 mm
210 mm
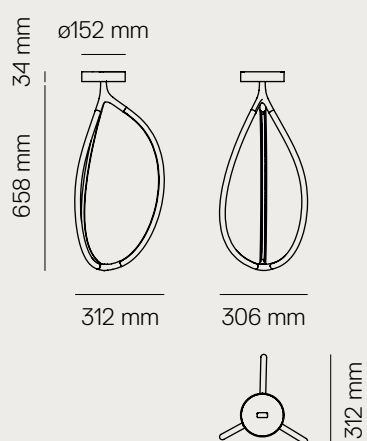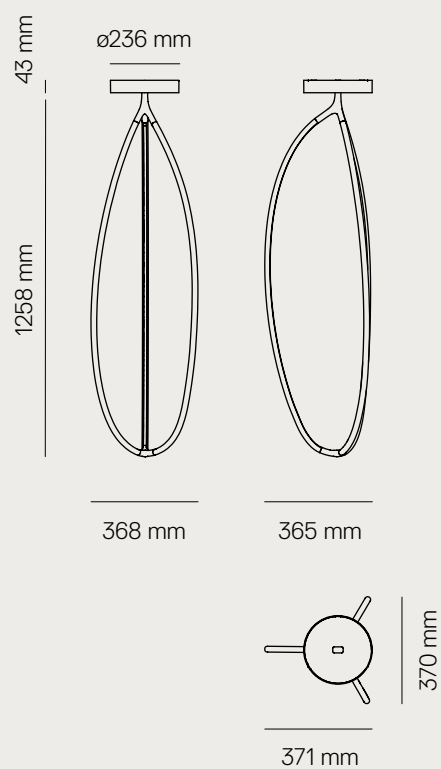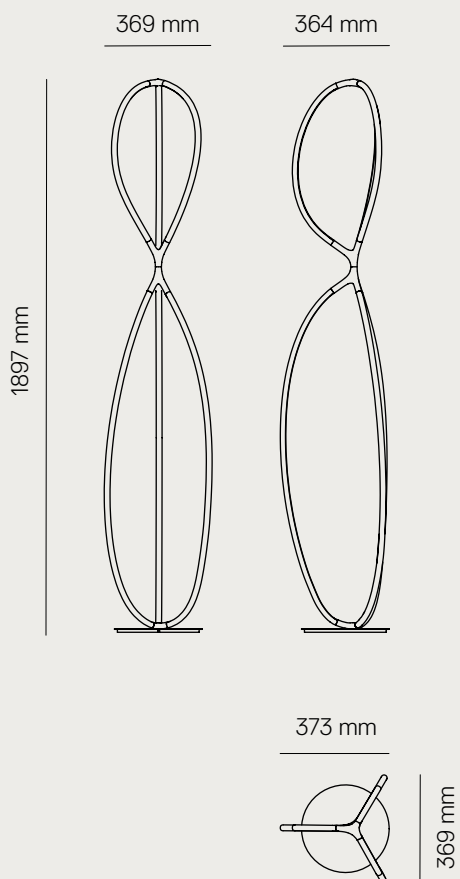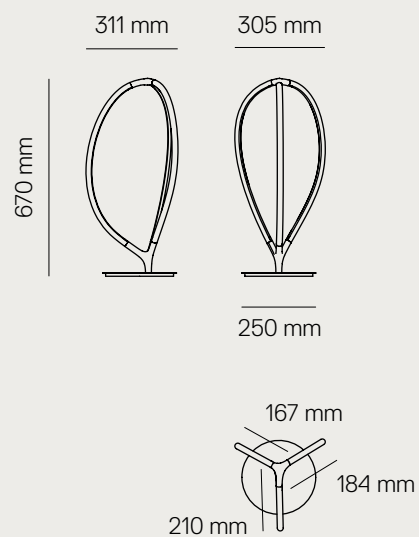
"An organic synthesis of imaginary spaceships – a cross between liana and architecture – in short, an organic graphic light of alien forms that are constructed with different modules to generate wholly unexpected scenarios where light and the illuminated object become one."

Palomba & Serafini

Geo Li-Fi

Artemide designs a tailormade experience through perfect light and Geo Li-Fi application

Reinventing end-user experience through intelligent applications / Tracking position with high precision / Delivering simple messages, images or videos / Sharing information and activating connections / It transforms simple information in added value services for space user / It creates tools for space manager

We are responsive	We are expert	We are connected
+	+	+
01. Design the user experience	02. Improve GEO LI-FI lighting planning	03. Collect & Analyze Big Data

push notification
(sending of contents)

indoor navigation
(people guiding)

space management
(heat maps)

NODE 1
WOMAN END-USER:
SENDING TARGETED CONTENTS

NODE 2
MAN END-USER:
SENDING TARGETED
CONTENTS

→ High quality light performance + data information
→ It works with visible light on smart lighting products
→ Monodirectional data transmission
→ Signal received by Geo Li-Fi App through smart devices camera
→ Integration with intelligent network

GEO LI-FI

Artemide continues its studies on the Li-Fi technology and introduces multi-level solutions characterized by possible application fields, data transfer performance, and interaction with devices and applications.

One possible use of this technology concerns Geo Li-Fi. Data is transmitted by the lamp through visible light, which is modulated according to the 0-1 binary signal, at the basis of all digital electronic communication. While the frequency of these light impulses cannot be perceived by the human eye, it generates a signal that the camera of any smartphone can receive. Communication travels one way (from the lighting appliance to the device) and the bit rate is limited. This means that the transmitted information should be "light" and therefore simple. It can be static contents, such as a message or an image, as well dynamic ones, such as a video. The Geo LI-Fi App, especially designed by Artemide, processes and transforms the contents received through light into useful information, services, or interactions and can refer to external links, thus acting as a bridge towards more in-depth analyses.

Compared to such technologies as the Bluetooth beacons, whose possible applications are similar, Geo Li-Fi ensures much greater precision in tracking the position – within a few centimetres, rather than one metre. This allows very accurate and punctual localization of the position of the signal receiver.

Geo Li-fi is well suited for application in museums, where the beam illuminating the art works can convey information to visitors, as well as in retail or public places, where it can guide visitors and provide useful services.
Today Artemide can design the perfect light for each space, as well as suggest innovative applications of the Geo Li-Fi technology, capable to adjust to the specific requirements of each environment.
This is why Artemide offers a package of skills and possible applications for featuring in the projects developed for the lighting sector. The proposed Geo Li-Fi technology is not so much a product-specific standard solution, as an open platform for the creation of new services, capable to evolve and integrate into multiple products and systems within the collection to combine the perfect lighting solution with an innovative interpretation of interaction and service.
This technology requires a functional project, very similar to the one that is usually designed to define the appropriate lighting of a given space. The conveyed information can only be perceived within the emission cone, and this calls for a specific project on where and what needs to be communicated through Geo Li-Fi.
This can include contents connected with the illuminated object, or information to drive people through space.
The Geo Li-Fi technology can be used to provide information, as well as to collect data: it allows to create heat maps that recognize people in space, track their positions, record motion times, and generate useful information on space use. It therefore works as a service for space users and as a tool for space operators.
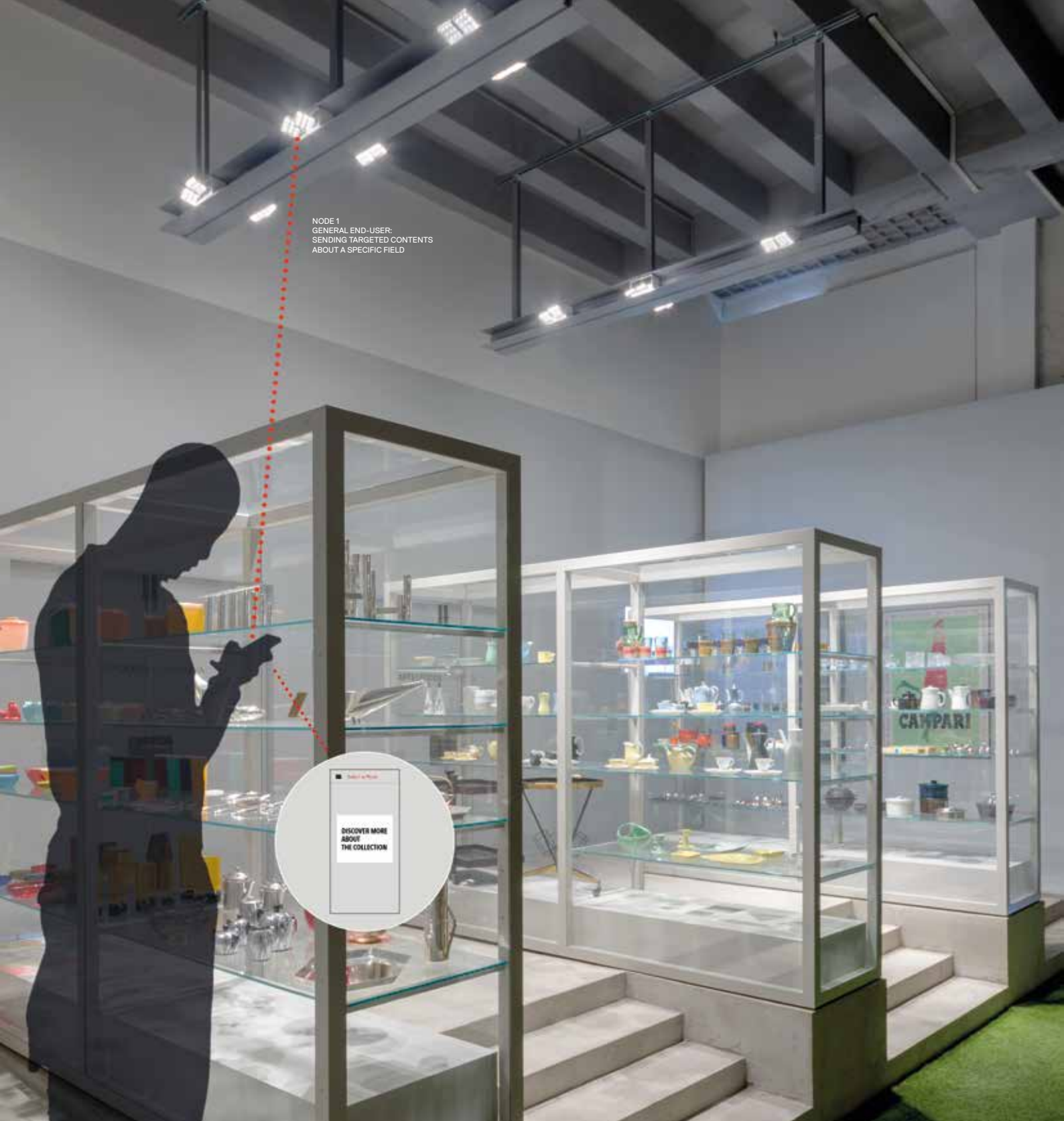
NODE 1
GENERAL END-USER:
SENDING TARGETED CONTENTS
ABOUT A SPECIFIC FIELD

DISCOVER MORE
ABOUT
THE COLLECTION

"Light makes the invisible visible, but it is also able to carry data and information.
Objects will themselves be able to process and transmit data through the energy of light."

CARLOTTA DE BEVILACQUA

MAPPA MUNDI

↪Carlotta
de Bevilacqua

01 Endorsing a layering
of our multiple know-how

Mappa Mundi is an infrastructure that accommodates environmental qualities, built using products already featured in the Artemide collection, putting them together in a new way and combining them with innovative services and intelligence.
It synthesizes the control of light, sound, interaction and parametric measurement of the environment. It generates layers of performance, calibrated to suit the activities that take place in the space concerned.
It is a project that houses services in elements that integrate with the structure of A.39: modules that are recessed in the profile or arms that can be added to enhance the functionality and quality of the space.

ALONE TOGETHER

Silent Field joins with Mappa Mundi to create acoustic and light control islands. The sound absorbing panel can be installed both horizontally and vertically and can even be used to divide spaces. When used vertically, a double sound-absorbing surface can be activated or a mirror side added to relate to the environment around it.
The acoustic islands can also be completed with motion sensors and an air quality control module.

INTERACTIVE EXPERIENCE

The Mappa Mundi infrastructure also houses a functional interactive experience island with speakers for use with Alexa or Google Home voice control, communicating with the Artemide lighting, security camera and projector management app.
It is compatible with all devices (computer, mobile phone, tablet), becoming a useful tool for work and communication. Mappa Mundi can be completed with a mirror-back projection panel to make it functional in any space.

→ Patent Pending

02 Performances playground to enhance spatial environmental qualities

INTEGRATED UTILITIES & SERVICES

LIGHT CONTROL
→ Direct lighting performances
   with possible indirect emission available

+

Diffused   Controlled Emission   Sharping   Spot-Light

PARAMETRIC MEASURING
→ Environmental quality

+

Daylight sensor   Humidity detector   Temperature detector   Air quality detector

INTERACTIVE EXPERIENCE
→ Human presence
→ Signage
→ Communication & Control

+

Motion sensor   CCTV   Speaker BLL   Mini Projector   Signage

ACOUSTIC ISLANDS
→ Human presence

Daylight sensor

A.39 Suspension
Secondary Module
Direct track 230V + Indirect track
or indirect emission

A.39 Suspension
Primary Module
Direct emission + Indirect track
230V
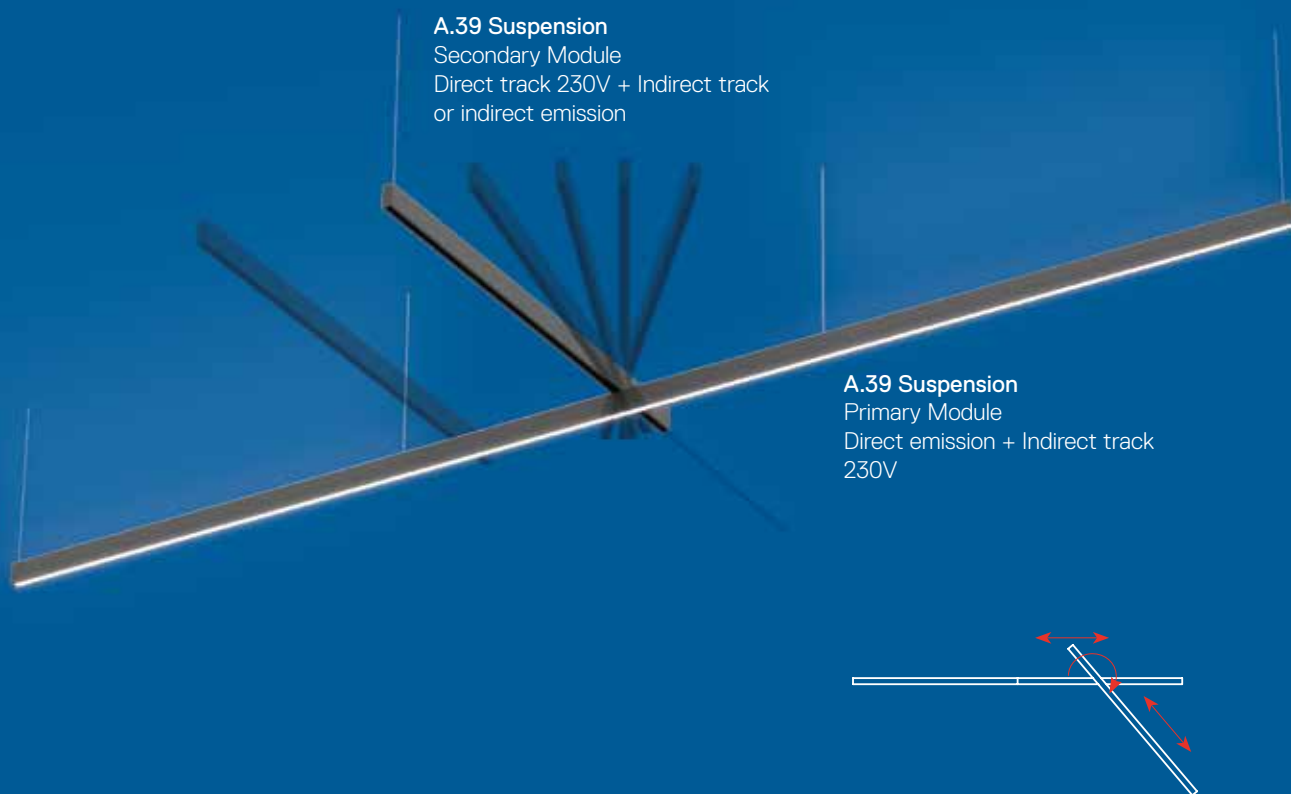
Ø3 Engineered for balance thanks to mechanical and electrical connections

| PARAMETRIC | INTERACTIVE | ACOUSTIC | INTERACTIVE |

Integrated Light Control
Module - Daylight sensor

Integrated Light Informative
Module - Signage

Silent Field

Integrated Environmental
Quality Module - Humidity
+ Temperature + Air Quality
CO_2

Integrated Light Control
Module - Motion sensor

Humidity
detector

Temperature detector

Air quality CO_2
detector

Motion sensor

A.39 Track 230V
1000 - 2000 - 3000- 4000
mm

300 x 45 x h 85 mm

**PATENT OF
INVENTION**

Ø 1000 mm
Total power: 48W

PARAMETRIC   INTERACTIVE → COMMUNICATION & CONTROL

Communication & Control Island
CCTV + Speaker BLL + Mini
Projector

Projection panel

1500 x 860 mm

Silent Field Vertical
Acoustic/Acoustic

Silent Field Vertical
Acoustic/Mirror

Ø 1000 mm   Ø 400 mm

COLOURS
SILENT FIELD

○ White

● Black

● Orange

COLOURS
A.39

○ White

● Black

● Silver

CONFIGURATORS
↪A.24
↪Alphabet of Light

Artemide provides tools to support the end customer and especially the lighting professionals in choosing the best lighting solution. For an intuitive composition of the most complex systems, Artemide offers innovative and complete configurators on its website. A.24 and Alphabet of Light System Configurator are useful tools to simplify the design of your composition.
After defining the layout of the space, the desired system can be created by reconstructing it with a practical drag and drop of the various modules available. Once the project is completed, the system returns a complete datasheet with all the details to proceed with the order.

< BACK

Design your system using the new configurator conceived to support the work of the designer, lighting designer or architect who wants to give professional lighting to an architectural environment.

CONFIGURE YOUR A.24   CONFIGURE YOUR AoL
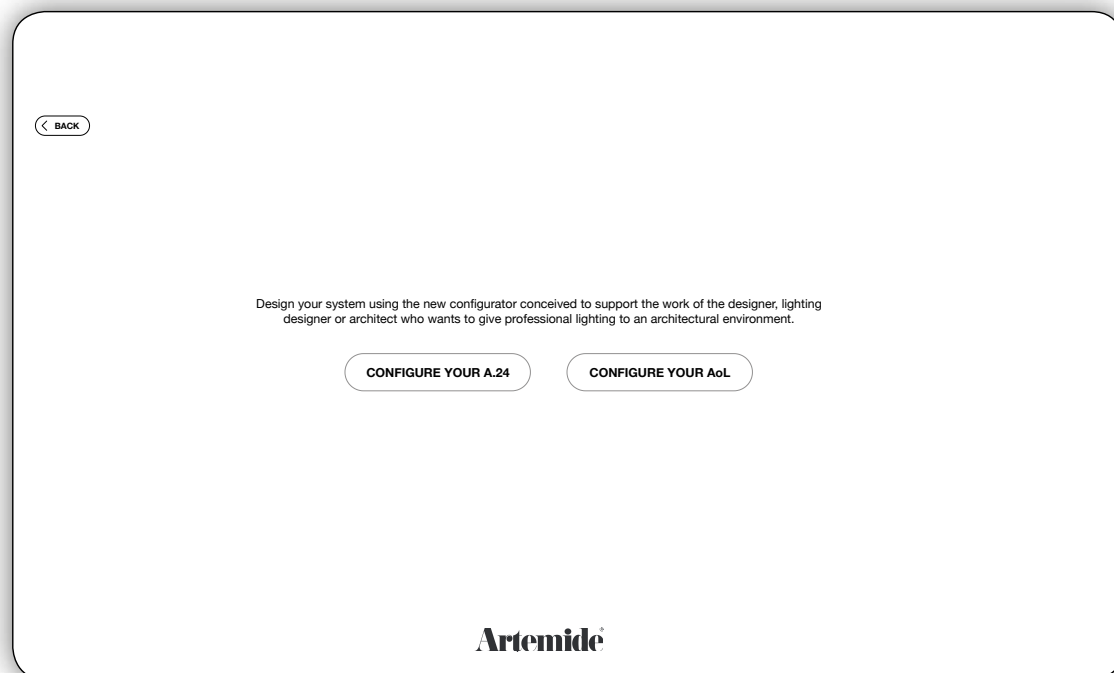
Artemide

→ artemide.com/en/configurator

IRUPÈ
↪ Fratelli Campana

Irupè is a suspension and a floor lamp that interacts with the surrounding environment.
The delicate texture that incorporates the ribbing of the Victoria Amazonica leaf becomes the element that extracts the light, generating a diffused emission.
Production technology delivering optical competence. Perfect light control makes possible a magical and surprising effect that softly and comfortably diffuses light into the environment.
Perfect for any space, thanks to IP65 protection which makes it suitable for indoor or outdoor use.

IRUPÈ

740 mm

740 mm

741 mm

730 mm

623 mm

1860 mm

2154 mm
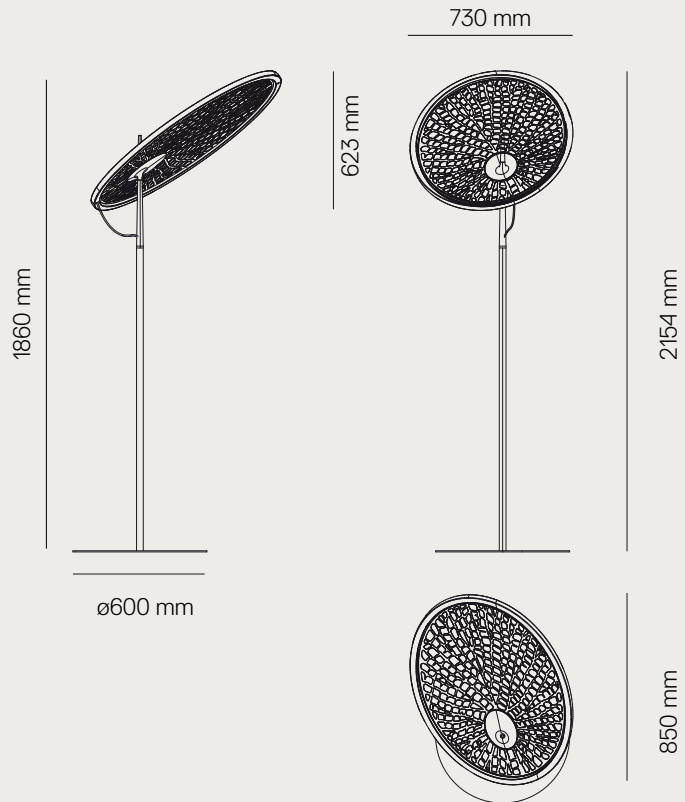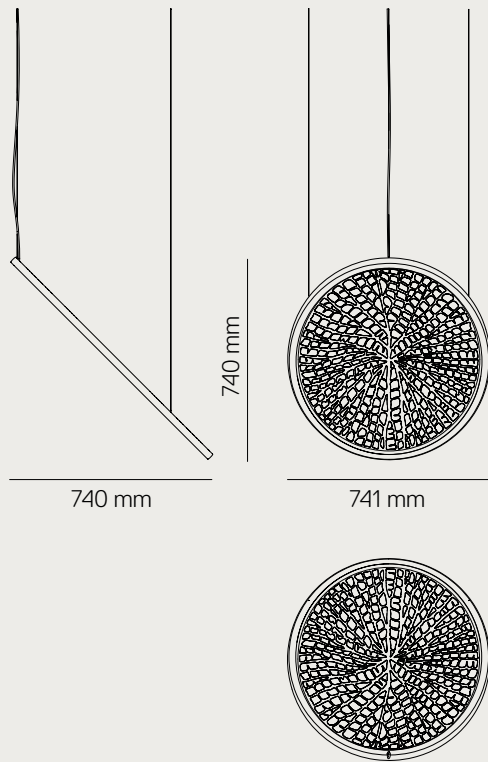
ø600 mm

850 mm

IP67

MATERIALS
Aluminium structure,
technopolymeric diffuser

COLOURS
transparent engraved diffuser,
white or rust painted structure

DIMENSIONS
Irupè Suspension:

→ ø740mm x 1025mm x 26mm

Irupè Floor:

→ base ø600mm
→ 730mm x 850mm x h 2154mm

TOTAL POWER
46W

DELIVERED LUMINOUS FLUX
2300lm

CCT
3000K

CRI
90

"Inspired by the powerful and lush of Victoria Amazonica, one of the biggest water plants in the world and originated from the Amazon river, we created the Irupé lamp with the idea of bringing a spotlight for the preservation of nature.

As the light, for us, is the metaphor of spirituality, nothing better than a lamp displaying nature's details to stimulate reflections on very current issues such as climate change and devastation of forests."

Campana Brothers

HUB NET
↪ Sonia Calzoni

"A spatial structure that interacts with the external or internal environment in which it can be inserted, constituting a luminous filter and at the same time an element that separates, organizes, and hosts plant elements. It places in mutable dialogue the parts that it frames or that it only partially reveals.
The three-dimensional vertical elements are connected by light and punctual horizontal lines. It is a thoughtful result of our most recent research in the field of Architecture."

Sonia Calzoni

Hub Net is light, but above all it is a spatial element, a principle of interaction with light, shadow and vision born from architecture.
Hub Net, in fact, takes up the structure of the covered path designed for the new centre of the Comunità Nuova-Don Gino Rigoldi, an architectural filter capable of connecting with the surrounding environment in a permeable and osmotic visual relationship.
In Hub Net, a rectangular head and a specular rectangular base are joined by rods and by a pattern of volumes that create a rhythm capable of interacting with light. The light emitted by the head opens into the space, reflecting on the vertical elements. These are staggered on several levels, so as to support the volumes and generate shadows, creating a slight pattern of projections in space.
Hub Net interacts with the natural light, it becomes a spatial division that only reveals part of what is beyond its volume but breaks the rhythm of the spaces. It becomes a scenery that unites rather than separate.
Initially developed for outdoor environments, it is a perfectly functional element even for interiors. It creates graphic games of shadow and light that characterize and give life to the environment.
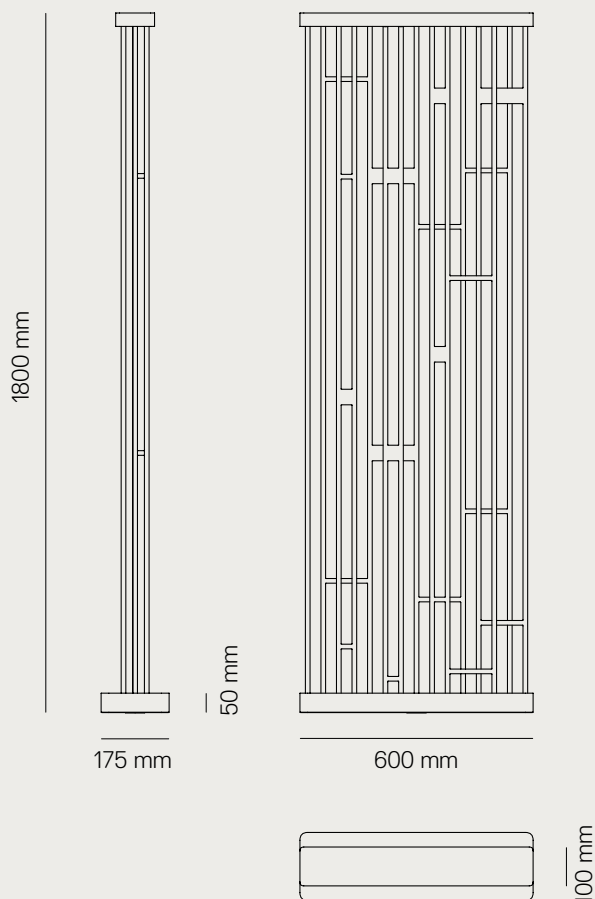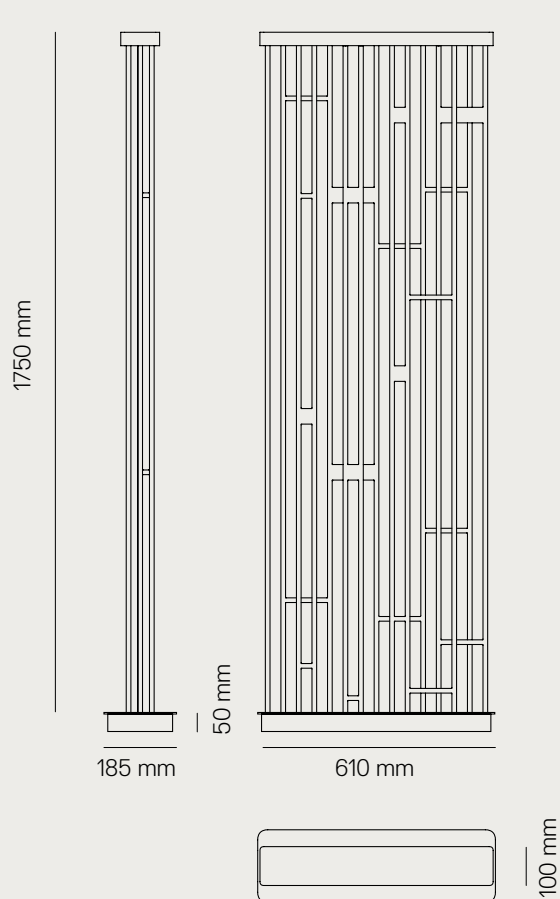
HUB NET

Hub Net floor

1800 mm

50 mm

175 mm

600 mm

100 mm

Hub Net recessed floor

1750 mm

50 mm

185 mm

610 mm

100 mm

IP67

MATERIALS
Aluminium structure

COLOURS
Natural aluminium, light bronze

DIMENSIONS
The Hub floor:
→ 600mm x 175mm base x h 1800mm

The Hub recessed floor:
→ 600mm x 175mm base x h 1750mm

TOTAL POWER
28W

DELIVERED LUMINOUS FLUX
1800lm

CCT	CRI
3000K	80

→ The Hub, Sonia Calzoni, Milan, Italy
Photo by Giovanni Chiaramonte

COHERENCE

↪Carlotta
de Bevilacqua

Projector for indoor or outdoor use with innovative patented optical system that controls a 4° opening light beam with precise cut-off net that guarantees excellent performance.

→ Patent Pending

↳ 30.000 cd on axis

↳ Sharp Cut-Off

↳ Imaging Optic 2°

↳ IP65 (IN/OUT)

up to 30 meters

IP65

MATERIALS
PMMA

COLOURS
Transparent, black

DIMENSIONS
ø45mm x 150mm

TOTAL POWER
7W

CCT	CRI
3000K	95

ANTARKTIKÓS

↪ Carlotta
de Bevilacqua

An innovative patented optical system creates a blade of light from a single LED source that opens to draw a 360° light profile. The perfect tool for architectural lighting which efficiently underlines the profiles of openings and niches. To generate a perceptual sign which brings together spaces and identifies geometries for a human-friendly experience.

3000K

RGB

→ Patent Pending

ANTARKTIKÓS

52 mm   115 mm   82 mm
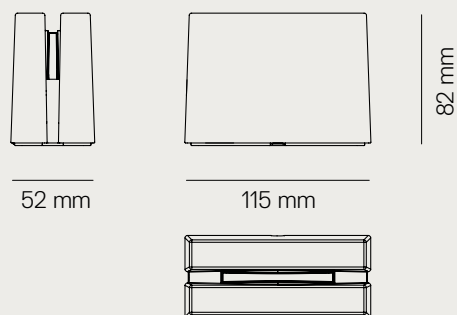
IP65

MATERIALS

Aluminium structure

COLOURS

Grey (RAL 9002)

DIMENSIONS

52mm x 115mm x 82mm

TOTAL POWER

White emission:

→ 3,1W

RGB emission:

→ 3,3W

DELIVERED LUMINOUS FLUX

White emission:

→ 25lm (3000K, CRI 90)

RGB emission:

→ 16lm

"O"

↪ Elemental

Alejandro Aravena, Gonzalo Arteaga,
Juan Cerda, Victor Oddó, Diego Torres

"Our project for Artemide is an attempt to reconcile the needs of the natural and the urban environment. Our strategy is twofold: on one hand is to design a light for the public space that when not in use can be as imperceptible as possible; light without a lamp. On the other hand is to take advantage of different types of sensors so that light appears just when needed, light only on demand.
For "O" we envision a series of discs that interfere as little as possible an existing landscape, but that when activated by people's motion, they illuminate the adjacent space for only a limited amount of time. Darkness and Disappearance will be the contribution of "O" to nature and public spaces."

Alejandro Aravena, Elemental

"O" is an essential element that, when switched off, frames nature and suggests perspectives, an unobtrusive object in space that does not alter environmental balances.

Its controlled and comfortable light emission can be adjusted with sensors and with the Artemide App to ensure focused operation, thus preventing waste and respecting the circadian cycles of all animal and plant species.

Introduced in 2018 in the ground and suspended outdoor versions, it is a perfect lighting appliance also for indoor use thanks to a cabled option that allows easy relocation. In this case too, the IP protection grade is anyway fit for outdoor use.

Its lightness is not just formal: its thin aluminium profile is an element on its own, which can be moved wherever necessary, allows multiple uses, and creates a pleasant ambiance anywhere with its soft, non-glaring light.

"O" is developed in the original 90-cm diameter version, as well as in a smaller, 45-cm version featuring all the characteristics of the original one.

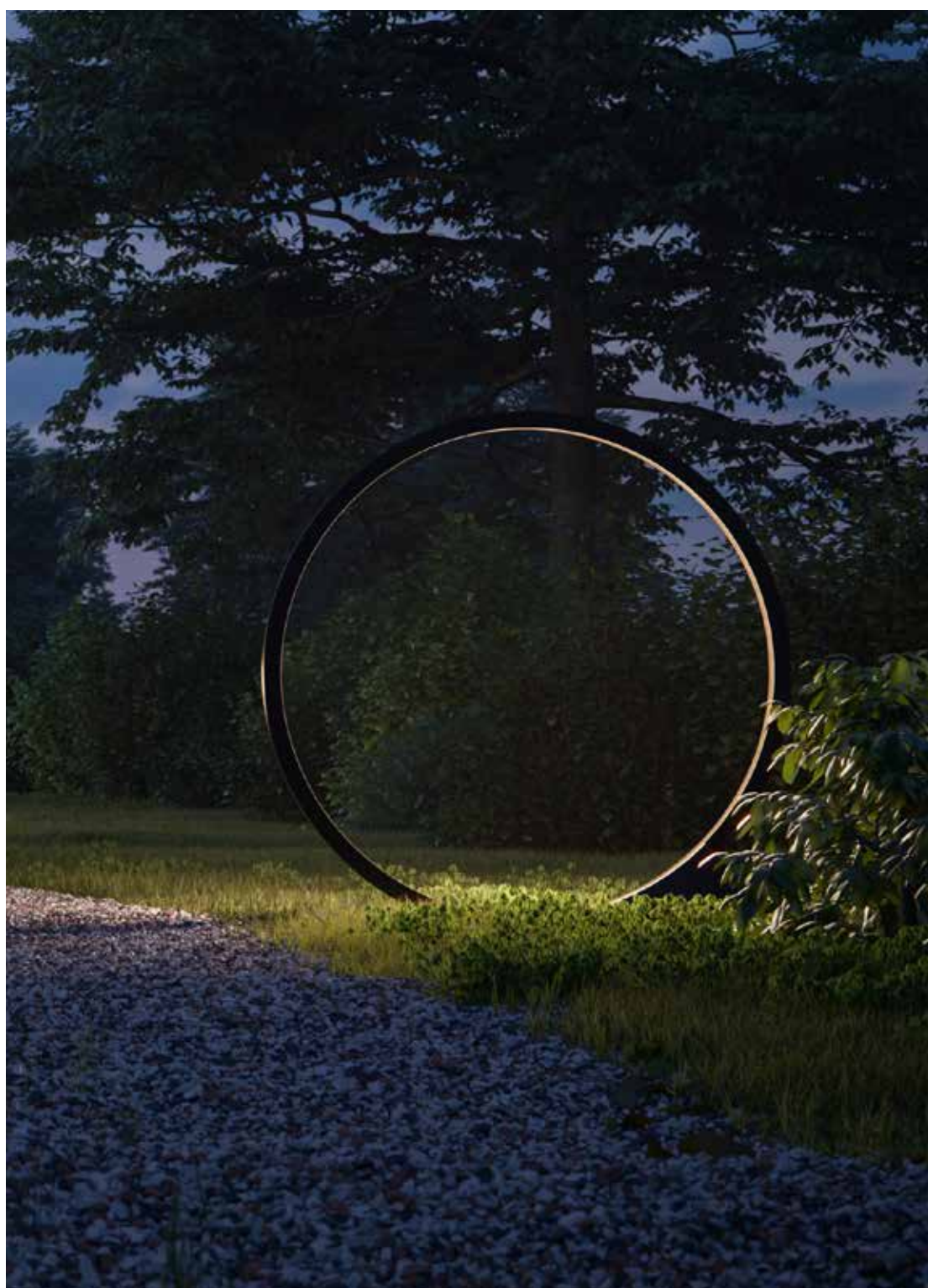All the versions come with both a white and a black finish to match all possible spaces.

"O" is thus a comprehensive family of elements creating dynamic lightscapes.

*"The more the planet becomes urban, the more we appreciate the value of natural spaces.
The cities with the highest quality of life are those that were visionary enough
to keep portions of untouched nature within their foot print and transform them into public
spaces. Forest than can become parks, rivers that can become pools, hills that can become
viewpoints or beaches that can become promenade measure the capacity of a city to provide
the right environment for their citizens.*

*The problem is that the forces that govern nature and modern urban life, even if guided by
good will, tend to pull in opposite directions. If we want to access a hill, we erode its slopes with
roads. If we want to prevent a river's flooding, we alter its basin's permeability. If we want to
illuminate it to make it safe, we invade it with posts and cable.*
*One of the strongest intrusions in the natural order (and yet one of that remains almost
unnoticed) is the disappearance of darkness in our cities. In the attempt to make parks safe,
we not only invade them with posts and cables. But we alter forever the circadian rhythm that
is crucial for the existence of species, both animal and vegetal."*

Alejandro Aravena, Elemental

"O"

"O" floor
IP67

ø900 mm
913 mm
463 mm
40 mm
914 mm
150 mm
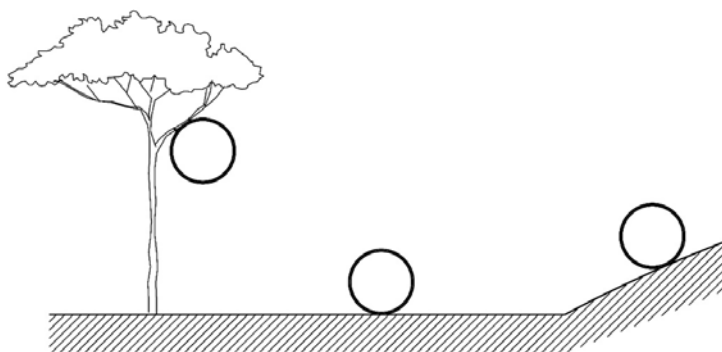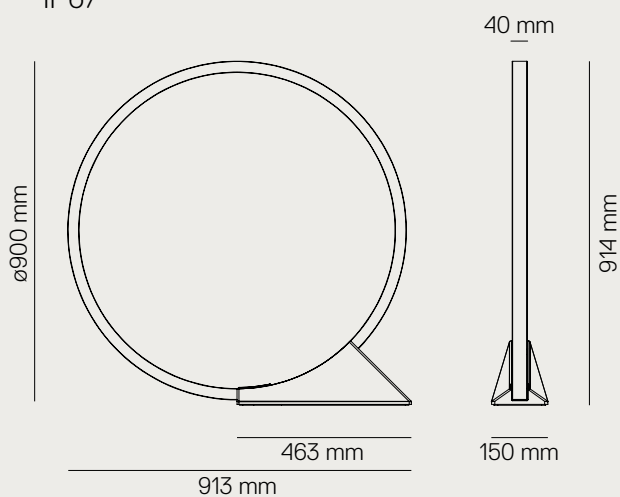
"O" floor
LAMP IP67 / PLUG IP44
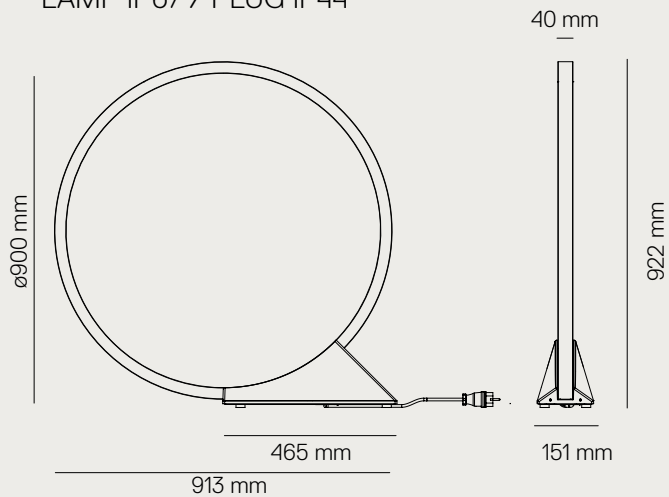
ø900 mm
913 mm
465 mm
40 mm
922 mm
151 mm

"O" suspension
IP67

40 mm
ø900 mm

MATERIALS
Extruded and calendered aluminium ring, silicone diffuser, die-cast aluminium base

COLOURS
Painted black

DIMENSIONS
Ring ø 900 mm, floor version base 150 mm x 463 mm

TOTAL POWER
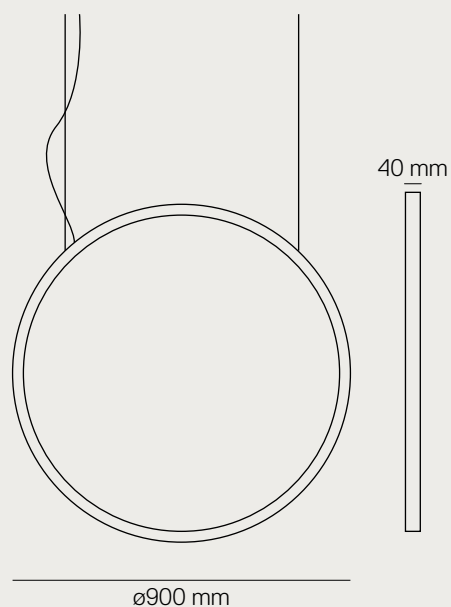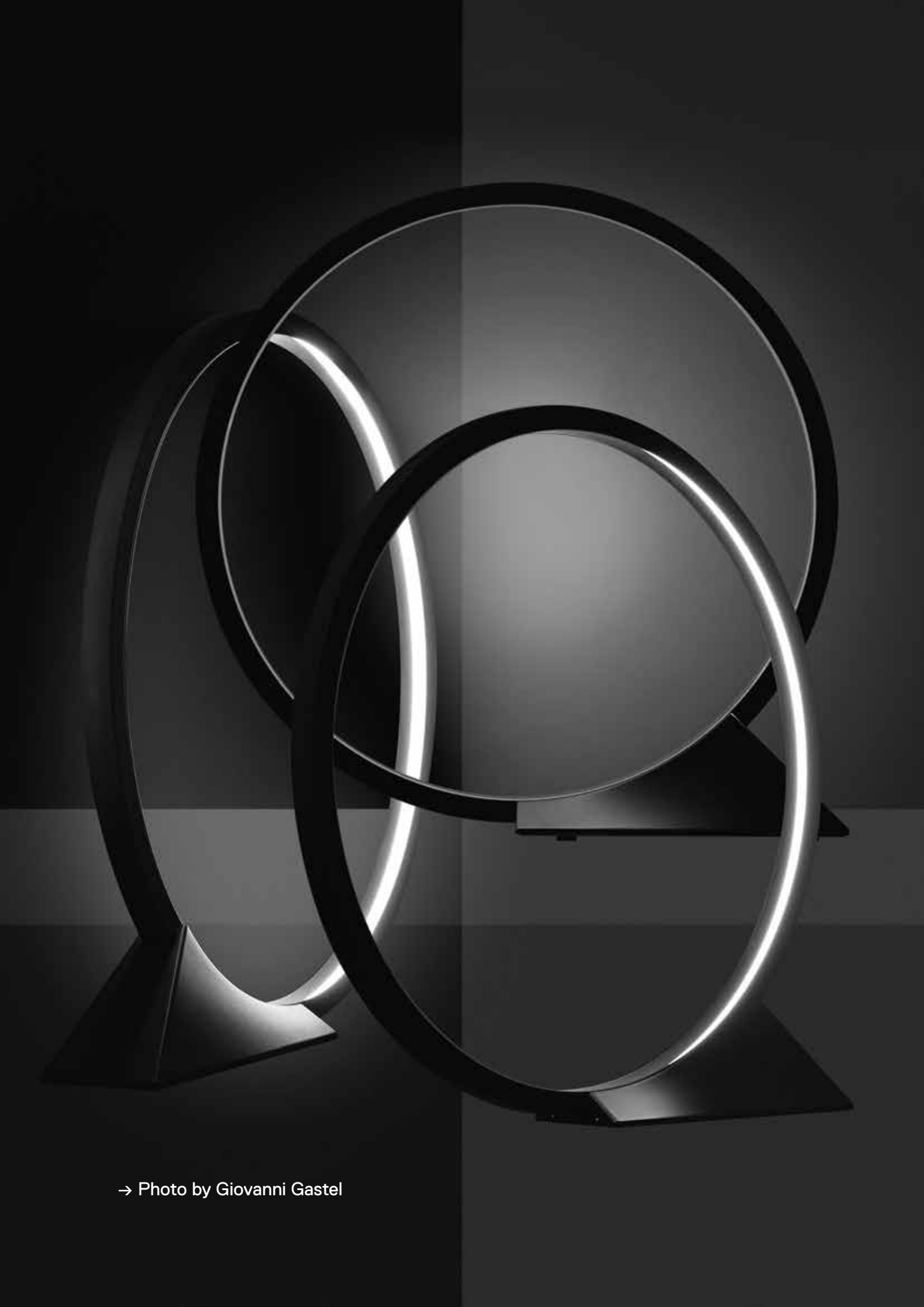42 W

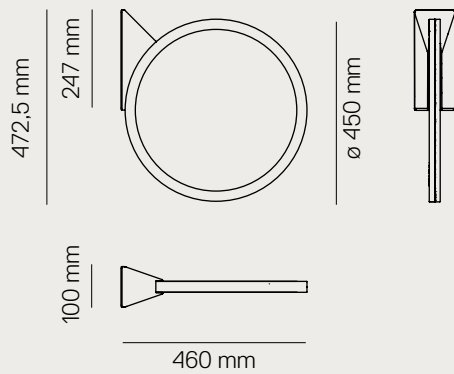## DELIVERY LUMINOUS FLUX
1.595 lm

CCT
3000 K

CRI
90

"O"45

"O" 45 suspension
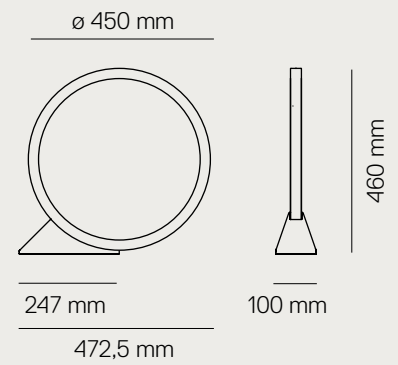
ø 450 mm

"O" 45 wall

472,5 mm
247 mm
ø 450 mm
100 mm
460 mm

"O" 45 floor

ø 450 mm
247 mm
472,5 mm
460 mm
100 mm

MATERIALS

Extruded and calendered aluminium ring,
silicone diffuser, die-cast aluminium base

COLOURS

Painted black

DIMENSIONS

Ring ø 450 mm, floor version base 100 mm x
247 mm

TOTAL POWER

21 W

DELIVERY LUMINOUS FLUX

1290 lm

CCT

3000 K

CRI

90
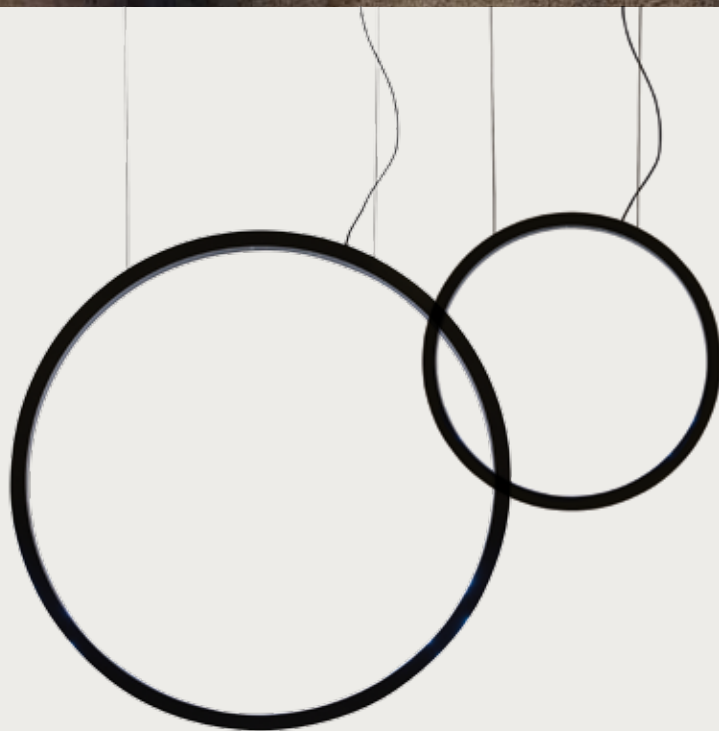
ALE_01

↪ Hassell

Robert Backhouse, Matthew Blain,
Xavier De Kesteller, Federico Venier

ALE_01 (Adaptive Lighting Experience project_01) stems from the wealth of experience that HASSELL has in creating some of the world's best workplaces.

Offices are great places for sharing: we design open foyers, break-out areas, meeting rooms, kitchens, encouraging flexibility and fluidity. But how do we also offer people the chance to individualise their experience of the space?

Lighting is a shared commodity, with no way to turn it on or off, divert it or lower it without affecting someone else.

ALE_01 has grown from this need to personalise lighting in a collaborative environment. Switching from diffused lighting to a dedicated task light whilst reading, the need to turn just one section of the light down in order to relax the eyes, or turn it up without anyone else being disturbed.

ALE_01 lays the foundations for a new interaction with light, for the well-being of those who work, and for those who do not want to live, constantly, under the same light.

SHARP WALLWASHER

↪ Carlotta
de Bevilacqua

The Sharping system has been supplemented with new optical performance levels. A wall washer that accurately directs the beam exactly onto the wall, illuminating it with a uniform height and width.
It is included in the system while incorporating a common modularity that makes it possible to design integrated and flexible light solutions.

(installation distance from the wall 30 cm)

MATERIALS
aluminium

COLOURS
aluminium

DIMENSIONS
164mm x 55mm

TOTAL POWER
20W

DELIVERED LUMINOUS FLUX
1120lm

CCT	CRI
3000K	90

80 cm

30 cm

280 cm

250
225
200
175
150
125
100

75

50

25

360 cm

30 cm

280 cm

250
225
200
175
150
125
100

75

50

25

360 cm
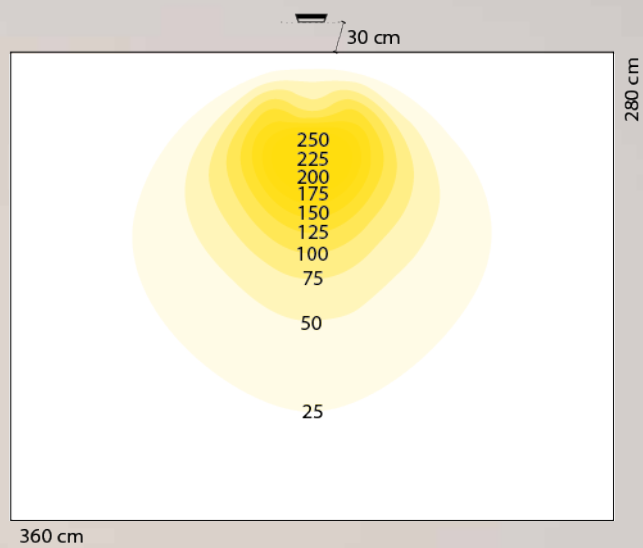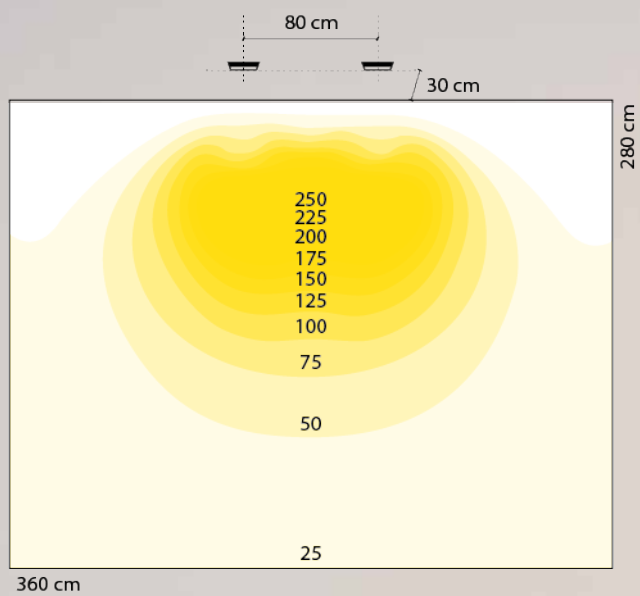
WALKING

↪ Carlotta
de Bevilacqua

Walking is a family of outdoor appliances that design dynamic lighting landscapes with a new and different approach focused on human perception for visual and psychological details.
It can create different luminous landscapes starting from three white or coloured lighting performances, either single or combined within the same element according to a space gradient of structures of different heights.
It defines a new, exciting lighting language, respectful of the surrounding space, which it approaches with deeds that help promote its perception and the discovery of a man-sized experience.
A dynamic discovery of space that is allowed, among other things, by the possible interaction with sensors, the Artemide App, and advanced intelligences.

Walking wall

Walking head pole

ASYMMETRIC
EMISSION

ASYMMETRIC
EMISSION
+
LIGHT BLADE

ASYMMETRIC
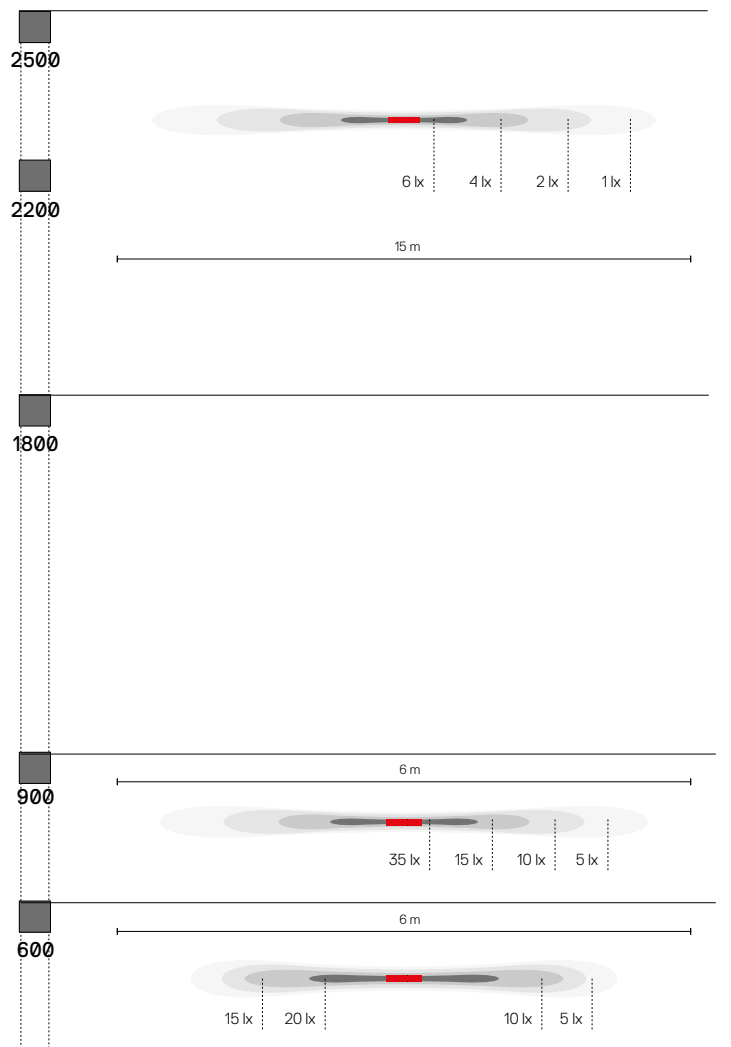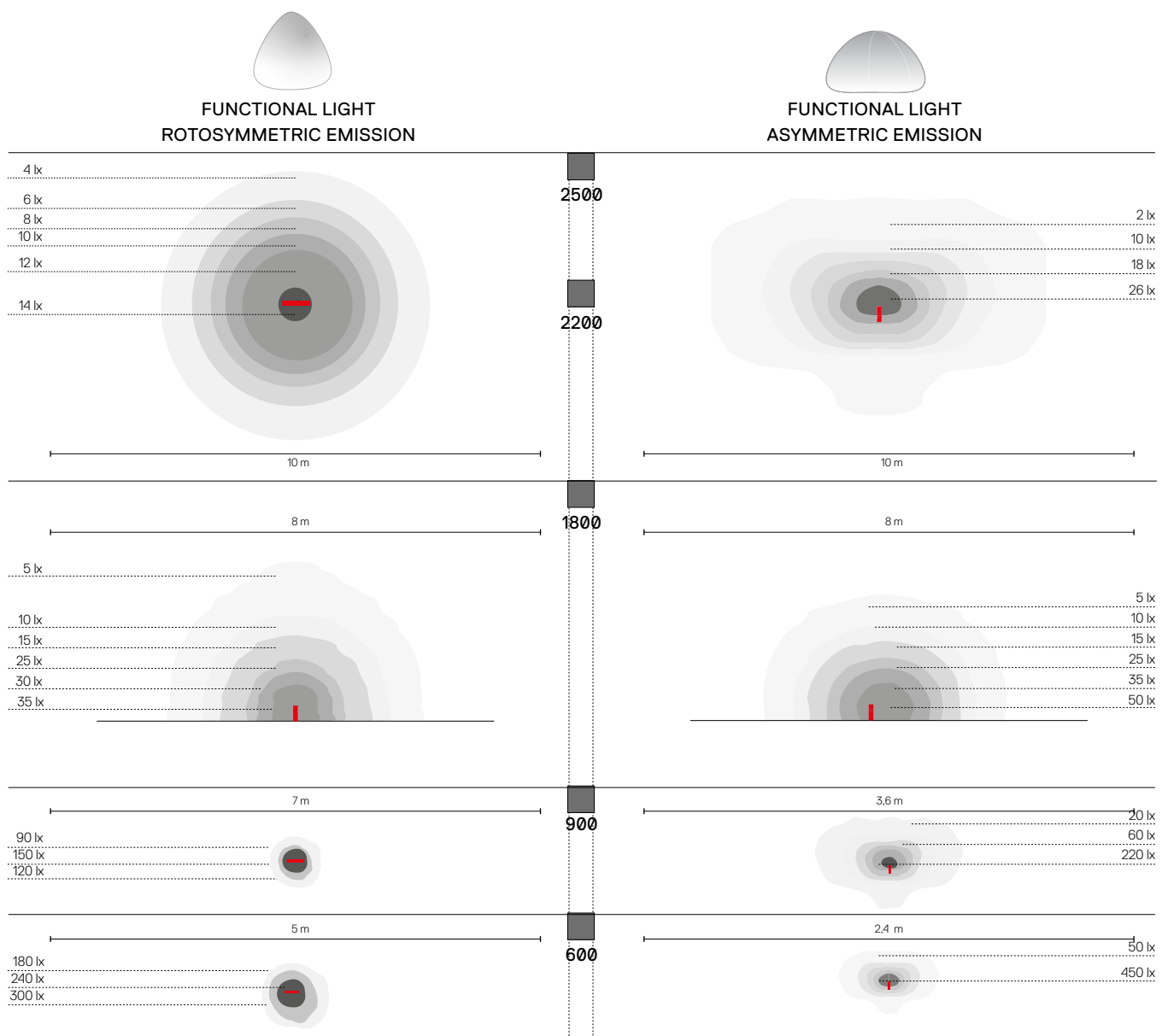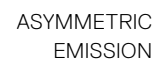EMISSION
+
LIGHT BLADE

LIGHT BLADE
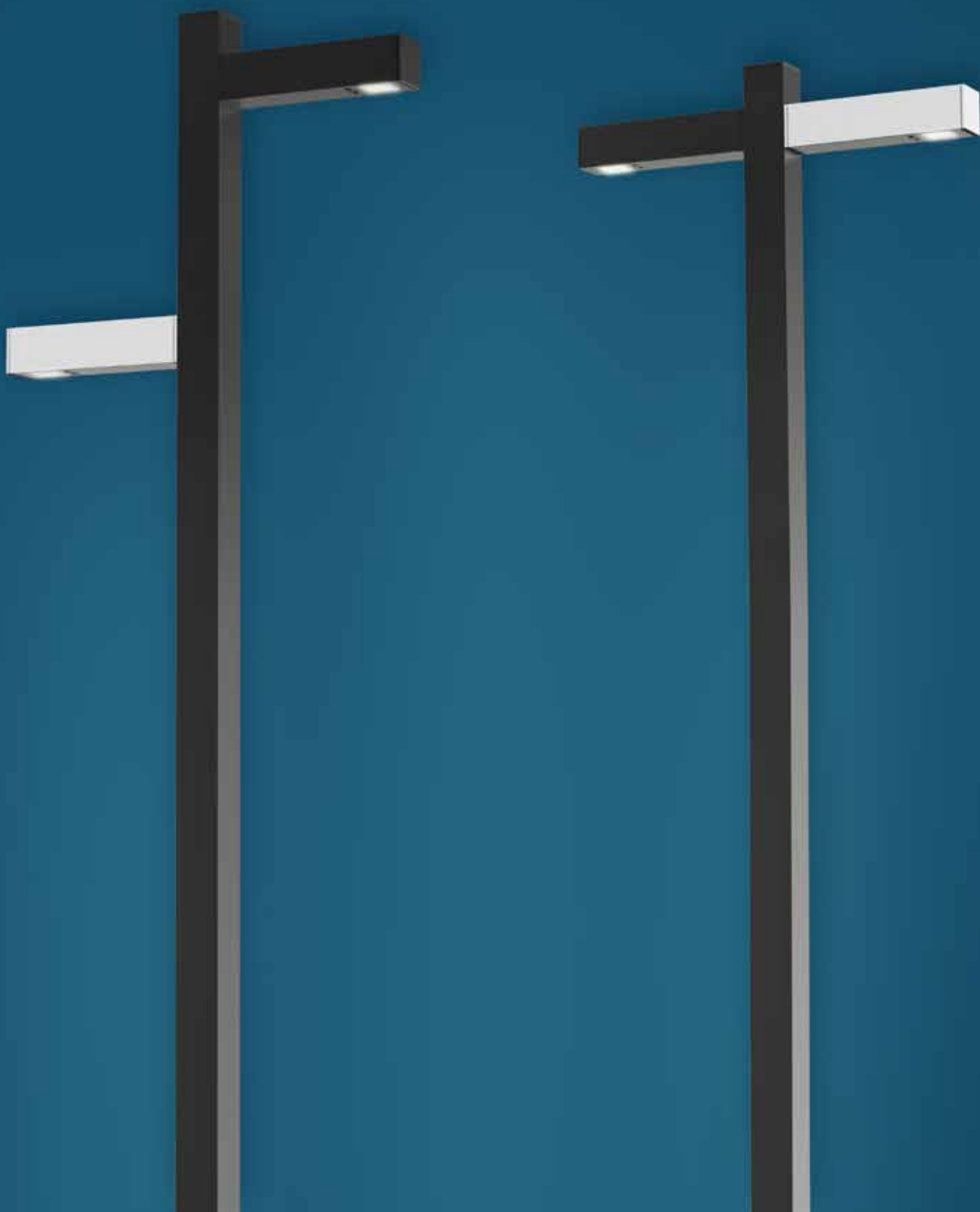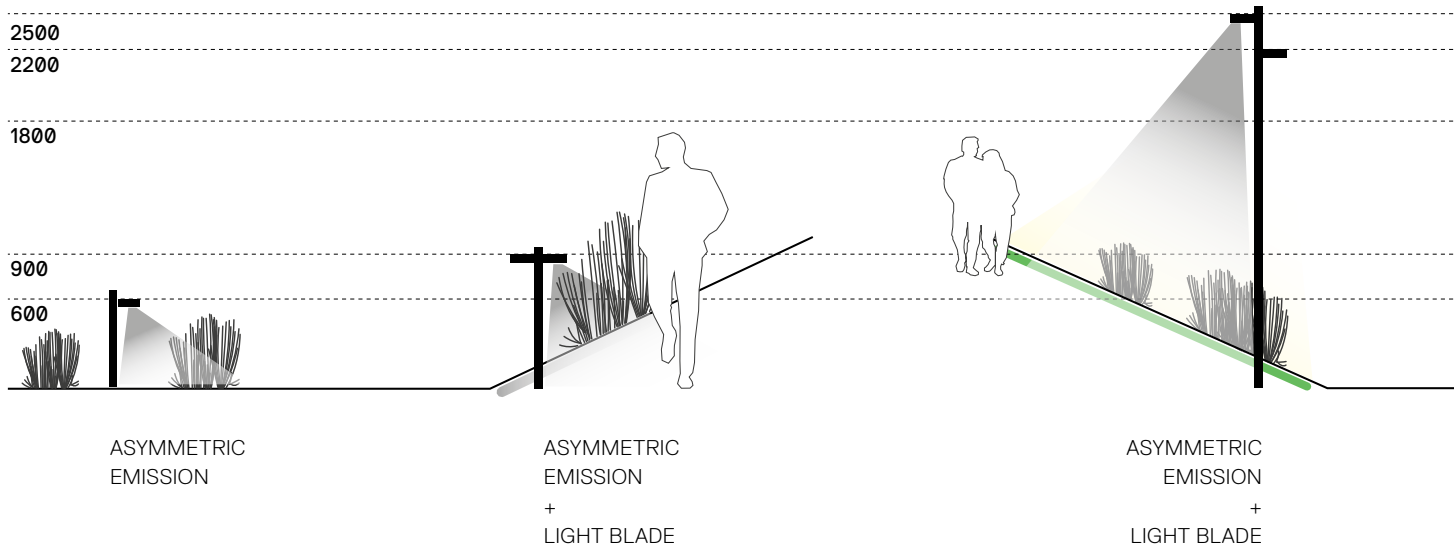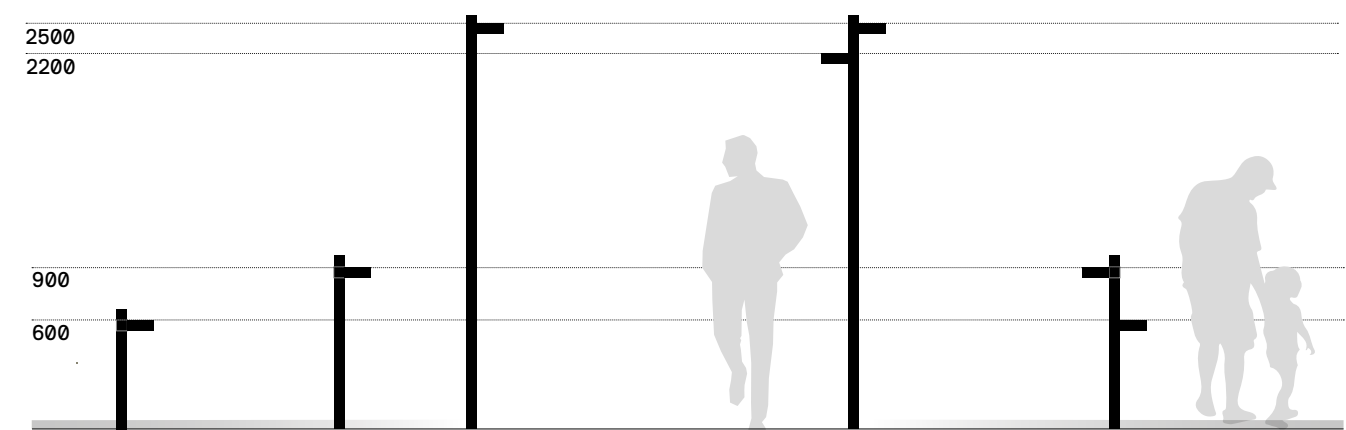
Walking
optical system

It can create different luminous landscapes
starting from three white or coloured lighting
performances, either single or combined
within the same element according to a
space gradient of structures of different
heights.
It defines a new, exciting lighting language,
respectful of the surrounding space, which
it approaches with deeds that promote its
perception and a man-sized experience.
A dynamic discovery of space that is
allowed, among other things, by the possible
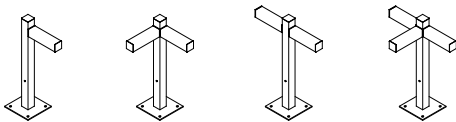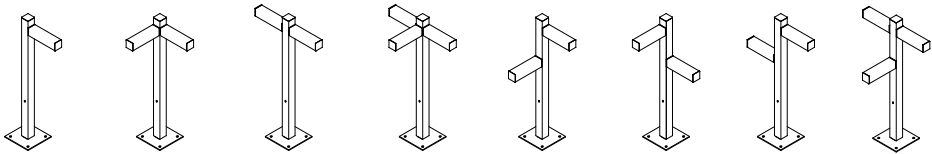interaction with sensors, the Artemide App
and advanced intelligences.

2500

2200

6 lx   4 lx   2 lx   1 lx

15 m

1800

900

6 m

35 lx   15 lx   10 lx   5 lx

600

6 m

15 lx   20 lx   10 lx   5 lx

ROTOSYMMETRIC
EMISSION

ASYMMETRIC
EMISSION

ROTOSYMMETRIC
EMISSION

ASYMMETRIC
EMISSION

FUNCTIONAL LIGHT
ROTOSYMMETRIC EMISSION

FUNCTIONAL LIGHT
ASYMMETRIC EMISSION

2500

2200

1800

900

600

4 lx
6 lx
8 lx
10 lx
12 lx
14 lx

10 m

8 m

5 lx
10 lx
15 lx
25 lx
30 lx
35 lx

7 m

90 lx
150 lx
120 lx

5 m

180 lx
240 lx
300 lx

2 lx
10 lx
18 lx
26 lx

10 m

8 m

5 lx
10 lx
15 lx
25 lx
35 lx
50 lx

3,6 m

20 lx
60 lx
220 lx

2,4 m

50 lx
450 lx

Walking pole configuration typologies

2500
2200

900
600

H.600

H. 900

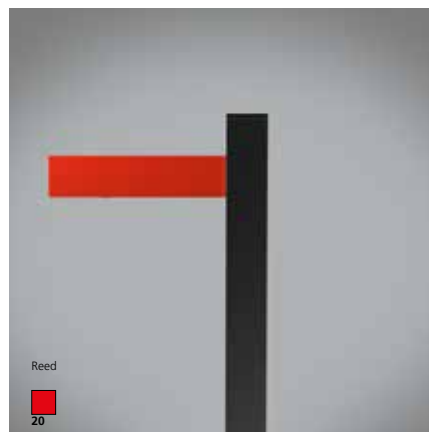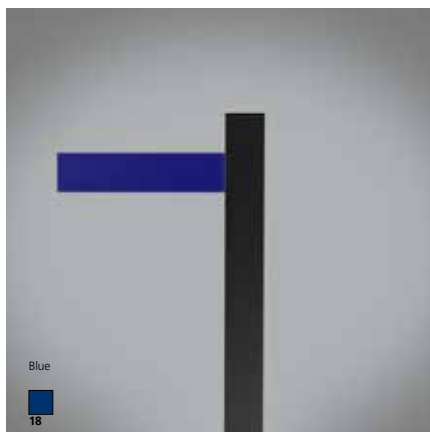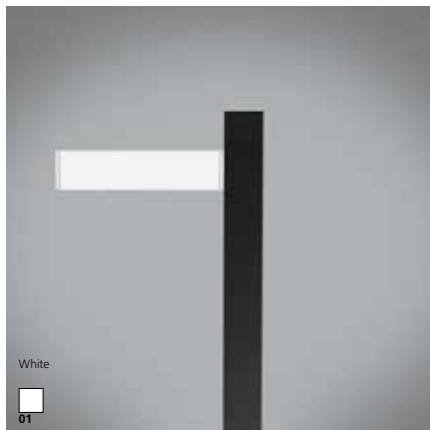H.2500
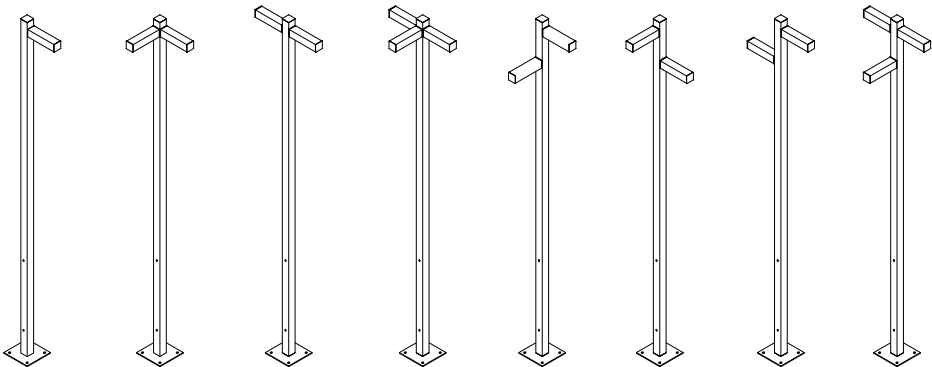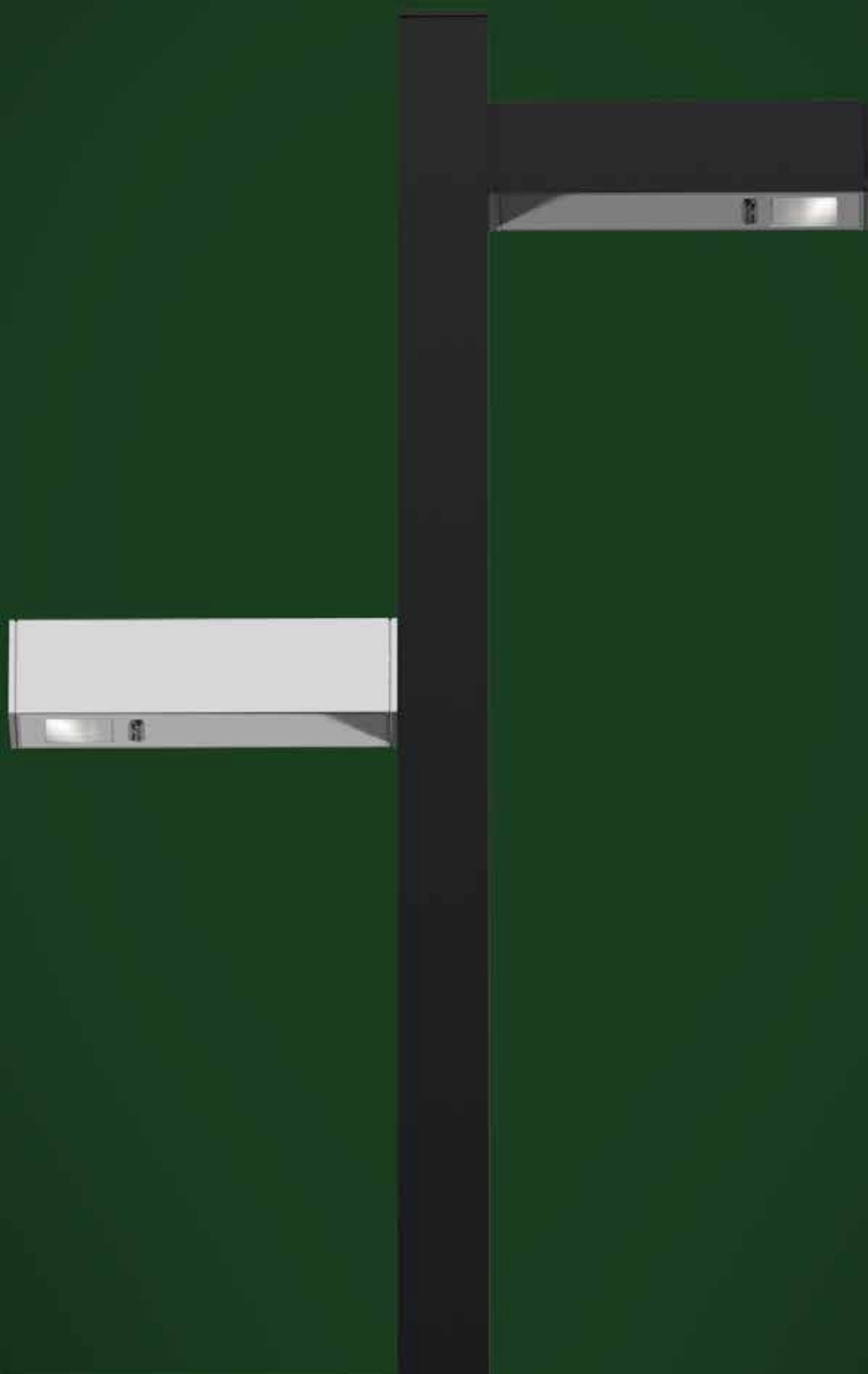
Walking head poles colours

White
01

Black
04

Blue
18

Reed
20

Yellow
15

ARTEMIDE
↪ light by architects
for architecture

Artemide manufactures lights designed by great world-famous international architects for modern-day architecture.
To represent this unique value of Artemide at best, the set-up for the upcoming Salone del mobile furniture exhibition will not be a t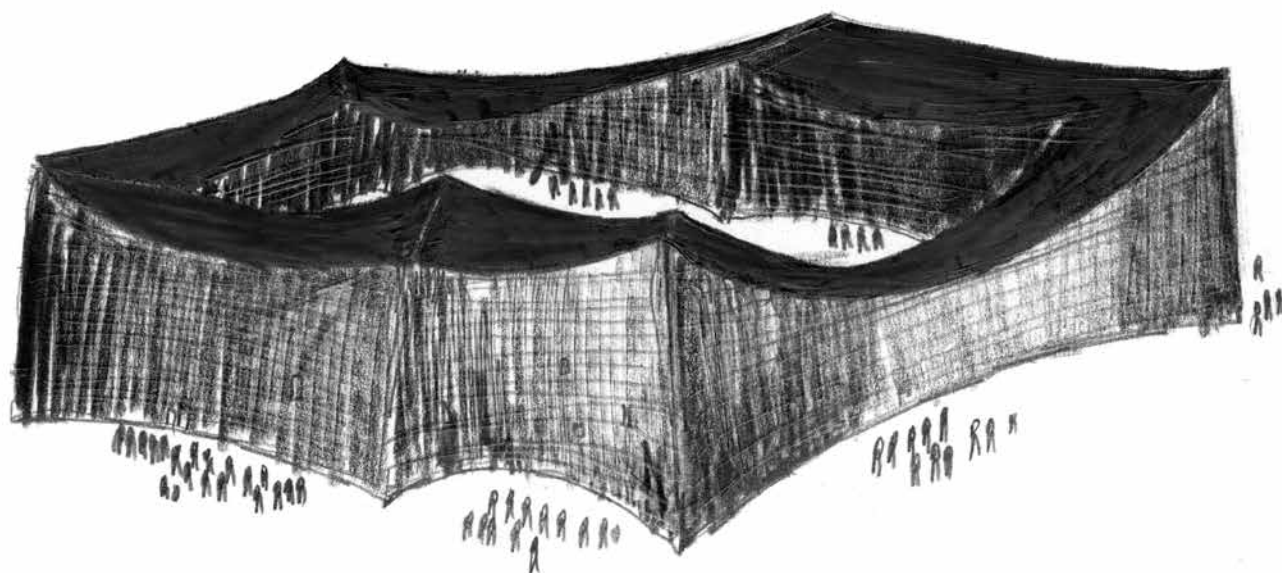rade fair booth but rather a genuine temporary architecture. Modern-day architecture is no longer the architecture of being, but the architecture of becoming, which temporary architectures belong to precisely.
The Earth Stations are research by Michele De Lucchi on the evolution of meeting places in a future guided by artificial intelligence.
The main objective of the Earth Station is to keep humanity together, get people to meet, make them work together on the idea of the future, exploiting all the positive possibilities and discerning all the negative ones, which are dramatically mistaken.
Light Station is the point of reference for the new collection by Artemide, where visitors from all over the world can meet up and swap ideas on the world of light.

Michele De Lucchi

Artemide®